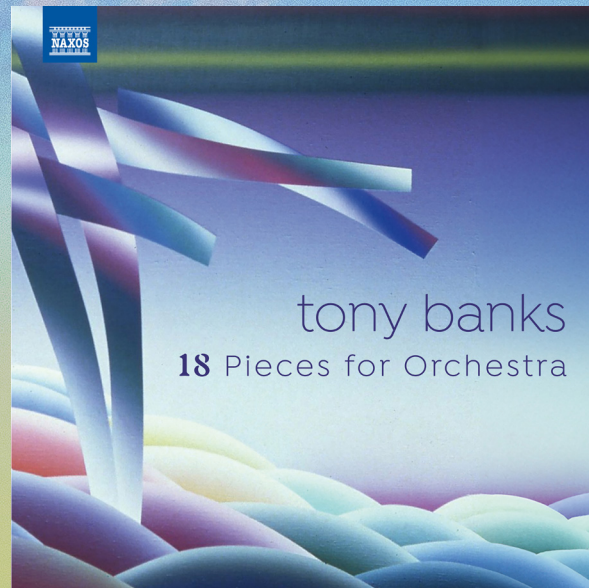


JUN 5 | JUN 12 NEW RELEASE GUIDE



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Nasdaq: AEN T

PRESENTS



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STREET DATES: 6.5 & 6.12.26 | ANNOUNCE DATES: 3.27 & 4.3.26 | **ORDERS DUE: 5.8 & 5.15.26**
LABEL/SUPPLIER: NAXOS/NAXOS MUSIC GROUP

06.05 | 06.12 | 2026

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ABOUT THIS RELEASE

Kerson Leong, winner of the Yehudi Menuhin International Violin Competition in 2010, and Jonathan Fournel, winner of the Queen Elisabeth International Grand Prix in 2021, have each recorded several albums for Alpha Classics. Long-time collaborators and friends, they have come together around Fauré: "His music recalls in me the images of night, of shimmering water, of solace. He's one of the composers I return to most in which to seek comfort," says Kerson. Jonathan continues: "His writing conveys something deeply human." They chose to record his two sonatas for violin and piano – written at opposite ends of his career – as well as a selection of transcriptions of melodies and short pieces, such as the famous Berceaux, Clair de lune, Après un rêve, Soir...



SONATAS FOR VIOLIN AND PIANO



Composer(s): **Gabriel Faure**

Artist(s): **Kerson Leong Jonathan Fournel**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

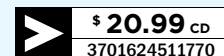
Item #: **ALPHA1177**

Primary Barcode: **3701624511770**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



3701624511770



ABOUT THIS RELEASE

Greek-Russian pianist Sasha Stychkina, born in December 2003 in Moscow into a family of musicians and filmmakers, is the youngest finalist and winner in the history of the Marguerite Long International Piano Competition in Paris in November 2019. Today she presents her first recital, recorded at the Teldex Studio in Berlin under the artistic direction of her teacher, the charismatic and renowned pianist Kirill Gerstein. A decidedly varied programme—Weber, Bartók, Ravel, Chopin, Liszt—it is by turns virtuosic, dance-like, and spiritual. Sasha Stychkina also introduces us to a little-known composer, Alexei Vladimirovich Stanchinsky (1888–1914), a mystical figure considered mad – he spent a year in a psychiatric hospital – who drowned at the age of twenty-six. A student of Taneyev, encouraged by Scriabin, and introduced to Tolstoy, the composer nevertheless had a bright future ahead of him. The Five Preludes (1907–1912, published posthumously in 1928), chosen by Sasha Stychkina, are particularly evocative and visionary.



DEBUT



Composer(s): **Bela Bartok Frederic Chopin**

Artist(s): **Sasha Stychkina**

Label: **ALPHA (ALP)**

Release Type: **PHYSICAL**

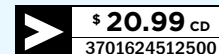
Item #: **ALPHA1250**

Primary Barcode: **3701624512500**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

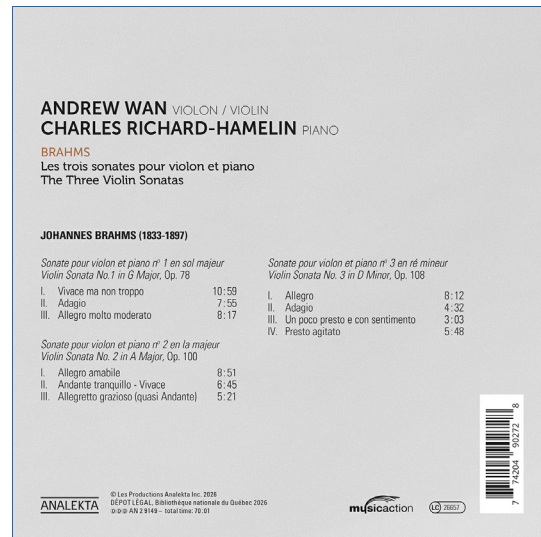


3701624512500



ABOUT THIS RELEASE

Andrew Wan, Concertmaster of the Orchestre symphonique de Montréal, and Charles Richard-Hamelin, internationally acclaimed pianist and silver medalist at the Chopin Competition, unite their artistic chemistry in a pinnacle of the Romantic repertoire. Through Brahms' three violin sonatas, they unfold a sweeping expressive arc: the intimate lyricism of Op. 78, the radiant warmth of Op. 100, and the dramatic intensity of Op. 108. Their interpretation combines depth, architectural balance, and controlled intensity, supported by a rich and resonant recorded sound. A landmark recording, at once noble, incandescent, and profoundly compelling.



THE THREE VIOLIN SONATAS

ANALEKTA

Composer(s): **Johannes Brahms**

Artist(s): **Charles Richard-Hamelin Andrew Wan**

Label: **ANALEKTA (ANA)**

Release Type: **PHYSICAL**

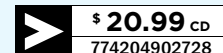
Item #: **AN29027**

Primary Barcode: **774204902728**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



774204902728



ABOUT THIS RELEASE

Johann Sebastian Bach's Goldberg Variations, arranged for violin, French horn, bass clarinet, and marimba, form a new project by the exceptional horn player, conductor, and tireless innovator Radek Baborák. The recording will be released on the Animal Music label. The arrangement by Czech composer Tomáš Ille (b. 1971) was commissioned by Baborák, who invited his long-time colleagues and friends to collaborate on the studio recording: violinist Dalibor Karvay, until recently concertmaster of the Vienna Symphony Orchestra, and bass clarinetist Petr Valášek, also a member of Clarinet Factory. A new collaborator is the internationally renowned vibraphonist Andrei Pushkarev, composer and arranger, and a long-standing member of Gidon Kremer's chamber orchestra Kremerata Baltica. The recording offers a fresh perspective on one of the most iconic works of the global repertoire, transcending both genre and interpretative boundaries. In Radek Baborák's words: "Performed in this line-up, the Goldberg Variations resemble a conversation between four friends who are discussing one central theme. Figuratively speaking, they approach it from the perspectives of the individual instruments and their particular characteristics. At points, they stand in sharp contrast to one another, while at other points they seem to have come to an agreement. There are passages where all the instruments apart from one stop playing, as if to hear out what that single voice has to say. At other moments, they all sing along, happily citing folk songs together. The music, even after centuries, remains an endless source of inspiration and creativity. As well as romanticized legends, it implies, just as the music of other composers like Bach (and there have not been many like him), something that surpasses it, while foregrounding the non-randomness of all creation and the meaningfulness of all good deeds and human existence as such. Whether performed by a soloist or by ensembles of different sizes, the Goldberg Variations always represent an artistic and technical challenge."



GOLDBERG VARIATIONS

ANIMALMUSIC

Composer(s): **Johann Sebastian Bach**
Artist(s): **Radek Baborak Dalibor Karvay Andrei Pushkarev Petr Valasek**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
Item #: **ANI146-2**
Primary Barcode: **8594211850643**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$29.99**

\$ 29.99 CD
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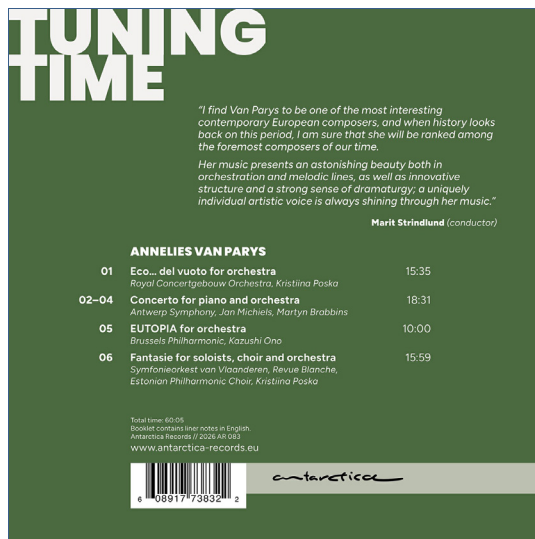


8594211850643



ABOUT THIS RELEASE

This first portrait album devoted to Annelies Van Parys reveals a distinctive voice in contemporary European music. Drawing on spectralism, she builds luminous orchestral textures that unite timbral exploration with clear musical architecture and strong dramaturgy. Conductor Marit Strindlund notes: "I find Van Parys to be one of the most interesting contemporary European composers... a uniquely individual artistic voice is always shining through her music."



TUNING TIME

Composer(s): **Annelies Van Parys**
Artist(s): **Royal Concertgebouw Orchestra**
Antwerp Symphony Orchestra Jan Michiels
Brussels Philharmonic Flanders Symphony Orches

Label: **Antarctica Records (ANTAR)**

Release Type: **PHYSICAL**

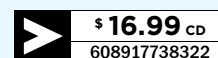
Item #: **AR 083**

Primary Barcode: **608917738322**

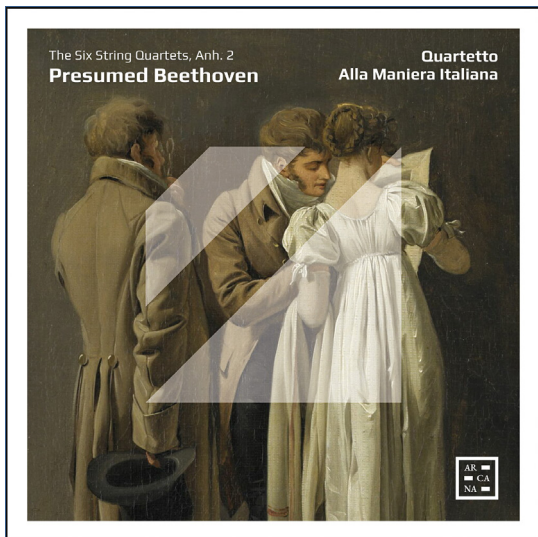
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917738322



ABOUT THIS RELEASE

In 1927, at the time of the first Beethoven centenary, the celebrated French musicologist Saint-Foix drew attention to an anonymous manuscript collection of six quartets that once belonged to the publisher Domenico (III) Artaria and is today preserved at the Berlin State Library. He conjectured that these pieces could be the very first experiments of a young Beethoven, then still an adolescent, in a genre that he would properly inaugurate when he published his Op. 18 set in his early thirties. On the strength of this theory, the collection was included in the Beethoven catalogue, though listed among the works of doubtful attribution, where it has remained awaiting further musicological research. With the world premiere recording of the Six Quartets Anh. 2, the Alla Maniera Italiana Quartet brings back to light a precious collection of chamber music that is still enveloped in mystery, in a historically informed performance based on a close study of the Berlin parts, thereby offering an original contribution to the forthcoming Beethoven bicentenary.

PRESUMED BEETHOVEN



Composer(s): **Ludwig van Beethoven**
Artist(s): **Quartetto Alla Maniera Italiana**
Label: **ARCANA (ARN)**

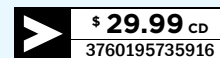
Release Type: **PHYSICAL**
Item #: **A591**

Primary Barcode: **3760195735916**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$29.99**



3760195735916



ABOUT THIS RELEASE

With his concept album PEACE, renowned Austrian violinist and composer Yury Revich (*1991) invites listeners on a journey through the world to explore inner and universal peace through the voices of composers from different backgrounds and cultures. The consistently melodious programme also includes compositions by Yury Revich himself: his Impressions—short, connecting pieces of music created especially for this project—as well as two original poems, act as conceptual bridges within the chapters of the album and shape PEACE into a coherent musical narrative. Sensitive interpreted by Yury Revich together with accordionist Basha Slavinska and pianists David Chen and Volodymyr Borodin, the album acquires a special artistic depth and coherence.

GENESIS	☐ YURY REVICH	The First Note
	☐ YURY REVICH	The Blooming Flower of Hope
	☐ MARK JOHN MCENCROE	Folkers of Ancient Dreaming
SOUL IS NATURE	☐ VICTORIA POLEVA	Soul
	☐ MARIO CASTELNUOVO-TEDESCO	Sea Murmurs (Jascha Heifetz)
	☐ YURY REVICH	Impression "Sea"
PEACEFUL	☐ ERIK SATIE	Gymnopedie Nr. 1
	☐ KAREEM ROUSTOM	Tranquillamente
	☐ ERIK SATIE	Gnossienne Nr. 1
	☐ YURY REVICH	Impression "Dona Nobis Pacem"
FEELING	☐ FRANZ SCHUBERT	Impromptu Op. 90 Nr. 3
	☐ NIMROD BORENSTEIN	Souvenirs de Mendelssohn
	☐ YURY REVICH	Impression "A Procession for Peace"
	☐ JESSIE MONTGOMERY	Peace
	☐ ERICH WOLFGANG KORNGOLD	Intermezzo "Garden Scene"
HUMAN	☐ JULES MASSENET	Meditation from "Thais"
	☐ FRANZ SCHUBERT	On hist die Ruh
	☐ YURY REVICH	Impression "Ode to Joy"
	☐ ALLA PAVLOVA	Adagio "Prayer for Peace on Earth"
	☐ YURY REVICH	Impression "Olive Tree"
EARTH	☐ YURY REVICH	Awakening
	☐ ADINA IZARRA	So That the Song Remains

YURY REVICH *violin*

BASHA SLAVINSKA *accordion (2-3)* | **DAVID CHEN** *piano (2, 3, 8, 11, 16)* | **VOLODYMYR BORODIN** *piano (2, 4, 5, 12, 14, 15, 16, 18, 19)*

Ars Produktion Produzent, Assistent Schreiner & Techniker, Musikalischer Schreiner
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MADE IN EU
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PEACE



Composer(s): **Anonymous; Bach, Johann Sebastian; Borenstein, Nimrod; Castelnuevo-Tedesco, Mario; Heifetz, Jascha; Izarra, Adina; Korngold, Erich Wolfgang; Massenet, Jules; McEncroe, Mark John; Montgomery, Jessie; Pavlova, Alla; Poleva, Victoria Vita; Revich, Yury; Roustom, Kareem; Satie, Erik; Schubert, Franz; Ural, Beste Nur**

Artist(s): **Borodin, Volodymyr; Izarra, Adina; Revich, Yury; Slavinska, Basha; Chen, David**

Label: **ARS PRODUKTION (ARP)**

Release Type: **PHYSICAL**

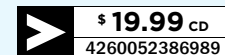
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Primary Barcode: **4260052386989**

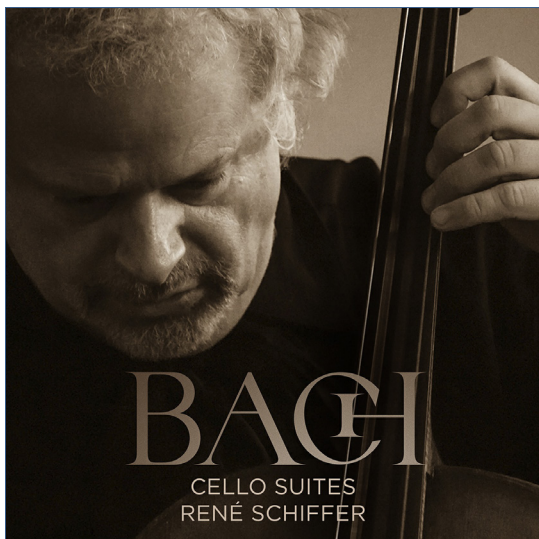
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4260052386989



ABOUT THIS RELEASE

Anyone familiar with Apollo's Fire will recognise the exceptional baroque orchestra's engaging and entertaining principal cellist René Schiffer. Featured on dozens of the Apollo's Fire recordings, René steps into the spotlight for his solo debut recording with a meticulous rendering of that pillar of the baroque repertoire, J. S. Bach's Six Suites for Solo Cello. Deploying different instruments—a 1768 Benoît Fleury cello for the first four suites, an anonymous late 18th-century violoncello piccolo with an added string for the fifth (in his own arrangement) and sixth—and multiple tunings, René's distinctive interpretations are in harmony with his comprehensive and probing liner notes, which abound with theories and intellectual insights.



CELLO SUITES



Composer(s): **Johann Sebastian Bach**

Artist(s): **Rene Schiffer**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

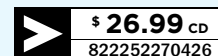
Item #: **AV2704**

Primary Barcode: **822252270426**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$26.99**



822252270426



ABOUT THIS RELEASE

Expressing what cannot be expressed, what is sometimes beyond understanding, is a task that has challenged composers of sacred music for centuries. In his latest collection of vocal and choral works, award-winning Canadian composer Christopher Tyler Nickel aims to articulate these complex emotional states. The works range from Stabat Mater, an intimate portrayal of a mother's grief poignantly sung by soprano Catherine Redding; a collection of motets, both a cappella and accompanied, including the wonders expressed in a new setting of the O Magnum Mysterium; a meditative setting of the De Profundis; and an uplifting Magnificat. Chorus master Kari Turunen and the Vancouver Chamber Choir join forces with Clyde Mitchell and the Vancouver Contemporary Orchestra in performances that capture by turns the works' peace, grief, hope and transcendence through Nickel's very personal and spiritual musical language.



STABAT MATER MAGNICAT



Composer(s): **Christopher Tyler Nickel**
Artist(s): **Catherine Redding Chamber Choir
Vancouver Contemporary Orchestra Clyde Mitchell**

Label: **AVIE Records (AVIE)**

Release Type: **PHYSICAL**

Item #: **AV2855**

Primary Barcode: **82252285529**

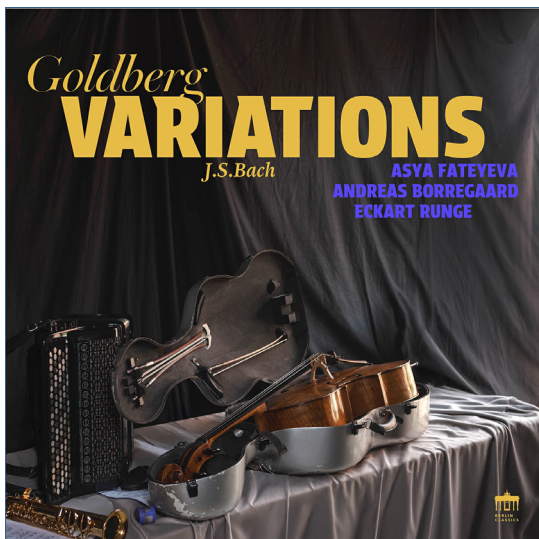
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



82252285529



ABOUT THIS RELEASE

In this album, Bach's famous Goldberg Variations are newly arranged for saxophone, cello, and accordion. With Asya Fateyeva and Eckart Runge, two renowned Berlin Classics artists get together, joined by accordionist Andreas Borregaard. Asya Fateyeva has brought the saxophone into the spotlight through her excellent recordings, new arrangements, and concerts for her instrument, as well as impressive media attention (including her own TV documentary on ARTE). Eckart Runge was a founding member of the Artemis Quartet; he is also an acclaimed soloist and has already released several solo albums on Berlin Classics.



GOLDBERG VARIATIONEN



Composer(s): **Johann Sebastian Bach**
Artist(s): **Asya Fateyeva Eckart Runge
Andreas Borregaard**

Label: **BERLIN CLASSICS (BC)**

Release Type: **PHYSICAL**

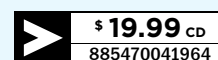
Item #: **0304196BC**

Primary Barcode: **885470041964**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



885470041964



ABOUT THIS RELEASE

World-premiere recordings of chamber-music collections by an overlooked master of the French Baroque. With two previous collections for Brilliant Classics—the Premier livre de pièces d'orgue on 2 CDs and Trois Livres de Pièces de Clavecin on 4 CDs—Pieter-Jan Belder has become the pre-eminent modern exponent of Jean-François Dandrieu, as reflected by the enthusiastic welcome in Fanfare for the organ volume: 'The playing here... is simply terrific. [Belder] has completely absorbed the French Baroque idiom as a native musical tongue and speaks it with absolute fluency... For anyone who loves the organ repertoire of the French Baroque, this is an essential purchase; highly recommended.' In this latest collection, Belder invites the listener to delve further into the output of this Parisian musician, who left behind precious few examples of his art on his death in 1739, but who won the admiration of both fellow musicians and royal patrons, most notably Louis XV. Published as Opus 1 in 1705 and Opus 2 around five years later, these collections of trio sonatas and violin sonatas represent a thorough and skilful assimilation of 'modern' Italian grammar—and most notably the influence of Corelli—into French gesture and style. Opus 1 represents a remarkably mature and purposeful integration of styles: at just 23, Dandrieu confidently asserts a distinct voice by seamlessly integrating the expressive nuances of the French harpsichord school into this Italian framework. Dandrieu's Op. 2 sonatas do not merely reflect Italian influence; they actively transform it: in their formal clarity and expressive depth, they embody both the elegance of Versailles and the vitality of Rome. To complete this volume, Pieter-Jan Belder plays three books of harpsichord pieces from Dandrieu's accomplished youth: most of them very brief dances, no more than a minute long, deftly sketching an idea for the equal enjoyment of performer and listener.



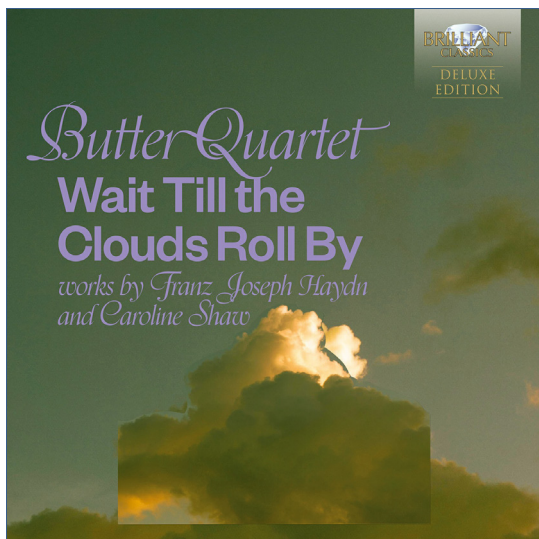
COMPLETE VIOLIN & TRIO SONATAS

Composer(s): **Jean-Francois Dandrieu**
Artist(s): **Rie Kimura Pieter-Jan Belder Musica Amphion**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI70023**
Primary Barcode: **5063758700238**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**

\$ 16.99 CD
5063758700238



5063758700238



ABOUT THIS RELEASE

Preparing a quartet turns abstract notes into a living, breathing musical world. Working on Haydn's Op. 77 and Shaw's Entr'acte felt like stepping through Alice's looking glass, where past and present meet. Performing both works on gut strings and classical bows created a shared expressive language across centuries. Shaw's piece, inspired by Haydn's sudden shift to D-flat major, plays with surreal transitions and rich, woody textures. Haydn's quartets, though few in number, reveal clarity, lyricism, and daring rhythmic exploration. Historical editions opened new interpretive possibilities, reminding us that each performance captures only one moment in an evolving tradition. Together, these works form portals into contrasting eras, emotions, and perspectives. Preparing a quartet transforms notes and structures from something abstract into a vivid, living form. As we shaped Haydn's String Quartets Op. 77 and Caroline Shaw's Entr'acte, Alice's looking glass became a fitting metaphor—a portal through which past and present coexist. As a historically informed quartet, we study how older works first resonated with audiences while approaching new compositions with the same curiosity. Playing both Haydn and Shaw on gut strings and classical bows allows a shared expressive language across centuries. Shaw's Entr'acte was directly inspired by Haydn's Op. 77 No. 2, especially its unexpected shift to D-flat major. Structured like a minuet and trio, her piece explores playful, surreal transitions that feel like stepping through the looking glass. We relished discovering how harmonics, extended techniques, and historical bows create woody, textured colors unique to gut strings. The constantly shifting meters and the pavane-like middle section offered further opportunities for imaginative shaping. Haydn's Op. 77, though influential, is his shortest quartet collection. Commissioned as six quartets, only two were completed. We open Wait Till the Clouds Roll By with the second quartet in F major. Its first movement balances clarity with a misty, exploratory development.



WAIT TILL THE CLOUDS ROLL BY



Composer(s): **Joseph Haydn Caroline Shaw**

Artist(s): **Butter Quartet**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

Item #: **BRI70033**

Primary Barcode: **5063758700337**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



5063758700337



ABOUT THIS RELEASE

Ottorino Respighi (1879–1936) is best known today for his vividly orchestrated symphonic poems, especially the Roman Trilogy (Fountains of Rome, Pines of Rome, and Roman Festivals). Yet his reputation as a composer rests not only on orchestral color but also on a deep historical awareness and a refined command of chamber music. Trained in Bologna and later influenced by his studies with Rimsky-Korsakov in Russia, Respighi combined Italian lyricism with contrapuntal discipline and a fascination with musical antiquity. Respighi's chamber works reveal a more intimate side of his artistry, where structure and thematic development take precedence over orchestral spectacle. Among these, the Piano Quintet (1902) stands as one of his earliest substantial achievements. The quintet shows strong Romantic influences, particularly from Brahms and late German chamber traditions. Its expansive first movement, expressive slow movement, and vigorous finale demonstrate Respighi's early confidence in handling large forms and dense textures, while hints of his later harmonic individuality already emerge. The Double Quartet (1904), scored for two string quartets, reflects Respighi's interest in contrapuntal clarity and ensemble dialogue. Rather than treating the eight instruments as a single mass, he often sets the two quartets in conversation or opposition, creating spatial and textural contrasts. This work illustrates his growing fascination with polyphony and balance, qualities that would later underpin his neoclassical tendencies. The Doric Quartet (1924) represents Respighi's mature style and his engagement with ancient musical modes. Inspired by the Doric mode, the work aligns with his broader interest in early music, evident also in pieces like Ancient Airs and Dances. Here, Respighi adopts a restrained, almost austere language, favoring modal harmony, transparent textures, and rhythmic clarity. The quartet avoids overt Romantic excess, instead projecting a timeless, classical serenity.



PIANO QUINTET



Composer(s): **Ottorino Respighi**

Artist(s): **Da Vinci Ensemble**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

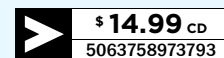
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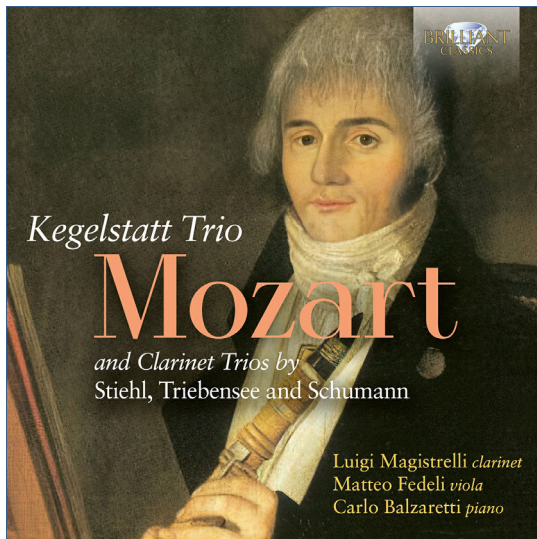
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



5063758973793



ABOUT THIS RELEASE

Music for clarinet, viola, and piano in the first half of the nineteenth century occupies a distinctive but relatively rare corner of the chamber repertoire. While the Classical period had established mixed ensembles involving winds, strings, and piano—most famously in Mozart and Beethoven—the exact combination of clarinet, viola, and piano did not yet become standardized. Instead, composers of the early Romantic era approached this grouping with flexibility, often through ad hoc works, alternative scorings, or arrangements shaped by available performers. This period was marked by expanding expressive ambitions and rapid developments in instrument design. The clarinet gained a wider range and greater agility, the viola benefited from improved projection and a more soloistic role, and the piano evolved into a powerful yet nuanced partner. Together, these instruments offered composers a rich palette of timbres: the clarinet's lyrical warmth, the viola's dark middle register, and the piano's harmonic breadth. This new recording starts off with the first work written for the combination of clarinet, viola, and piano: the famous Kegelstatt Trio by Wolfgang Amadeus Mozart. Following are works by Johann Stiehl (1800–1872), Josef Triebensee (1772–1846), and Robert Schumann (1810–1856), whose Märchenerzählungen is the embodiment of Romantic expression and storytelling. Played by Italian clarinetist Luigi Magistrelli, Matteo Fedeli (viola), and Carlo Balzaretti (piano). Magistrelli made numerous recordings for Brilliant Classics with works by C.P.E. Bach (95307), Giuliani (95541), Kummer (94472), Archduke Rudolph (94952), Rebay (94171), and Fuchs (96305). 'Luigi Magistrelli is a skilled artist, with the fingers and the enthusiasm for Weber.' - Gramophone.



TRIO KEGELSTATT



Composer(s): **Wolfgang Amadeus Mozart**
Roberto

Artist(s): **Luigi Magistrelli Matteo Fedeli Carlo Balzaretti**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

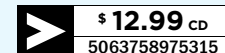
Item #: **BRI97531**

Primary Barcode: **5063758975315**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758975315



ABOUT THIS RELEASE

Hungarian violinist Kristóf Baráti has established himself as one of the most captivating voices on the contemporary classical scene. Born in Budapest in 1979 to a violinist mother and cellist father, he spent much of his childhood in Venezuela, where, by the age of eight, he was already appearing as a soloist with major orchestras. His formative studies took him back to Hungary at the Franz Liszt Academy of Music and later to Paris, where he studied with Eduard Wulfson—a pupil of legends such as Yehudi Menuhin, Nathan Milstein, and Henryk Szeryng. Baráti's artistry is defined by a compelling blend of technical precision and poetic expressivity. Critics have praised his "vast expressive range and impeccable technique," as well as his ability to let the music shine above all. He performs on the exquisite 1703 "Lady Harmsworth" Stradivarius, a tool of rare power and beauty, loaned to him by the Stradivari Society of Chicago. In recognition of his contributions, he was awarded Hungary's highest cultural honour, the Kossuth Prize, in 2014. While Baráti's discography is impressively broad (encompassing Bach, Ysaÿe, Paganini, Mozart, Korngold, and more), his relationship with Beethoven is especially noteworthy. Although his recorded output emphasizes the violin-and-piano sonatas (with Klára Würtz) rather than only the concerto, his mastery of Beethoven's voice carries over beautifully into his concerto performances. His interpretation of Beethoven's concerto is marked by clarity of line, purity of tone, and a sense of respectful freedom. In the Allegro ma non troppo, he finds an elegant balance between classical poise and Romantic impetus; in the Larghetto, he offers a deeply lyrical calm; and in the Rondo, he embraces spirited vitality without ever sacrificing musical integrity. Reviews of his performances emphasize how Baráti "treats music with the greatest respect... knowing his instrument very well so that he can give himself as much freedom as he would want."



VIOLIN CONCERTO, OP. 61



Composer(s): **Ludwig van Beethoven**
Artist(s): **Kristof Barati Concerto Budapest Orchestra**

Label: **Brilliant Classics (BRI)**

Release Type: **PHYSICAL**

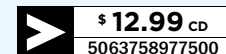
Item #: **BRI97750**

Primary Barcode: **5063758977500**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$12.99**



5063758977500



ABOUT THIS RELEASE

Since forming in 2011, Gamelan Yowana Sari has been a performing Balinese Art Ensemble in residence at the Aaron Copland School of Music at Queens College, NYC. Under the direction of Michael Lipsey and Fred Trumphy, Yowana Sari have toured Bali multiple times, studying and performing under the master composer and musician I Dewa Ketut Alit in Pengosekan, Bali. In 2024, the group commissioned new works from Michael Gordon and Evan Ziporyn, which were performed alongside compositions by Dewa Ketut Alit, Vivian Fung, and Kyle Miller at Bang on a Can's Long Play Festival and MASS MoCA Summer Music Festival. Following these concerts, the ensemble returned to Bali to study and perform with Dewa Alit's Gamelan Salukat, as well as to record this album at the famed Wiswakarma Museum.



GAMELAN YOWANA SARI



Composer(s): **Fung, Vivian; Gordon, Michael; Miller, Kyle; Ziporyn, Evan**

Artist(s): **Gamelan Yowana Sari**

Label: **CANTALOUPE MUSIC (CAN)**

Release Type: **PHYSICAL**

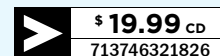
Item #: **CA21218**

Primary Barcode: **713746321826**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



713746321826



ABOUT THIS RELEASE

Zygmunt Noskowski, the influential Polish conductor and composer, is perhaps better remembered for his role as a teacher and mentor to later luminaries such as Karol Szymanowski and Mieczyslaw Karłowicz – and for his connection to Stanislaw Moniuszko – than for his own compositions. Yet for much of the 19th century, he was Poland's leading exponent of modern music and his works are central to the Polish tradition. After the Capriccio recordings of his Symphonies (CD C5509 and C5547) this album presents some of his string quartets and shows us again a veritable picture book of Polish romanticism.



ZYGMUNT NOSKOWSKI: STRING QUARTETS



Composer(s): **Noskowski, Zygmunt**

Artist(s): **Meccore String Quartet**

Label: **CAPRICCIO (CAP)**

Release Type: **PHYSICAL**

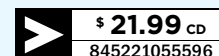
Item #: **C5559**

Primary Barcode: **845221055596**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



845221055596



ABOUT THIS RELEASE

A student of Einar Englund and Einojuhani Rautavaara, Kjell Flem, born in Ålesund in 1943, has long been considered an international insider tip of the contemporary Scandinavian music scene. His compositions are traditionally non-radical, atmospherically unconstructed, and creates an ambience deeply rooted in the natural landscape of his homeland. His oeuvre is not extensive; rather, he allows himself a long creative period because, in his own words, truly magical moments of inspiration are rare.

KJELL FLEM (*1943)

Konzert für Klavier und Orchester (1992)
Concerto for piano and orchestra

[1] I. Moderato	[16:14]
[2] II. Elegia - Lento	[11:20]
[3] III. Allegro assai	[10:53]

Konzert für Violoncello und Orchester (2005)
Concerto for cello and orchestra

[4] Maestoso	[10:21]
[5] Andante	[10:24]
[6] Allegro	[6:49]

Oliver Triendl Klavier / piano
Benedict Kloeckner Violoncello / cello
Rundfunk-Sinfonieorchester Berlin
Markus L. Frank Dirigent / conductor

RSB Rundfunk-Sinfonieorchester Berlin
ROC Rundfunk-Orchester Chöre

Recording: Berlin, Haus des Rundfunks, 22.-25.09.2025
Recording Supervision & Editing: Christian Starke
Verlag / Publisher: Norsk Musikkforlag, Oslo
Producers: Oliver Triendl, Kjell Flem, Johannes Kemmayer

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C5565

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Total Time
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CD 18748

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PIANO CONCERTO CELLO CONCERTO



Composer(s): **Flem, Kjell**
Artist(s): **Kloeckner, Benedict; Radio-Symphonie-Orchester Berlin; Triendl, Oliver; Frank, Markus L.**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5565**
Primary Barcode: **845221055657**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$21.99**

\$ 21.99 CD
845221055657



845221055657



ABOUT THIS RELEASE

Two Trios by Darin Tysdal These works were written because I was playing in the said ensembles. That was a way that I could hear what I had written and go back and revise them. They have never been performed in their entirety live, so these are the first complete performances of both pieces.

Darin Tysdal Two Trios

Darin Tysdal, piano; Karrin Meffert-Nelson, clarinet
James Devoll, flute; Sharon Mautner-Rodgers, cello
Leslie Shank, viola



Trio for Clarinet, Viola and Piano			(34:03)	
1	I	Moderato, flowing	9:38	
2	II	Tempo di minuetto	4:39	
3	III	Larghetto	10:28	
4	IV	Molto moderato	9:18	
Trio for Flute, Cello and Piano			(28:07)	
5	I	Allegro moderato	8:39	
6	II	A Heavy-Footed Dance: Moderato, pesante	3:25	
7	III	Largo	9:11	
8	IV	Latin-esque	6:53	

Total Time: 62:14

Trio for Clarinet, Viola and Piano recorded October 13-14 and 16th 2023;
Trio for Flute, Cello and Cello recorded February 26-28, 2025, at Wild Sound Studios,
Minneapolis, Minnesota. Produced by Steve Kaul. Engineered by Josh Parlanti.

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www.centaurrecords.com

TWO TRIOS



Composer(s): **Darin Tysdal**

Artist(s): **Darin Tysdal Karrin Meffert-Nelson
James Devoll Sharon Mautner-Rodgers
Leslie Shank**

Label: **CENTAUR (CTR)**

Release Type: **PHYSICAL**

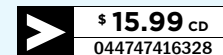
Item #: **CRC4163**

Primary Barcode: **044747416328**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$15.99**



044747416328



ABOUT THIS RELEASE

Ensemble Castor continues its acclaimed journey into the sound world of Johannes Schenck with the second volume of *Suonate per violino e violone o cimbalo*, Op. 7, presented here as a complete world premiere recording. Published in 1699, Opus 7 stands as a dazzling compendium of Schenck's compositional imagination, blending Italian sonata form, French dance suites, and the expressive freedom of the *Stylus phantasticus* into a richly varied musical tapestry. Far from the modest claim that these works were written "quickly for beginners," the collection reveals profound artistry, virtuosic interplay, and an almost inexhaustible delight in experimentation, from inventive *Capriccios* to the radiant *Aria XVIII*, with its six variations crowning the cycle. With their deep commitment to historical performance practice and their refined chamber music dialogue, the Austrian musicians of Ensemble Castor bring this extraordinary repertoire vividly to life. Following the international success of the first volume, praised worldwide for its brilliance and stylistic authority, this new release further illuminates Schenck's genius, a composer-virtuoso whose music transcends borders and fashions. In the hands of Petra Samhaber-Eckhardt, Philipp Comploi, and Erich Traxler, Opus 7 unfolds as a living conversation across centuries: bold, elegant, and irresistibly expressive.

JOHANNES SCHENCK *Suonate per violino e violone o cimbalo Op. 7 - Vol. 2*
Ensemble Castor
Petra Samhaber-Eckhardt violin Philipp Comploi violoncello Erich Traxler harpsichord

- [1-8] Fantasia I
- [9-13] Sonatina V
- [14-17] Capriccio VII
- [18-24] Sonatina VIII
- [25-26] Capriccio X
- [27-32] Sinfonia XI
- [33] Capriccio XII
- [34-39] Sonatina XVI
- [40-46] Aria XVIII

Total time 81:05
Complete track information inside booklet

WORLD PREMIERE RECORDING

Following the highly acclaimed first part, the renowned Austrian Ensemble Castor with this release completes the world premiere recording of Johannes Schenck's entire Opus 7, his only works written for violin and basso continuo. A subtle combination of suites, sonatas, and pieces in the so-called "Stylus phantasticus", which blends elements of the French, Italian, and Dutch styles, results in exciting music that displays an impressive variety of forms and offers a wide range of moods, from lively dances to expressive slow movements.



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V2: SUONATE PER VIOLINO



Composer(s): **Johannes Schenck**

Artist(s): **Ensemble Castor**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

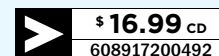
Item #: **CC 720049**

Primary Barcode: **608917200492**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

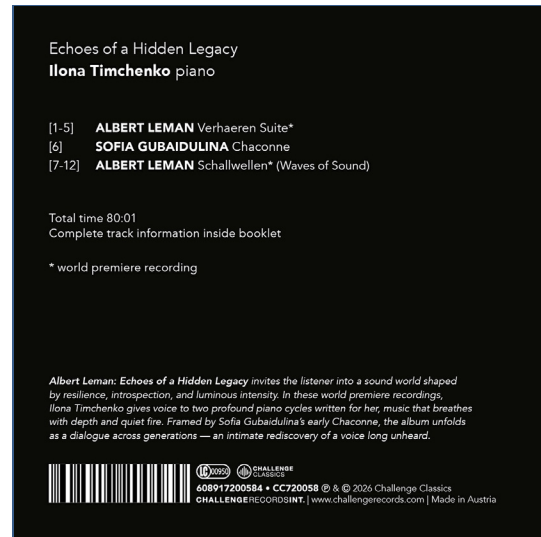


608917200492



ABOUT THIS RELEASE

Ilona Timchenko's upcoming album *Echoes of a Hidden Legacy* is a deeply personal and artistically courageous tribute to the music of Albert Semyonovich Leman, a composer of profound humanism whose voice, shaped by brilliance and adversity, has remained largely unheard beyond Russia. Bringing together two major piano cycles written for and dedicated to her (*Verhaeren Suite* and *Schallwellen (Waves of Sound)*), both presented here in world premiere recordings, Timchenko restores a living connection to her teacher's artistic vision. Having inherited Leman's final piano, the very instrument on which these works were composed, she creates a rare continuity of sound and spirit, bridging past and present in a performance that is at once intimate, poetic, and architecturally luminous. Inspired by the symbolist poetry of Émile Verhaeren, the *Verhaeren Suite* transforms atmosphere into music of striking psychological depth, while *Schallwellen* explores resonance and vibration with a contemplative modernity grounded in expressive sincerity. The album is completed by Sofia Gubaidulina's powerful *Chaconne*, written during her studies with Leman, forming a symbolic arc from teacher to student, from legacy to continuation. In this carefully curated program, Timchenko does more than interpret: she listens, remembers, and reawakens. The result is not merely a recording, but an act of artistic restoration, a testament to resilience, mentorship, and the enduring force of sound itself. With her commanding presence and lifelong commitment to contemporary music, Ilona Timchenko invites us to rediscover a voice that speaks not as an echo of the past, but as a vibrant and necessary presence in today's musical landscape.



ECHOES OF A HIDDEN LEGACY



Composer(s): **Sofia Gubaidulina Albert Lema**

Artist(s): **Ilona Timchenko**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

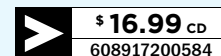
Item #: **CC 720058**

Primary Barcode: **608917200584**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



608917200584



ABOUT THIS RELEASE

With this sixth volume, the Arcadia Quartet completes its series of recordings of Weinberg's string quartets. The ensemble comments: 'Although from time to time we encounter music that we have never heard before, rarely is that music something we would listen to or play again. In our times, with our technology of information, it is rather difficult to discover something meaningful and valuable that had been overlooked in the past, but when it does happen, it is a really special moment. For us, it happened when we first encountered the string quartets of Mieczyslaw Weinberg. We felt instantly captivated by the wonderful music, the deeply inspired melodies, and perfectly shaped structures. The joy of playing his music has only proved equalled by the enthusiastic response of the public every time we present these quartets in concert, so the obvious question arises: "How can it be that we never heard about Weinberg earlier?" His music is like a glow of light surrounded by the darkness of the unknown, and it quickly became a goal of ours to attempt to dilute these shadows. With every recording and every live performance of his music, we intend to shine some light on this wide-ranging, profound phenomenon, which has remained overlooked for so long.'



V6: STRING QUARTETS

CHANDOS

Composer(s): **Mieczyslaw Weinberg**

Artist(s): **Arcadia Quartet**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHAN 20363**

Primary Barcode: **0095115236321**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$ 21.99 CD
0095115236321



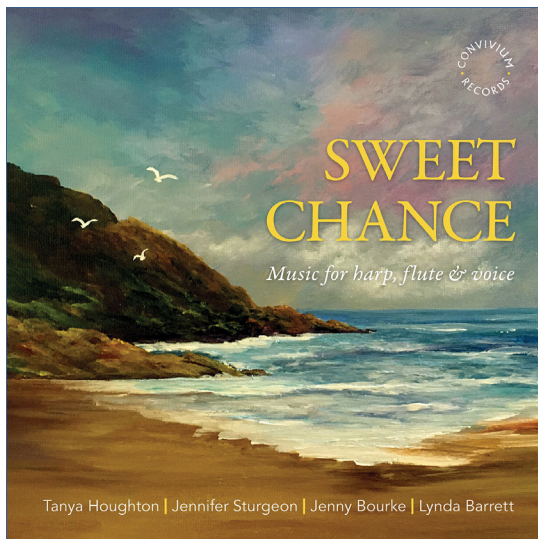
0095115236321



ABOUT THIS RELEASE

This collection of string music by Hugh Shrapnel is a powerful, humane response to poetry, history, and social unrest. From the poetry-inspired lyricism of The Hazel Nut, through the turbulent, searching drama of Nascence, to the powerful narrative of Easter Rising, these works explore struggle, awakening, and the possibility of peace.





ABOUT THIS RELEASE

Performed by Tanya Houghton, Jennifer Sturgeon, Jenny Bourke, and Lynda Barrett, *Sweet Chance* is a lyrical journey for harp, flute, and voice, inspired by artistic relationships forged through travel and chance encounters. From Parisian inspiration to a Belfast home, this recital programme ranges from Britten's Interlude to songs newly arranged with harp accompaniment, and Alwyn's virtuosic flute and harp duet, *Naiades*.

SWEET CHANCE

Music for harp, flute & voice

Suite Galactique *Caroline Lizotte*

1	I Exosphere	5.34
2	II Hymne au bon combat	4.38
3	III Scherzo del pueblo	2.45
4	King David <i>Herbert Howells</i>	4.47
5	L'heure exquise <i>Reynaldo Hahn</i>	2.30
6	Interlude from Ceremony of Carols <i>Benjamin Britten</i>	4.20
7	The Last Rose of Summer <i>Trad./Moore, arr. Houghton</i>	3.10
8	Sweet Chance <i>Michael Head</i>	2.11
9	Naiades <i>William Alwyn</i>	13.30
Total running time		43.25



CD Total running time 43 mins. All rights of the producer and of the owner of the works reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of the record prohibited. © 2025 Convivium Records. MCPS. CR126. Made in the EU.

SWEET CHANCE



Composer(s): **William Alwyn Benjamin Britte**

Artist(s): **Tanya Houghton Jennifer Sturgeon**

Jenny Bourke Lynda Barrett

Label: **CONVIVIVM RECORDS (CVI)**

Release Type: **PHYSICAL**

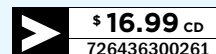
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Primary Barcode: **726436300261**

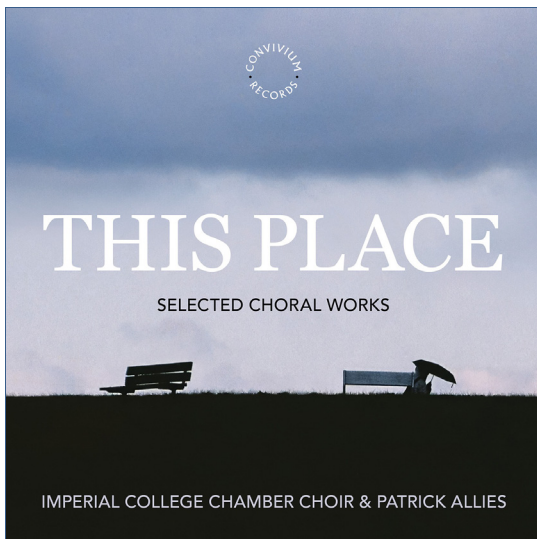
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



726436300261



ABOUT THIS RELEASE

Imperial College Chamber Choir and conductor Patrick Allies present *This Place*, a beautifully curated programme of choral works exploring themes of home, belonging, spiritual refuge, love, respite, and peace. While the theme relates principally to the repertoire, it also acknowledges the chamber choir's own position within Imperial College London, and the musical home that its members find in the choir.

THIS PLACE

IMPERIAL COLLEGE CHAMBER CHOIR & PATRICK ALLIES

1 The Dog That Sat <i>Peter Tranchell</i>	2.50	10 Let My Love Be Heard <i>Jake Runestad</i>	4.41
2 ToReKiTo <i>Reena Esmail</i>	2.03	11 In paradisum <i>Galina Grigorjeva</i>	3.03
3 Shenandoah <i>arr. James Erb</i>	3.42	12 Here Is The Little Door	3.27
4 Locus Iste <i>Derri Lewis</i>	3.58	<i>Herbert Howells</i>	
5 The Road Home <i>arr. Stephen Paulus</i>	3.39	13 Kvöldvers <i>Tryggvi M. Baldvinsson</i>	3.35
6 The 23rd Psalm	3.20	14 We Shall Walk Through The Valley	2.44
(Dedicated To My Mother) <i>Bobby McFerrin</i>		<i>arr. Undine Smith Moore</i>	
7 Star of the County Down <i>arr. Ben Parry</i>	3.23	15 Lux aeterna <i>Pallav Bagchi</i>	2.52
8 Hark, I Hear The Harps Eternal	2.07	16 Be Still, My Soul	4.44
<i>arr. Alice Parker</i>		<i>Jean Sibelius arr. Patrick Allies</i>	
9 Love Bode Me Welcome <i>David Hurd</i>	2.54	Total running time	53.06



CD Total running time 53 mins. All rights of the producer and of the owner of the works reproduced reserved. Unauthorised copying, hiring, lending, public performance and broadcasting of the record prohibited. © 2026 Convivium Records. MCPS. CR127. Made in the EU.

THIS PLACE



Composer(s): **Pallav Bagchi Tryggvi M. Bald**

Artist(s): **Imperial College Chamber Choir**

Label: **CONVIVIVM RECORDS (CVI)**

Release Type: **PHYSICAL**

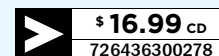
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Primary Barcode: **726436300278**

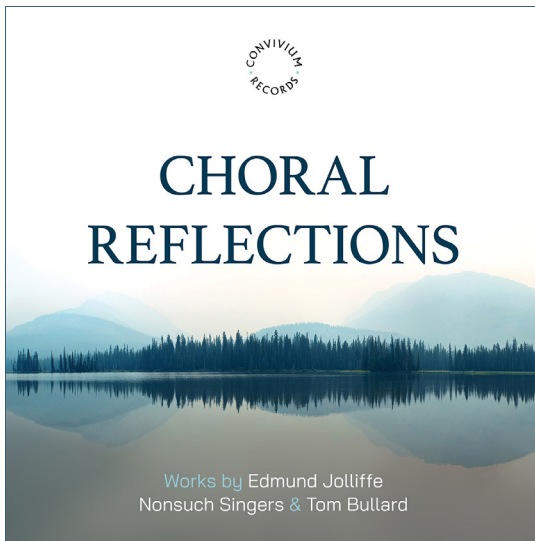
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

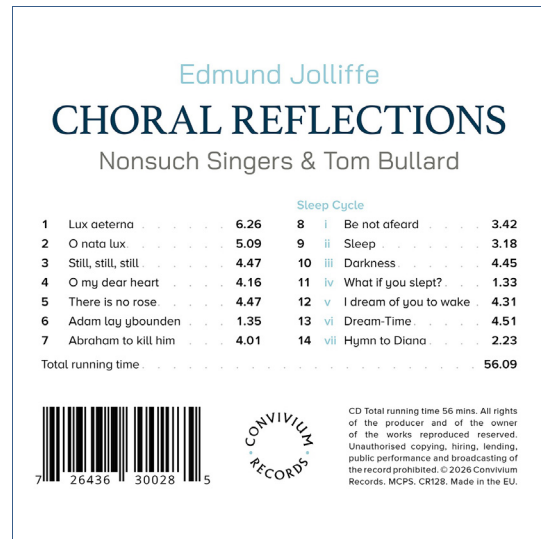


726436300278



ABOUT THIS RELEASE

Bringing together radiant carols, expressive anthems, and the seven-movement Sleep Cycle, this collection of music by Edmund Jolliffe showcases the composer's lyricism, rich harmonic language, and immediacy of text, beautifully interpreted by the Nonsuch Singers—an ensemble with a close and longstanding connection to his music.





ABOUT THIS RELEASE

Gates presents the Riot Ensemble at the peak of contemporary ensemble performance. The album brings together works by Eric Skytterholm Egan, Eden Lonsdale, Kaija Saariaho, and Bernhard Gander, exploring the tension between order and chaos, structure and excess, historical reference and radical present. Riot Ensemble, one of the world's leading contemporary music ensembles, is renowned for its precision, stylistic versatility, and close collaboration with living composers. Kaija Saariaho's *Gates* from her ballet *MAA* opens a space of fluid transitions, transforming Baroque sonata models into overlapping timbral clouds. In contrast, Bernhard Gander's (2005) work channels raw, physical energy inspired by rock, yet retains a structural link to Baroque principles of excess. *Gates* is an album of thresholds: between past and present, ritual and corporeality, control and collapse. The Riot Ensemble renders these tensions audible with a blend of analytical clarity and visceral immediacy.



GATES



Composer(s): **Eric Skytterholm Egan Bernhar**

Artist(s): **Riot Ensemble**

Label: **COVIELLO (COV)**

Release Type: **PHYSICAL**

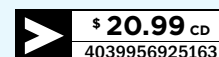
Item #: **COV92516**

Primary Barcode: **4039956925163**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4039956925163



ABOUT THIS RELEASE

"A force to be reckoned with" (The New York Times), violinist Miclen LaiPang makes his solo recording debut on Delos with a very personal recital. Featuring music that has accompanied him over time, Deep River traces a path through styles and places that have been meaningful throughout his life. Like a flowing river, this program moves from its source through different landscapes, crosses borders, and opens onto new encounters as it continues forward. It mirrors a life shaped by movement between countries, cultures, and musical worlds. Works such as Deep River and Nobody Knows de Trouble I've Seen bring echoes of home, representing Miclen's childhood and the United States, while Widmung, Liebesleid, and Der Rosenkavalier Waltzes are associated with his time in Germany and Austria, and Ravel's Violin Sonata No. 2 with his current home in France. Partnered by pianist Nigel Yandell, Miclen performs on the Antonio Stradivari "Charles Castleman, ex-Marquis de Champeaux," generously loaned by the Queen Elisabeth Music Chapel.



DEEP RIVER



Composer(s): **Amy Beach Felix Borowski Igo**

Artist(s): **Miclen LaiPang Nigel Yandell**

Label: **DELOS (DEL)**

Release Type: **PHYSICAL**

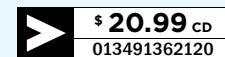
Item #: **DE 3621**

Primary Barcode: **013491362120**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



013491362120



ABOUT THIS RELEASE

Domenico Scarlatti is one of the few composers from the age of Bach and Handel, whose year of birth he shared, to have enjoyed continuous fame and the presence of his keyboard music in the general repertoire since his lifetime. Though Scarlatti wrote over 500 sonatas for keyboard, there is a wide variety in these works. Some are deeply serious, others are light and almost humorous. Some sound like courtly dances, others like street songs. This ability to cover a wide range of styles and moods is one of the hallmarks of Scarlatti's work. Asako Ogawa has chosen a varied and uplifting collection for this present album, presented in superb sound.

 Domenico SCARLATTI (1685-1757) <i>Sonatas</i>		FHR190 STEREO - DDD TOTAL TIMING 75:30
□ Sonata in D major K145 (L369/P105) - Allegro □ Sonata in B minor K87 (L33/P43) - Andante □ Sonata in B minor K27 (L49/P83) - Allegro □ Sonata in G major K146 (L349/P106) - Allegro □ Sonata in G minor K30 (L499/P86) - Moderato □ Sonata in G major K124 (L232/P110) - Allegro □ Sonata in C major K86 (L403/P122) - Andante moderato □ Sonata in C major K420 (L52/P352) - Allegro □ Sonata in F minor K466 (L118/P501) - Andante moderato □ Sonata in F minor K467 (L476/P513) - Allegro □ Sonata in F major K446 (L433/P177) - Pastorale: Allegro □ Sonata in D minor K141 (L422/P271) - Allegro "Toccata" □ Sonata in A major K208 (L238/P315) - Adagio e cantabile □ Sonata in D major K29 (L46/P85) - Presto □ Sonata in G major K144 (P316) - Cantabile	[3:56] [5:51] [3:44] [3:23] [3:46] [5:19] [8:36] [5:26] [8:10] [3:21] [4:26] [3:55] [4:08] [6:25] [5:45]	
Asako Ogawa <i>harpsichord</i>		
Recorded at the Church of the Ascension, Plumstead, London, UK, 27-28 August 2025 Produced by Nicholas Parle 24bit, 96kHz high resolution recording, editing and mastering by John Croft (Chiara Audio) Manufacturer: First Hand Records Ltd, 64, Monkswood Ave, Waltham Abbey, Essex, EN9 1LD, UK Contact: info@firsthandrecords.com © & © 2026 The copyright in these sound recordings is owned by First Hand Records Ltd		
		LC 18236 Manufactured in EU firsthandrecords.com 

SONATAS



Composer(s): **Domenico Scarlatti**

Artist(s): **Asako Ogawa**

Label: **FIRST HAND RECORDS (FHR)**

Release Type: **PHYSICAL**

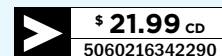
Item #: **FHR190**

Primary Barcode: **5060216342290**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

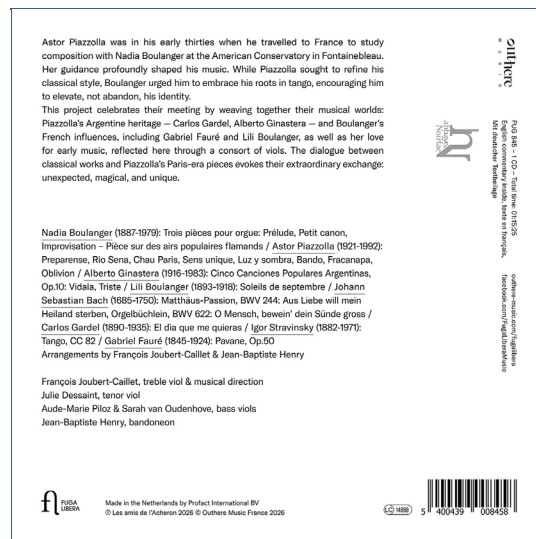


5060216342290



ABOUT THIS RELEASE

Astor Piazzolla was in his early thirties when he travelled to France to study composition with Nadia Boulanger at the American Conservatory in Fontainebleau. Her guidance profoundly shaped his music. While Piazzolla sought to refine his classical style, Boulanger urged him to embrace his roots in tango, encouraging him to elevate, not abandon, his identity. This project celebrates their meeting by weaving together their musical worlds: Piazzolla's Argentine heritage—Carlos Gardel, Alberto Ginastera—and Boulanger's French influences, including Gabriel Fauré and Lili Boulanger, as well as her love for early music, reflected here through a consort of viols. The dialogue between classical works and Piazzolla's Paris-era pieces evokes their extraordinary exchange: unexpected, magical, and unique.



SOLEILS DE SEPTEMBRE



Composer(s): **Various**

Artist(s): **L'Acheron François Joubert-Caillet**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

Item #: **FUG845**

Primary Barcode: **5400439008458**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

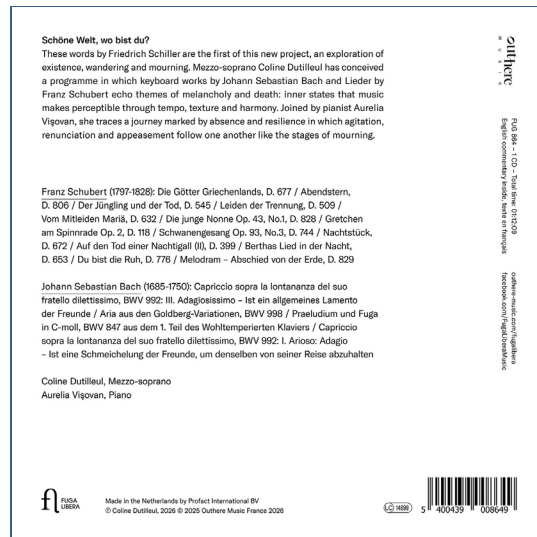


5400439008458



ABOUT THIS RELEASE

Schöne Welt, wo bist du? These words by Friedrich Schiller are the first of this new project, an exploration of existence, wandering, and mourning. Coline Dutilleul has conceived a programme in which keyboard works by Johann Sebastian Bach and Lieder by Franz Schubert echo themes of melancholy and death: inner states that music makes perceptible through tempo, texture, and harmony. These works trace a journey marked by absence and resilience, in which agitation, renunciation, and appeasement follow one another like the stages of mourning.



IN DEINEN SUSSEN HANDEN



Composer(s): **Johann Sebastian Bach Franz S**

Artist(s): **Coline Dutilleul Aurelia Visovan**

Label: **FUGA LIBERA (FUG)**

Release Type: **PHYSICAL**

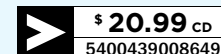
Item #: **FUG864**

Primary Barcode: **5400439008649**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

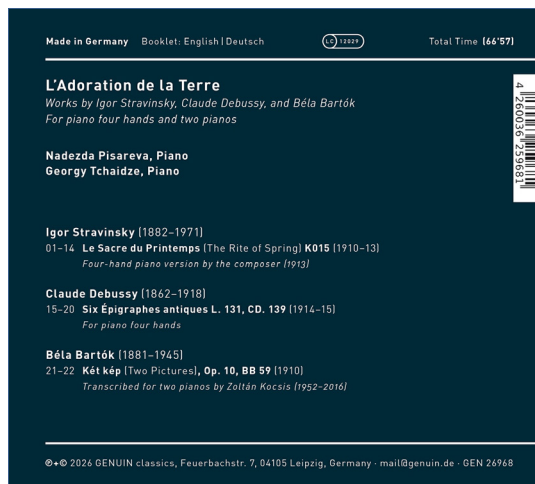


5400439008649



ABOUT THIS RELEASE

Music as ritual: On their debut GENUIN album, the internationally acclaimed piano duo Pisareva–Tchaïdze presents three landmark works of early modernism. Stravinsky's *Le Sacre du Printemps*—a piece that has stood at the heart of their repertoire for fifteen years—is set alongside Debussy's *Épigraphes antiques* and Bartók's *Two Pictures*. Written within the same turbulent historical moment shortly before the First World War, these compositions reflect a time of profound cultural upheaval. The album explores the interplay between them—their archaic energy, their rhythmic vitality, and their dialogue between past and present. The duo's finely calibrated ensemble playing brings striking rhythmic precision and luminous clarity of sound to these works.



L'ADORATION DE LA TERRE

GENUIN

Composer(s): **Bela Bartok Claude Debussy I**
Artist(s): **Nadezda Pisareva Georgy Tchaïdze**

Label: **GENUIN (GEN)**

Release Type: **PHYSICAL**

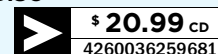
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Primary Barcode: **4260036259681**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

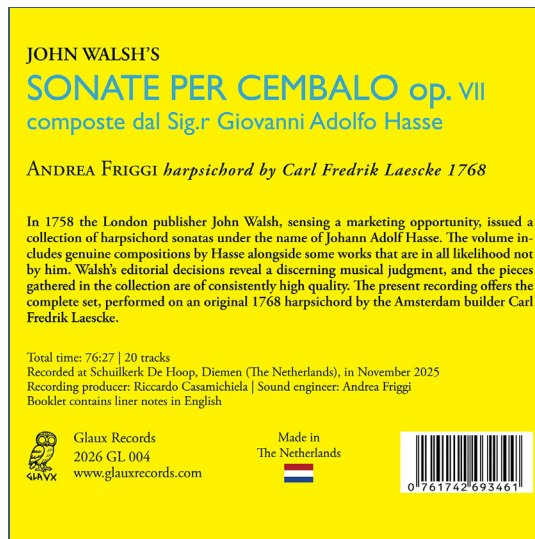


4260036259681



ABOUT THIS RELEASE

In 1758, the London publisher John Walsh, sensing a marketing opportunity, issued a collection of harpsichord sonatas under the name of Johann Adolf Hasse. The volume includes genuine compositions by Hasse alongside some works that are in all likelihood not by him. Walsh's editorial decisions reveal a discerning musical judgment, and the pieces gathered in the collection are of consistently high quality. The present recording offers the complete set, performed on an original 1768 harpsichord by the Amsterdam builder Carl Fredrik Laescke.



JOHN WALSH'S SONATE



Composer(s): **Baldassare Galuppi Johann Ado**

Artist(s): **Andrea Friggi**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

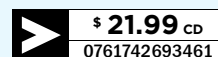
Item #: **GL004**

Primary Barcode: **0761742693461**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



0761742693461



ABOUT THIS RELEASE

Louise Farrenc was one of the most respected pianists, composers, and pedagogues in the Parisian musical scene of her day, gaining the admiration of Robert Schumann. Her Theme and Variations sets are regarded as some of the most significant pieces she composed for piano. In this volume, Farrenc takes inspiration from the famous bel canto operas of Bellini and Donizetti, as well as popular airs and dances that would have resounded throughout the fashionable salons of 19th-century Paris. Maria Stratigou continues her acclaimed survey of Farrenc's complete works for piano.



FARRENC: COMPLETE PIANO WORKS, VOL. 4 - THEME & VARIATIONS, PART II

GRAND PIANO

Composer(s): **Farrenc, Louise**

Artist(s): **Stratigou, Maria**

Label: **GRAND PIANO (GP)**

Release Type: **PHYSICAL**

Item #: **GP965**

Primary Barcode: **747313996513**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313996513



ABOUT THIS RELEASE

ELEMENTUAK marks the debut album of Expressio Duo, the Basque accordion partnership of Maria Zubimendi and Garazi Navas. Conceived as a journey across three centuries of music, the programme explores the art of transcription as a creative dialogue between past and present, revealing the extraordinary expressive range of the modern accordion. From the refined elegance of the French Baroque to the evocative sound world of early 20th-century Basque nationalism, ELEMENTUAK highlights the instrument's versatility in repertoire originally conceived for orchestra and keyboard. Works by Jean-Baptiste Lully and Jean-Philippe Rameau unfold with clarity, colour, and rhythmic vitality, while Jean-Féry Rebel's visionary *Le Cahos* from *Les Éléments* acquires striking modern intensity through the duo's rich harmonic textures and dynamic control. The programme concludes with music rooted in Basque identity. Aita Donostia's *Acuarelas Vascas* evoke landscapes and traditional dances with impressionistic delicacy, and excerpts from Jesús Guridi's *El Caserio* and Amaya celebrate folkloric energy transformed into symphonic brilliance. Recorded at the Manuel de Falla Auditorium in Granada, this release affirms Expressio Duo's artistic depth and positions the accordion as a powerful mediator between tradition and reinvention in today's classical landscape.



ELEMENTUAK: ACCORDION DUO TRANSCRIPTIONS

Composer(s): **Donostia, Jose Antonio; Guridi, Jesús; Lully, Jean-Baptiste; Navas, Garazi; Rameau, Jean-Philippe; Rebel, Jean-Féry**

Artist(s): **Expressio Duo**

Label: **IBS CLASSICAL (IBS)**

Release Type: **PHYSICAL**

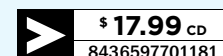
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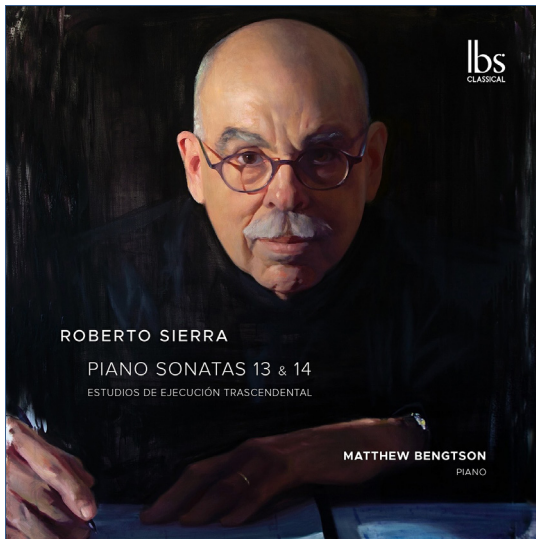
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8436597701181



ABOUT THIS RELEASE

IBS Classical presents a new monographic release dedicated to Roberto Sierra, the Grammy-nominated and Latin Grammy-winning Puerto Rican composer whose music is regularly performed by leading orchestras and ensembles worldwide. This album features Piano Sonatas Nos. 13 and 14 alongside the Transcendental Etudes (after a reading of Liszt), performed by American pianist Matthew Bengtson, a long-standing artistic collaborator of Sierra and one of today's most compelling interpreters of his piano works. Sonata No. 13 offers a bold "fragmented sonata," a mosaic-like structure that reimagines Beethoven's legacy through a distinctly contemporary lens. Sonata No. 14, inspired by the Moonlight Sonata, explores musical memory as a sonic specter, where fragments appear, dissolve, and transform. The Transcendental Etudes pay homage to Liszt while remaining unmistakably Sierra: virtuosic, rhythmically vibrant, infused with Afro-Caribbean energy, and rich in harmonic color and pedal resonance. Critically acclaimed as a "musician's pianist," Matthew Bengtson enjoys an international career as soloist, chamber musician, scholar, and educator. Widely recognized for his interpretations of Scriabin and Szymanowski, he has performed throughout Europe and the United States, including appearances at Carnegie Hall. A dedicated advocate of contemporary music, he has premiered numerous works and maintains a particularly close artistic partnership with Roberto Sierra. Bengtson is Associate Professor of Piano Literature at the University of Michigan and a Steinway Artist.



ROBERTO SIERRA: SONATAS 13-14 & ESTUDIOS TRASCENDENTALES

Composer(s): **Sierra, Roberto**

Artist(s): **Bengtson, Matthew**

Label: **IBS CLASSICAL (IBS)**

Release Type: **PHYSICAL**

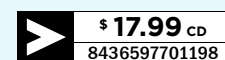
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Primary Barcode: **8436597701198**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



8436597701198



ABOUT THIS RELEASE

Winner of the 2024 York Early Music International Young Artists Competition, the trio Ayres Extemporae make its recording debut on Linn Records with a programme that explores various colours and textures made available by the group's unusual combination of violin, five-string cello and cello. *Erbarme dich!* represents a spiritual journey from torment to redemption built around the instrumental transcriptions of arias and sonatas by J. S. Bach, interwoven with the expressive depth of works by Biber and Locke. It is a profound reflection on these universal themes, tracing the full spectrum of human emotion from anger, guilt or remorse to acceptance and, ultimately, peace. The aria from the cantata BWV 55 lends its name to this programme: a plea for mercy of touching vulnerability, signalling the beginning of the journey towards absolution.



Erbarme dich!

1	Pavane (from Suite No. 5 in E minor)	LOCKE
2-4	Sonata No. 5 in E minor, C. 142	BIBER
5	Andante (from Sonata No. 2 in D major, BWV1028)	J. S. BACH
6	'Erbarme dich' (from <i>Ich armer Mensch, ich Sündenknacht</i> , BWV55)	J. S. BACH
7-11	Sonata No. 6 in C minor, C. 143	BIBER
12	Adagio (from Sonata No. 3 in G minor, BWV1029)	J. S. BACH
13	'Ich traue seiner Gnaden' (from <i>In allen meinen Taten</i> , BWV97)	J. S. BACH
14-17	Sonata in G major, BWV1027	J. S. BACH
18	Ciaccona (from Violin Sonata in D major)	OSWALD
19	Andante un poco (from Violin Sonata in A major, BWV1015)	J. S. BACH

AYRES EXTEMPORAE
XENIA GOGU violin
VÍCTOR GARCÍA GARCÍA five-string cello
TERESA MADEIRA cello



67:35

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ERBARME DICH!

Composer(s): **Johann Sebastian Bach** **Heinric**
Artist(s): **Ayres Extemporae**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD796**
Primary Barcode: **691062079624**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$20.99**



\$ 20.99 CD

691062079624



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ABOUT THIS RELEASE

In 1975, coinciding with the inauguration of their new headquarters in Madrid, the Fundación Juan March launched their Young Performers recitals, a series of presenter-led concerts for secondary-school students, performed by leading Spanish artists. In their first season, five outstanding Spanish pianists—all former fellows of the Fundación—guided young listeners on a journey through the European piano tradition, from Mozart to Debussy. This remastering brings back to life the historical recordings of several performances from that first season. The selection included on the original 1976 LP, released under the title *Conciertos para jóvenes. Recital de piano romántico*, constitutes a valuable documentary record of Spanish pianism, now returned to circulation following a meticulous remastering process.

GREAT 20th-CENTURY SPANISH PIANISTS

Works by Beethoven, Chopin, Liszt, Schumann, and Brahms in a remastering of a 1976 unique recording

**Esteban Sánchez, Cristina Bruno,
Joaquín Soriano, Manuel Carra, and
Pedro Espinosa, piano**

Recorded live at Hispavox studio, Madrid (1976)
Mixed and remastered by Andrew Rose at Pristine Audio (January 2026)

Produced by the Fundación Juan March

D.L.M-4852-2026

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Castelló 77, Madrid 28006 Spain
marchvivo@march.es



MARCHVIVO
MV016

FUNDACIÓN JUAN MARCH

GREAT 20TH-CENTURY SPANISH MARCHVIVO

Composer(s): **Ludwig van Beethoven
Johannes**

Artist(s): **Esteban Sanchez Cristina Bruno
Joaquin Soriano Manuel Carra Pedro
Espinosa**

Label: **MARCHVIVO (MAV)**

Release Type: **PHYSICAL**

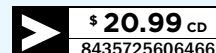
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

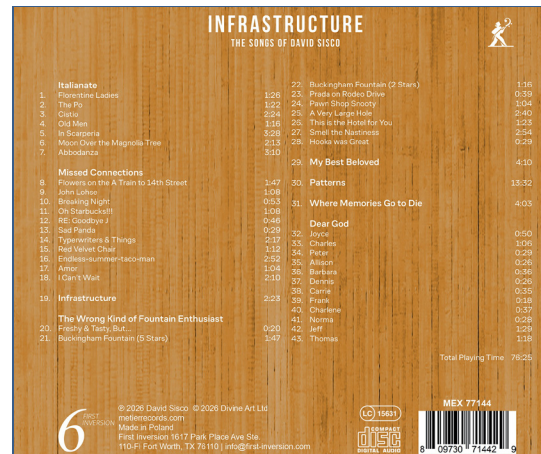


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ABOUT THIS RELEASE

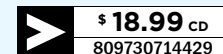
In June 2026, Métier Records is proud to present “Infrastructure: The Songs of David Sisco” from the award-winning US composer, featuring over 25 years of his output of art song, performed by pianist David Fung, singers Laura Strickling, Elizabeth Mondragon, Michael Kelly, and David Sisco himself. The album mixes beautiful and thought-provoking settings of both contemporary and historic poetry with entertaining and often touching song cycles based on online posts and reviews, unusual inspirations for art song. David Sisco believes one way the genre can continue to thrive and engage with today’s audiences is through the use of contemporary texts, whether by living poets such as the three he has collaborated with here, or from the myriad virtual town halls one encounters on a daily basis. Song cycle *Italianate* captures the wit and tenderness of his friend Linda Dini Jenkins’ poetry about her travels in Italy, and is performed by the “mesmerizing” baritone Michael Kelly, who premiered the cycle in 2014 at Carnegie Hall. *Infrastructure* by Barbara Worton is performed by the composer himself and was set as a gift for a birthday celebration, perfectly encapsulating a typical New Yorker’s skepticism and even a touch of neuroticism. Also performed by David Sisco is *Where Memories Go to Die*, the final piece in Sisco’s song cycle ‘Six Dennis Rhodes Poems’, and like the poet himself, is a delightful, vulnerable, and joy-filled piece. Turning to writings of past centuries, mezzo-soprano Elizabeth Mondragon gives a powerful performance of the stunning setting of Amy Lowell’s epic poem *Patterns* about a woman’s loss during the First World War. Michael Kelly returns in *My Best Beloved*. Sisco was struck by the raw passion of the work of metaphysical poet Francis Quarles and has brought it forward in this gorgeous and sensuous art song. *Missed Connections* was written for Sisco’s longtime muse, Elizabeth Mondragon, and won the 2010 NATS Composition Award.



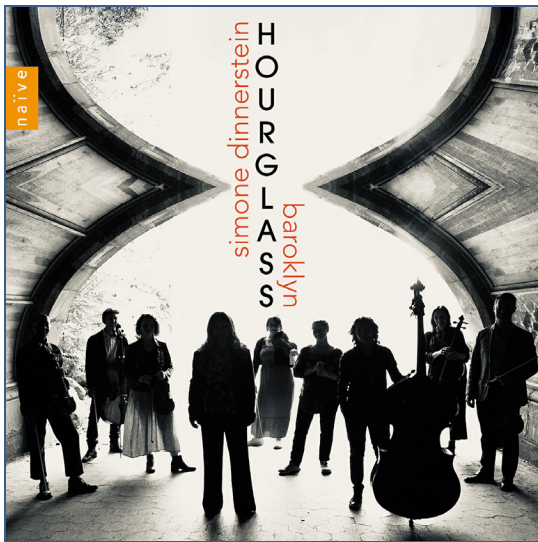
INFRASTRUCTURE



Composer(s): **David Sisco**
Artist(s): **David Fung Michael Kelly Elizabeth Mondragon Laura Strickling David Sisco**
Label: **METIER (MTR)**
Release Type: **PHYSICAL**
Item #: **MEX 77144**
Primary Barcode: **809730714429**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$18.99**

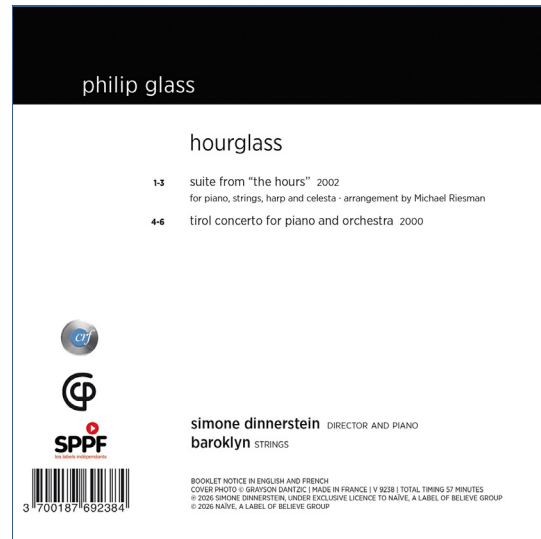


809730714429



ABOUT THIS RELEASE

Philip Glass, a towering figure in New York's musical life in the latter half of the twentieth century and an essential voice of the minimalist movement, crafted soundscapes that seem made for the screen. In 2002, the director Stephen Daldry commissioned him to compose the score for his new film *The Hours*, bringing together—in the roles of three women living in three different eras—none other than Nicole Kidman, Julianne Moore, and Meryl Streep. For this study on womanhood and the passage of time, the American composer devised a score that then became emblematic of his late style. It is a veritable manifesto of his expressive simplicity, in which layers and motifs are in constant, subtle transformation, giving rise to a richly wrought polyphonic universe that beguiles us with its expansive sonic textures. The rich score composed for Daldry was later distilled by Michael Riesman—musical director of the Philip Glass Ensemble and a close collaborator of the composer—into a three-movement suite for piano, strings, harp, and celesta, which is performed here by pianist Simone Dinnerstein and her New York ensemble, Baroklyn. Their expansive phrasing (Movement I), their serene assurance, and the intense sonority of the American pianist combine to highlight the music's almost classical elegance, as if it were a newly discovered Mozart concerto. Such a moving interpretation reflects the profound artistic bond that has united Simone Dinnerstein and Philip Glass for many years, an affinity poignantly captured in the photograph at the centre of the album, of their hands tenderly intertwined. During the same recording session in May 2025, Baroklyn's musicians also immersed themselves in *Tirol Concerto* (2000), the first concerto that the composer wrote for piano, which is framed solely by strings. Two brief, fleeting movements in neo-Baroque vein enclose a broad elegy—music for an imagined film—threaded with numerous reminiscences of Glass's *Études* for piano, which he began writing in 1994.



HOURGLASS

naïve

Composer(s): **Philip Glass**

Artist(s): **Simone Dinnerstein Baroklyn**

Label: **NAÏVE (NVV)**

Release Type: **PHYSICAL**

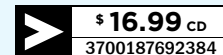
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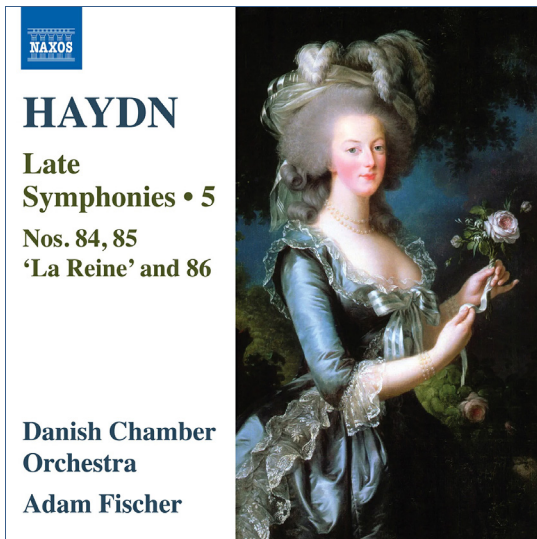
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



3700187692384



ABOUT THIS RELEASE

Haydn composed the three symphonies in this volume during the mid-1780s in a spirit of triumph. Though still employed by the Esterházy family, he had recently been allowed to publish his music himself and to accept outside commissions. A number of symphonies were duly commissioned by a new, large ensemble recently established in Paris. Superficially similar, they reveal Haydn's inexhaustible creativity, whether in the astonishingly colourful introduction to No. 84, the rustic interludes in the trio section of No. 85—a favourite of Marie Antoinette—or in the greatest of the Paris symphonies, No. 86, where the transition from the slow introduction to the main section is unequalled in his music.

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Franz Joseph HAYDN
(1732–1809)

Symphony No. 84 in E flat major, Hob.I:84 (1786)	21:58
1. I. Largo – Allegro	6:58
2. II. Andante	6:21
3. III. Menuet: Allegretto	3:06
4. IV. Finale: Vivace	5:33
Symphony No. 85 in B flat major, Hob.I:85 'La Reine' (1785–86)	19:38
5. I. Adagio – Vivace	6:39
6. II. Romanze: Allegretto	6:11
7. III. Menuet: Allegretto	3:37
8. IV. Finale: Presto	3:11
Symphony No. 86 in D major, Hob.I:86 (1786)	24:52
9. I. Adagio – Allegro spiritoso	7:46
10. II. Capriccio: Largo	6:05
11. III. Menuet: Allegro	5:04
12. IV. Finale: Allegro con spirito	5:57

Danish Chamber Orchestra • Adam Fischer

Recorded: 29 Dec. 2010, 30 Dec. 2010 and 31 Dec. 2010 at Studio 2, Danish Radio, Copenhagen, Denmark
Managing director: John Frandsen • Executive producer: Daniel Toffoli Mortensen
Producers and editors: John Frandsen, Daniel Davidson • Engineer: Daniel Davidson
Edit consultant: Yve Bruner Høge • Booklet notes: Adam Fischer, Keith Anderson, Søren Schønner
Publisher: Bärenreiter Verlag – Edition BA4688 3-CD, BA4686 2-CD, BA4689 4-CD
This recording was generously supported by the A.P. Møller Foundation, the Agnès og Johnnie Louis Hansen Foundation, the Knud Højgaard Foundation, the Augustinus Foundation, the William Denant Foundation and the Danish Ministry of Culture
Cover: Marie Antoinette in a Chemise Dress (1783) by Elisabeth Louise Vigée Le Brun (1755–1842)
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HAYDN: LATE SYMPHONIES, VOL. 5 - NOS. 84-86



Composer(s): **Haydn, Franz Joseph**
Artist(s): **Fischer, Adam; Danish Chamber Orchestra**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

Item #: **8574520**

Primary Barcode: **747313452071**

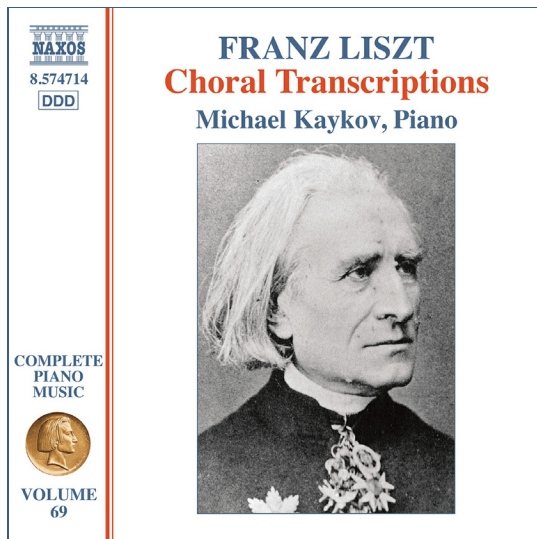
Disk Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



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ABOUT THIS RELEASE

From the 1830s onward, Liszt's compositions increasingly acknowledged poetic, literary and philosophical impulses, often signalled through titles, epigraphs or extra-musical associations. This stimulus would later crystallise in his codification of the symphonic poem, but it was equally present in his keyboard music, where narrative, rhetoric and symbolism frequently replace abstract formal logic. A central expression of this aesthetic is Liszt's lifelong engagement with transcription and transformation. For him, the piano was not simply a self-contained instrument but a medium capable of absorbing the sonorities, gestures and emotional weight of voices and orchestras alike. His transcriptions were acts of interpretation rather than replication—creative reimaginings that sought the core meaning of a work and translated it into a pianistic language of heightened intensity. Choral music posed a particularly compelling challenge: the task of condensing collective utterance into the hands of a single performer allowed Liszt to explore the boundary between shared musical identity and individual contemplation. The works recorded here trace Liszt's artistic evolution from the assertive rhetoric of his early maturity to the compressed, exploratory language of his final years. Michael Kaykov's selection of repertoire brings together pieces that illuminate Liszt's habit of revisiting and reworking material across decades. Heard in this context, these works emerge not as peripheral by-products of Liszt's workshop, but as self-contained musical statements—compact, vivid, and eloquent—whose significance lies in their interconnections as much as in their distinctive voices.

LISZT: TRANSCRIPTIONS OF CHORAL WORKS

Composer(s): **Liszt, Franz**
Artist(s): **Kaykov, Michael**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574714**
Primary Barcode: **747313471478**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$19.99**

\$19.99 CD
747313471478



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ABOUT THIS RELEASE

Virgile Barthe, winner of the 2025 Guitar Foundation of America Competition, presents works ranging from the Baroque to the 21st century, performed with his impeccable virtuosity and artistry. This recital takes us from arrangements of Domenico Scarlatti's deeply expressive sonatas and Buxtehude's brilliant Suite, to the lyrical Songs without Words of Mendelssohn and the haunting Music of Memory by Nicholas Maw. The album closes with Dušan Bogdanović's Third Sonata, a truly virtuosic piece with its quotes from Stravinsky and musical influences from the Balkans, jazz, and the Renaissance. ===== Richard Strauss summed up his two-act opera *Intermezzo* as a 'bourgeois comedy with symphonic interludes'. The soprano role of Christine, with its shimmering cantilenas, represents Strauss's wife Pauline, while the successful Kapellmeister Robert Storch serves as Richard Strauss himself in a domestic drama that was avant-garde for its time but now resonates with the accessibility of today's reality shows. This production from the Deutsche Oper Berlin was acclaimed for its lush orchestral sound and superbly characterful cast, led by a formidable central performance from Maria Bengtsson. ===== Famous for his role as keyboard player in rock band Genesis and as a solo artist, Tony Banks was always fascinated by the idea of writing orchestral music. His success in composing for films led to the acclaimed *Seven – A Suite for Orchestra*. The intense orchestral sound pictures in *Seven*, *Six*, and *Five* rank among some of Banks's most accomplished recordings, marrying experimentation with form and structure, and a trademark melodic character that powerfully conveys both melancholy and joy. ===== On 22 November 1963, at Idil Biret's US debut with the Boston Symphony Orchestra, conducted by Erich Leinsdorf, she played Rachmaninoff's 3rd Concerto. The concert was scheduled for 2.00 pm. The tragic death of President Kennedy was announced during the concert.

Virgile Barthe, winner of the 2025 Guitar Foundation of America Competition, presents works ranging from the Baroque to the 21st century performed with his impeccable virtuosity and artistry. This recital takes us from arrangements of Domenico Scarlatti's deeply expressive sonatas and Buxtehude's brilliant Suite, to the lyrical Songs without Words of Mendelssohn and the haunting Music of Memory by Nicholas Maw. The album closes with Dušan Bogdanović's Third Sonata, a truly virtuosic piece with its quotes from Stravinsky and musical influences from the Balkans, jazz and the Renaissance.

VIRGILE BARTHE
Guitar Recital

① Keyboard Sonata, K.491/L.164/P.484 (arr. D. Russell, 2000)	5:26
② Keyboard Sonata, K.213/L.108/P.288 (arr. C. Giuliani, 1994)	4:31
③ Keyboard Sonata, K.492/L.14/P.443 (arr. G. Abiton, pub. 2011)	4:45
Dieterich Buxtehude (c. 1637–1707)	
④–⑦ Suite, BuxWV 236 (arr. J. Bream, 1967)	8:27
Felix Mendelssohn (1809–1847)	
⑧–⑨ Songs without Words, Book 1, Op. 19b (1829–32) (excerpts)	3:49
⑩ Songs without Words, Book 2, Op. 30 – No. 6, MWV U110 'Venetian Gondola Song' (1833–34) (arr. V. Barthe, 2025)	2:59
Nicholas Maw (1935–2009)	
⑪ Music of Memory (1991)	19:53
Dušan Bogdanović (b. 1955)	
⑫–⑬ Guitar Sonata No. 3 (2010)	9:55

A detailed track list can be found inside the booklet.
Recorded: 16–18 October 2025 at St. Paul's Anglican Church, Newmarket, Ontario, Canada
Producers, engineers and editor: Norbert Kraft • Booklet notes: Graham Wade
Publishers: Les Éditions Doberman Yippon 日保蘭發售, Edizioni Doberman, Faber Music 采芳社, from manuscript 原稿
Guitar by A. Heinemann, Barthe • Cover photograph by Julia Fournier

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WINNER OF THE 2025 GUITAR FOUNDATION OF AMERICA (GFA) COMPETITION



Composer(s): **Abiton, Gérard; Barthe, Virgile; Bogdanovic, Dušan; Bream, Julian; Buxtehude, Dieterich; Giuliani, Claudio; Maw, Nicholas; Mendelssohn, Felix; Russell, David; Scarlatti, Domenico**

Artist(s): **Barthe, Virgile**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

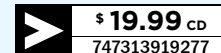
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Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



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ABOUT THIS RELEASE

Richard Strauss summed up his two-act opera *Intermezzo* as a 'bourgeois comedy with symphonic interludes'. The soprano role of Christine, with its shimmering cantilenas, represents Strauss's wife Pauline, while the successful Kapellmeister Robert Storch serves as Richard Strauss himself in a domestic drama that was avant-garde for its time but now resonates with the accessibility of today's reality shows. This production from the Deutsche Oper Berlin was acclaimed for its lush orchestral sound and superbly characterful cast, led by a formidable central performance from Maria Bengtsson.

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Richard
STRAUSS
(1864-1949)
Intermezzo
A bourgeois comedy with symphonic interludes in two acts (1924)
Libretto by the composer

Robert Storch, court conductor	Philipp Jekal, Baritone
Christine, his wife	Maria Bengtsson, Soprano
Frantz, their son	Elliott Woodruff
Anna, the chambermaid	Anna Schoeck, Soprano
Baron Lammner	Thomas Blondelle, Tenor
Storch, a conductor	Clemens Bieber, Tenor
Notary	Markus Brück, Baritone
Wife of the Notary	Nadine Secunde, Soprano

Orchestra of the Deutsche Oper Berlin • Sir Donald Runnicles

A detailed track list and artists' details can be found inside the booklet.
Recorded live: 25, 28 April and 1, 3 May 2024 at Deutsche Oper Berlin, Germany • Audio producer: Johanna Vollus
Sound engineer: Wilhelm Löwe • Assistant sound engineers: Lilian Wink, Jan Götzel, Ulrich Huber
Mixing technician: Maria Elisabeth Graf, Henrike Zeller, Max Lieberwirth, Timon Kasper
Editor: Anne Kristin Söller • Booklet notes courtesy of Deutsche Oper Berlin
Publisher: Adolph Hentrich, Berlin / Schott Music GmbH & Co. KG
Stage production by Deutsche Oper Berlin, directed by Tobias Kratzer
A production by Deutsche Oper Berlin and Naxos in association with Rundfunk Berlin Brandenburg (rbb)
Cover photo by Thomas Aum

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R. STRAUSS: INTERMEZZO



Composer(s): **Strauss, Richard**
Artist(s): **Orchester der Deutschen Oper Berlin; Runnicles, Donald; Blondelle, Thomas; Secunde, Nadine; Schoeck, Anna; Davtyan, Lilit; Jekal, Philipp; Pauly, Simon; Woodruff, Elliott; Brück, Markus; Bieber, Clemens; Kehrer, Tobias; Allison, Joel; Bengtsson, Maria**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

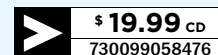
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Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



730099058476



ABOUT THIS RELEASE

Virgile Barthe, winner of the 2025 Guitar Foundation of America Competition, presents works ranging from the Baroque to the 21st century, performed with his impeccable virtuosity and artistry. This recital takes us from arrangements of Domenico Scarlatti's deeply expressive sonatas and Buxtehude's brilliant Suite, to the lyrical Songs without Words of Mendelssohn and the haunting Music of Memory by Nicholas Maw. The album closes with Dušan Bogdanović's Third Sonata, a truly virtuoso piece with its quotes from Stravinsky and musical influences from the Balkans, jazz, and the Renaissance. ===== Richard Strauss summed up his two-act opera *Intermezzo* as a 'bourgeois comedy with symphonic interludes'. The soprano role of Christine, with its shimmering cantilenas, represents Strauss's wife Pauline, while the successful Kapellmeister Robert Storch serves as Richard Strauss himself in a domestic drama that was avant-garde for its time but now resonates with the accessibility of today's reality shows. This production from the Deutsche Oper Berlin was acclaimed for its lush orchestral sound and superbly characterful cast, led by a formidable central performance from Maria Bengtsson. ===== Famous for his role as keyboard player in rock band Genesis and as a solo artist, Tony Banks was always fascinated by the idea of writing orchestral music. His success in composing for films led to the acclaimed *Seven – A Suite for Orchestra*. The intense orchestral sound pictures in *Seven*, *Six*, and *Five* rank among some of Banks's most accomplished recordings, marrying experimentation with form and structure, and a trademark melodic character that powerfully conveys both melancholy and joy. ===== On 22 November 1963, at Idil Biret's US debut with the Boston Symphony Orchestra, conducted by Erich Leinsdorf, she played Rachmaninoff's 3rd Concerto. The concert was scheduled for 2.00 pm. The tragic death of President Kennedy was announced during the concert.



PIANO CONCERTO NO. 3

Composer(s): **Sergei Rachmaninoff**

Artist(s): **Idil Biret Rundfunk-Sinfonieorchester Berlin Boston Symphony Orchestra Leningrad Philharmonic Orchestra**

Label: **NAXOS Idil Biret Archive (NBA)**

Release Type: **PHYSICAL**

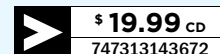
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Primary Barcode: **747313143672**

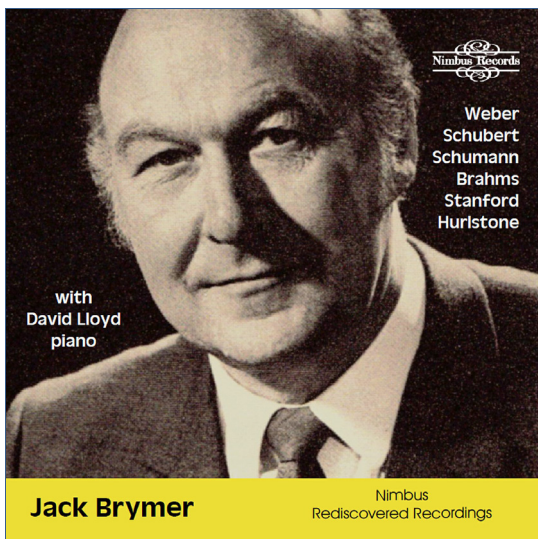
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



747313143672



ABOUT THIS RELEASE

Jack Brymer's work is well represented on record as an outstanding orchestral player and concerto soloist. He also made appearances directing The London Wind Soloists on the Decca label in the 1960s, notably in the five-LP set Mozart Complete Wind Music (1963). But of his recital work with piano there is very little, apart from a Discourses LP release and the Nimbus album recorded in October 1973 and released in 1979. This recital contained two cornerstones of Brymer's repertoire, one or both of them invariably included in virtually every concert he gave: Weber's 'Grand Duo Concertant' and Brahms' F minor Sonata. The LP remained in the catalogue until Nimbus closed its LP manufacturing in the early 1980s. The present issue is the first reissue in any format. The session notes show an entirely trouble-free couple of days. They include ideas for further projects, listing music by Schubert, Brahms, Poulenc, and Hindemith, but no return visits occurred at this time.

Nimbus - Rediscovered Recordings

Jack Brymer & David Lloyd

DISC 1		DISC 2	
1-4	Johannes Brahms Clarinet Sonata No. 1 in F minor 22:27	1-3	Franz Schubert (1797-1828) Sonata in A minor D.821 'Arpeggione' 15:27
5-7	Carl Maria von Weber Grand duo concertant 19:30	4-6	Robert Schumann (1810-1856) Fantasiestücke Op. 73 11:26
8-10	Johannes Brahms Clarinet Sonata No. 2 in E-flat 21:05	7-10	William Huristone (1876-1906) Characteristic Pieces 14:48
Total playing time 63:19		11-13	Charles Villiers Stanford (1852-1924) Clarinet Sonata Op. 129 19:43
		Total playing time 61:08	

Jack Brymer and David Lloyd made two visits to the Nimbus studios. The first in 1973 to record Weber's Grand Duo & Brahms's Sonata in F minor, released on LP in 1977. The second session, in 1992, produced all the additional repertoire, released here for the first time. Jack Brymer was a UK household name, admired for his personal charm as much as the grace and fluency of his playing. His performances as an orchestral player and concerto soloist are well represented on record but his recital repertoire was overlooked. Hopefully these examples will partly redress that loss.

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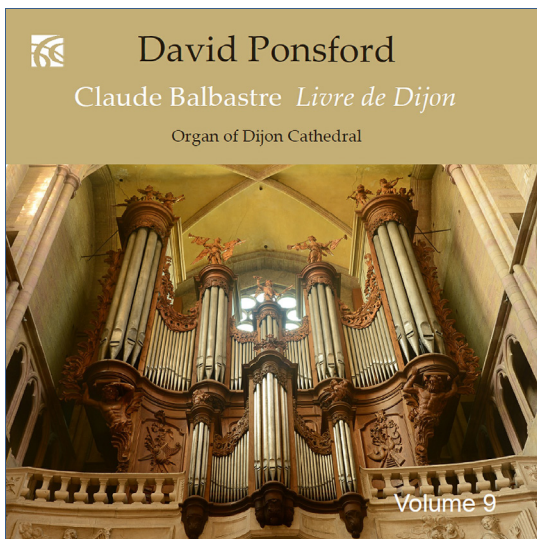
JACK BRYMER REDISCOVERED

Composer(s): **Various**
Artist(s): **Jack Brymer David Lloyd**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7121**
Primary Barcode: **0710357712128**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **\$23.99**

\$ 23.99 CD
0710357712128



0710357712128



ABOUT THIS RELEASE

French organ music from the period of Louis XIV to the Revolution has always held fascination for performers and listeners alike. The kaleidoscope of colours, the rich and varied styles, and the sheer exuberance of the music never fail to captivate. Yet, performance practice of this music has never been fully understood. David Ponsford has spent much of his career studying this repertoire, resulting in his book *French Organ Music in the Reign of Louis XIV* (Cambridge University Press, 2011). The present series of recordings on the most important historical organs in France is therefore the fruit of many years of research by a seasoned performer whose aim is to combine technical brilliance with intellectual understanding, to bring the music alive with authority and meaning.

David Ponsford
French Organ Music from the Golden Age Volume 9

Claude Balbastre (1724-1799) Livre de Dijon			French organ music from the period of Louis XIV to the Revolution has always held fascination for performers and listeners alike. The kaleidoscope of colours, the rich and varied styles, and the sheer exuberance of the music never fail to captivate. Yet, performance practice of this music has never been fully understood. David Ponsford has spent much of his career studying this repertoire, resulting in his book <i>French Organ Music in the Reign of Louis XIV</i> (Cambridge University Press, 2011). The present series of recordings on the most important historical organs in France, including the music of Guillaume-Gabriel Nivers, Louis Couperin, Nicolas-Antoine Lebègue, André Raison, Jacques Boyvin, François Couperin, Nicolas de Grigny, Louis Marchand, Louis-Nicolas Clérambault, up to composers of the Revolution such as Balbastre, Beauvarlet Charpentier and Lascoux, is therefore the fruit of many years of research by a seasoned performer whose aim is to combine technical brilliance with intellectual understanding, to bring the music alive with authority and meaning.
1-2	Prélude et Fugue	1:38 / 4:52	
3	Duo	1:54	
4	Récit	3:17	
5-6	Prélude et Fugue	0:49 / 3:10	
7	Fugue - Basse de trompette	2:47	
8	Duo	1:53	
9	Trio à trois mains	5:29	
10	Fugue	2:07	
11-14	Concerto	16:20	
15	Duo	1:45	
16	Fugue	4:02	
17	Trio - Basse de cromorne	1:45	
18	Grand jeux	3:31	
19	Concert de flûte avec la voix humaine	3:06	
20-21	Dialogue et Rondeau	1:15 / 2:50	
22	Air	3:25	
23-24	Prélude et Dialogue	1:27 / 2:21	
25	Trio - Giga	2:31	
26	Tapage	5:33	
Total playing time: 78:00			


DDD 

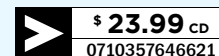
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www.wyastone.co.uk


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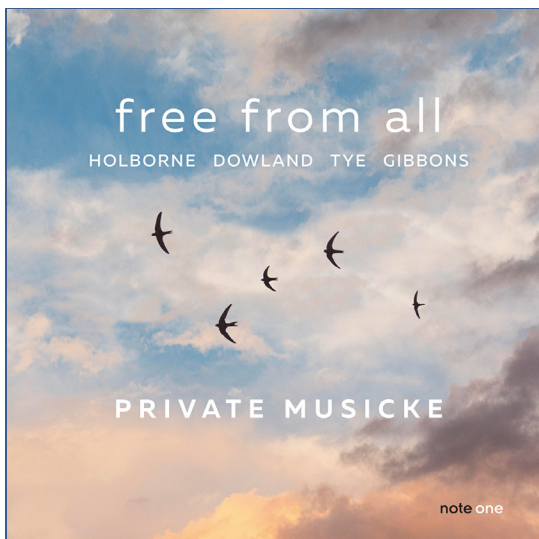
V9: FRENCH ORGAN MUSIC



Composer(s): **Claude Balbastre**
 Artist(s): **David Ponsford**
 Label: **NIMBUS ALLIANCE (NAL)**
 Release Type: **PHYSICAL**
 Item #: **NI6466**
 Primary Barcode: **0710357646621**
 Disc Count: **1**
 Format(s): **COMPACT DISC**
 US SRP: **\$23.99**



0710357646621



ABOUT THIS RELEASE

The sound of a viol consort seems to float lightly; the silky, shining tones of the viols, ranging from soprano to bass, combine almost weightlessly - free from all. This consort was particularly popular in England around 1600, and no self-respecting household was without 'a chest of viols' (a box containing a set of different viols). The most important English composers wrote wonderful music for this ensemble, from dance movements and fantasies to complex polyphonic compositions, bringing the repertoire for viol consort to a peak. The 'chest of viols' of the Ensemble Private Musicke has compiled 'highlights' of English viola da gamba music by composers such as Holborne, Dowland, Ferrabosco II, Tye, and Coperario, taking the listener on a journey through the air.

free from all

	Anthony Holborne (1545-1602)			Alfonso Ferrabosco II (1575-1628)	
1	Patencia (Pavan)	4.44	12	Fantasia a 4	4.13
2	Heigh ho holiday (Galliard)	0.51		John Dowland (1563-1626)	
	Rinaldo Paradiso (um 1600)		13	Lachrimae Antiquae (Pavan)	4.24
3	Fantasia	2.53	14	Sir John Souch his Galliard	1.10
	Anthony Holborne		15	The King of Denmark's Galliard	1.14
4	The Honie-suckle (Almaine)	1.24		Alfonso Ferrabosco II	
5	The Fairie-round (Galliard)	1.20	16	In Nomine Fantasia a 5	3.45
	Christopher Tye (1525-1602)			Anthony Holborne	
6	In Nomine Fantasia V	2.27	17	The teares of the Muses (Galliard)	1.37
7	In Nomine Fantasia II	1.44		Giovanni Coperario	
	'Weepe no more Rachell'			Fantasia a 4	3.22
	Orlando Gibbons (1583-1625)	4.38		Anthony Holborne	
8	In Nomine Fantasia a 5			The night watch (Almaine)	1.52
	Thomas Tomkins (1525-1602)	4.07		Pavan a 5	3.04
9	Pavan a 4	1.25		John Dowland	
10	Almain a 4		21	Time stands still	1.51
	Giovanni Coperario (1570-1626)	2.16			
11	Fantasia a 4				

PRIVATE MUSICKE

(or A Chest of Viols)

Pierre Pitzl treble viol • Magdalena Kelz alto viol
 Maria Dannenberg • Desirée Wöhrrer • Antonia Kallenbach bass viol

note one
 NO 26005

Total Time: 54:31

Recorded at Kartause Mauerbach
 (Austria) in February
 & November 2025
 Essay: English / Deutsch

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 Rudolf-Oetzi-Str. 11,
 69115 Heidelberg (Germany)
 Made in the Netherlands

PRIVATE MUSICKE

(or A Chest of Viols)

Pierre Pitzl - treble viol - Magdalena Kelz - alto viol
Maria Danneberg - Desiree Wöhrer - Antonia Kallenbach - bass viol

note one

NO 26005

Total Time: 54:31

Recorded at Kartause Mauerbach
(Austria) in February
& November 2025
Essay: English - Deutsch

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Rudolf-Diesel-Str. 11,
69115 Heidelberg (Germany)
Made in the Netherlands



4 011254 26005 4 LC 08339

FREE FROM ALL



Composer(s): **Anonymous; Coperario, Giovanni; Dowland, John; Ferrabosco II, Alfonso; Gibbons, Orlando; Holborne, Antony; Paradiso, Renaldo; Tomkins, Thomas; Tye, Christopher**

Artist(s): **Private Musicke**

Label: **COVIELLO (COV)**

Release Type: **PHYSICAL**

Item #: **NO26005**

Primary Barcode: **4011254260054**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



4011254260054



ABOUT THIS RELEASE

Karimi, master of singing, drew on the most authentic source of the radif (classical repertoire) to create an intimate expression far removed from any artifice, in perfect harmony with Mohammad Musavi's ney flute – a simple reed with immense power. This is how Karimi illustrates the mode in which he has chosen to sing: "Navâ has a special beauty of its own. A mode with a sweetness, finesse, and subtlety that plunges the listener into a state of meditation. Its melodies are among the most traditional, having been passed on for at least three hundred years from teacher to pupil right down to my own teachers, Davâmi and Hâjji Aqâ." Mohammad Musavi's reed flute (ney) also signifies the calligrapher's pen. There is indeed a way of emphasising a single note in a song as if it were a stroke, of echoing a fragment of it, of seizing on a motif and unfolding it in an arabesque, of organising its punctuation, which evokes calligraphy and illumination. At this point, two ineffable breaths remain: that of a man and that of a flute. But, as Mowlânâ Rumi suggests, are they not one and the same being?



V2: IRAN

OCORA
radiofrance

Composer(s): **Mohammad Karimi Mohammad Musa**

Artist(s): **Mohammad Karimi Mohammad Musavi**

Label: **OCORA RADIO FRANCE (ORA)**

Release Type: **PHYSICAL**

Item #: **C 561025**

Primary Barcode: **3415820001200**

Disc Count: **1**

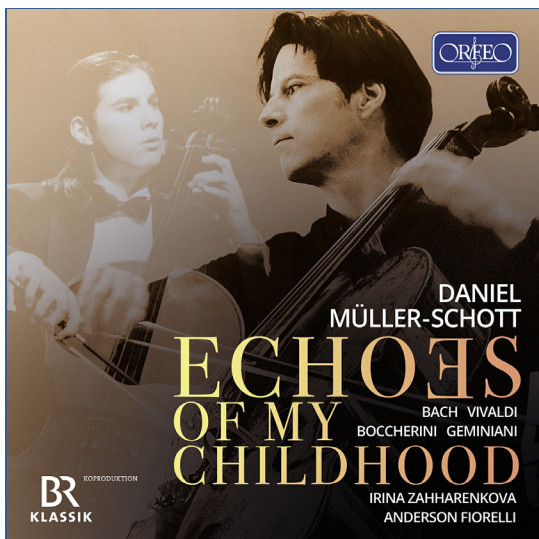
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
3415820001200



3415820001200



ABOUT THIS RELEASE

Daniel Müller-Schott ranks among the most distinguished cellists of our era, captivating audiences on the world's leading concert stages. In this remarkable recording, Daniel Müller-Schott blends masterful cello artistry with a deeply personal musical journey. Together with Irina Zahharenkova and Anderson Fiorelli, he brings works by Bach, Vivaldi, Geminiani, and Boccherini to life – performed on the very harpsichord his mother played, whose sound has accompanied him since childhood. The sonatas unfold with a captivating mix of Baroque elegance, emotional warmth, and technical brilliance. Each interpretation reflects intimacy, nostalgia, and the timeless power of music. An album that resonates: authentic, poetic, and radiant with Baroque expressiveness.



C240131

79:40 • STEREO • DDD

Aufnahmen / Recordings:
Bayrischer Rundfunk, Studio 2,
studio recordings, 17. 18. 21.04.2025

Aufnahmeleitung /
Recording Producer:
Bernhard Albrecht

Toningenieur / Recording Engineer:
Winfried Meißner

Digitalis Mastering:
Creative Master Mastering

Produzent / Producer:
Falk Höfner, BR-KLASSIK

Graphik (Cover): Martin Best
Photos (Cover & Backcover): Uwe Arens
Design & Layout: Paolo Zaccara

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info@orfedomusic.de

Made in Germany




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ECHOES OF MY CHILDHOOD

LUIGI BOCCHERINI (1743-1805)
1.-3. Sonate C-Dur G. 6 für Violoncello und Basso Continuo 16:54

JOHANN SEBASTIAN BACH (1685-1750)
4. Adagio
aus der / from Sonate c-Moll BWV 1024 für Violine und Basso Continuo 2:30

FRANCESCO GEMINIANI (1687-1762)
5.-8. Sonate C-Dur op. 5 Nr. 3 für Violoncello und Basso Continuo 12:40

JOHANN SEBASTIAN BACH
9.-11. Sonate Nr. 3 g-Moll BWV 1029 für Viola da Gamba und Cembalo 14:14

LUIGI BOCCHERINI
12.-14. Sonate A-Dur G. 4 für Violoncello und Basso Continuo 14:14

ANTONIO VIVALDI (1678-1741)
15.-18. Sonate a-Moll RV 43 für Violoncello und Basso Continuo (Fanna XIV/3) 14:44

ALESSANDRO MARCELLO / JOHANN SEBASTIAN BACH
19. Adagio
aus dem / from Oboenkonzert d-Moll BWV 974 4:17

DANIEL MÜLLER-SCHOTT, violoncello
IRINA ZAHHARENKOVA, cembalo
ANDERSON FIORELLI, basso continuo

ECHOES OF MY CHILDHOOD



Composer(s): **Anonymous; Bach, Johann Sebastian; Boccherini, Luigi; Geminiani, Francesco; Vivaldi, Antonio**

Artist(s): **Müller-Schott, Daniel; Zahharenkova, Irina; Fiorelli, Anderson**

Label: **ORFEO (ORF)**

Release Type: **PHYSICAL**

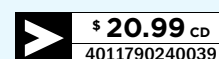
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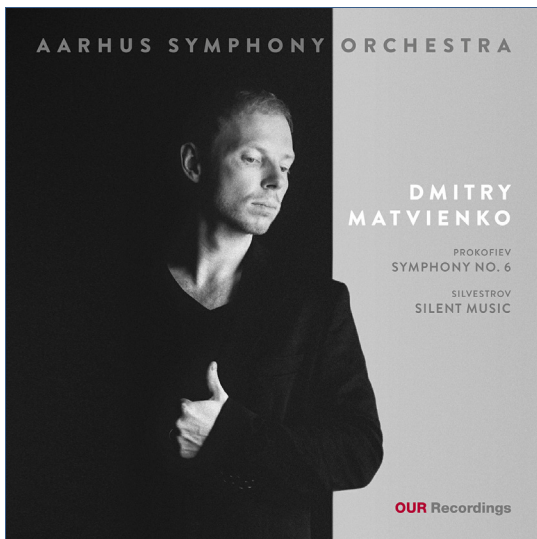
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4011790240039



ABOUT THIS RELEASE

At first glance, the choice of composers for this recording seems like an odd match: one cultivated a harsh, expressive musical language, while the other was a proponent of introspective soundscapes. One piece ends in an explosion, while the other offers us meditative contemplation. We also have an apparent clash of nationalities: Prokofiev was Russian (b. Sontsivka, Ukraine), Silvestrov is Ukrainian, and conductor Dmitry Matvienko is Belarusian. But through art and music, we can always meet in dialogue and mutual understanding. What may first seem like madness has a clear logic. In Dmitry Matvienko's view, there are strong links between the two composers. Quoting Valentin Silvestrov's belief that "only melody makes music eternal," Matvienko explains why he chose *Quiet Music* for this recording. Despite very different musical languages, both composers were exceptional melodists who regarded melody as the foundation of all music, regardless of genre or 20th-century avant-garde trends. Matvienko also sees both works as shaped by their historical realities. Prokofiev's symphony reflects the devastation of the post-war era and foreshadows future catastrophe, while Silvestrov's *Quiet Music*, written in 2002, predates but resonates deeply with later conflicts. Prokofiev could not have imagined the tragedy that would unfold decades after his death, yet history reveals the cyclical nature of evil. His work on Eisenstein's *Ivan the Terrible* exposed a ruler's destructive paranoia – an allusion Stalin recognized. Today, Matvienko argues, history repeats itself in new forms. Against this, Silvestrov's *Quiet Music* offers consolation: a place of refuge open to anyone, beyond nationality or religion, where sorrow can briefly be set aside. It was very important to Dmitry Matvienko to include this piece in this recording: "Silvestrov said in one of his interviews" – "I am so tired of the noise of this world," – "I understand that and feel it very deeply. More and more often I walk at night and listen to his music; not in headphones, but inside. And it gives me peace."



PROKOFIEV: SYMPHONY NO. 6 - SILVESTROV: SILENT MUSIC

OUR Recordings

Composer(s): **Prokofiev, Sergei; Silvestrov, Valentin**

Artist(s): **Matvienko, Dmitry; Aarhus Symphony Orchestra**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

Item #: **8226936**

Primary Barcode: **0636943693629**

Disc Count: **1**

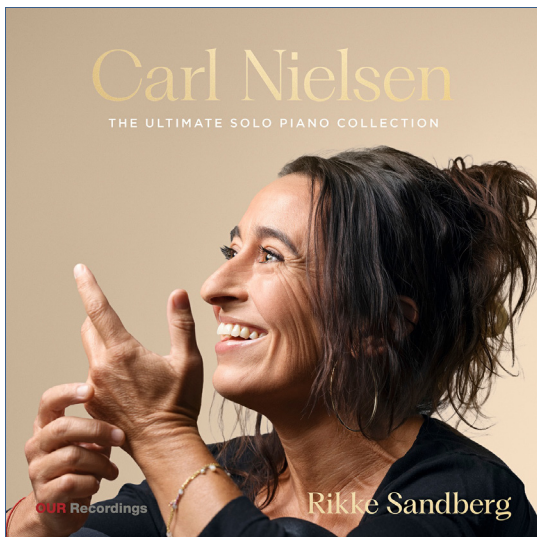
Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$ 21.99 CD
0636943693629

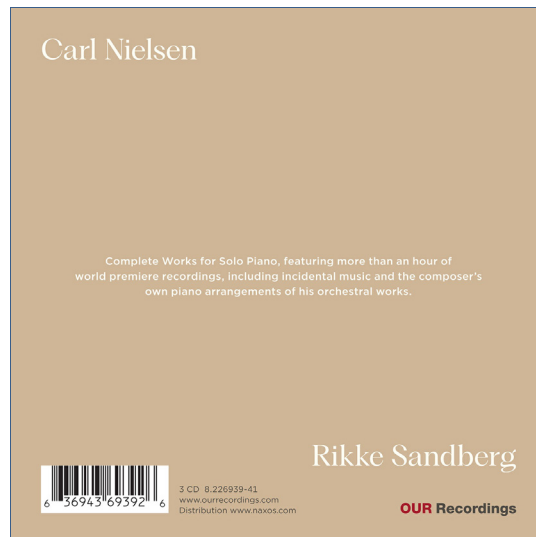


0636943693629



ABOUT THIS RELEASE

This landmark triple CD release presents for the first time the complete solo piano works of Denmark's national composer, Carl Nielsen, performed by one of the country's most distinguished and visionary pianists, Rikke Sandberg. She has worked with Nielsen's music since she began playing the piano as a child, and her teachers form an unbroken lineage back to the pianists for whom Nielsen originally wrote his piano works. On this release, you will find Nielsen's original piano music as well as his own arrangements of his compositions. All of Nielsen's solo piano music is included. The Danish press has repeatedly celebrated her artistic integrity. Politiken writes: "She gathers torrents of notes into long, breathing arcs with sharply etched detail and colourful nuance... First and foremost she is an artist; display does not interest her." The same paper concludes: "Few Danish pianists make as great a difference in our musical life as she does." Jyllands-Posten praises her "richly nuanced and superbly controlled playing," while international critics highlight interpretations where "nothing sounds overheated or overplayed... full of fire and sparkling esprit... with such restrained dynamics that one's breath is taken away." At the heart of Sandberg's artistry stands the great Romantic tradition, notably her acclaimed interpretations of Johannes Brahms, alongside a profound commitment to twentieth-century and contemporary Danish music. Now, that lifelong dialogue between heritage and renewal culminates in Nielsen's piano oeuvre: music of rhythmic vitality, bold architecture, folk-like simplicity, and daring modernity. Spanning nearly forty years, from intimate miniatures to monumental works, this edition reveals Nielsen in his full creative breadth. More than a recording, this is a definitive artistic statement, and the ultimate document of Carl Nielsen's piano world.



ULTIMATE SOLO PIANO COLLECTION



Composer(s): **Carl Nielsen**
Artist(s): **Rikke Sandberg**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **8226939-41**
Primary Barcode: **0636943693926**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **\$34.99**



0636943693926



ABOUT THIS RELEASE

Pianist Charlotte Hu presents *Goyescas*, an album featuring Granados' monumental *Goyescas* alongside two Spanish Dances. A cornerstone of Spanish piano literature, *Goyescas* was inspired by the paintings of Francisco Goya and unfolds as a richly poetic suite where passion, tenderness, shadow, and light coexist across six vividly characterised movements. From the playful charm of "Los requiebros" to the lyrical intimacy of "La maja y el ruiseñor" and the profound emotional summit of "El amor y la muerte," Granados' masterwork reveals a world of dramatic contrasts and refined storytelling. Hu captures both the virtuosic brilliance and the deeply intimate narrative of the music, illuminating its modern harmonic language and unmistakable Spanish spirit with freshness and reverence. Complementing the suite are two Spanish Dances: the hauntingly introspective No. 2, "Oriental," and the vibrant, guitar-inflected No. 5, "Andaluza." Together, they offer concentrated glimpses into Granados' expressive range - from quiet longing and poetic reflection to radiant joy and folkloric vitality. This release marks her second album on PENTATONE, following her debut, *Liszt: Metamorphosis*, released in 2024.



GOYESCAS

PENTATONE

Composer(s): **Enrique Granados**
Artist(s): **Charlotte Hu**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187522**
Primary Barcode: **8717306265225**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$17.99**

\$17.99 CD
8717306265225



8717306265225



ABOUT THIS RELEASE

The Netherlands Radio Philharmonic Orchestra and Netherlands Radio Choir, under Chief Conductor Karina Canellakis, present Rachmaninoff: The Bells & Symphonic Dances, a powerful and deeply expressive interpretation of these late masterpieces by Sergei Rachmaninoff. In The Bells, radiant choral textures and richly coloured orchestration trace a journey from youthful shimmer and lyrical warmth to ominous tolling, overwhelming drama and a final vision of serene transcendence. The outstanding soloists - Dmytro Popov, Kristina Mkhitarian and Alexander Vinogradov - bring vocal brilliance and emotional depth, while the choir illuminates the text with clarity and a glowing, golden sound. In Symphonic Dances, rhythmic vitality and earthy drive give way to moments of nostalgia and introspection, culminating in a bold and exhilarating finale that captures the composer's unmistakable voice in his final orchestral work. Internationally acclaimed for her emotionally charged performances, technical command and interpretative depth, Canellakis has become one of the most in-demand conductors of her generation. She returns to PENTATONE as Chief Conductor of the Netherlands Radio Philharmonic Orchestra, further expanding a recording partnership that began with GRAMMY-nominated Bartók: Concerto for Orchestra (2023) and continued with Bartók: Duke Bluebeard's Castle (2025).



THE BELLS & SYMPHONIC DANCES PENTATONE

Composer(s): **Sergei Rachmaninoff**

Artist(s): **Karina Canellakis Netherlands Radio Philharmonic Orchestra Netherlands Radio Choir**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

Item #: **PTC5187523**

Primary Barcode: **8717306265232**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**

\$ 17.99 CD
8717306265232



8717306265232



ABOUT THIS RELEASE

Quatuor Diotima presents an album of Beethoven's late string quartets, bringing renewed clarity and passion to some of the most profound works in the chamber repertoire. Written in the final years of his life, these late quartets unfold as deeply expressive explorations of form, counterpoint and human emotion. From the solemn majesty of Op.127 to the transcendent variations of Op.132 and the taut and spirited finale of Op.135, Beethoven's vision is at once intimate and vast, weaving intricate textures and soaring lyricism into a continuous, compelling musical narrative. Quatuor Diotima's interpretations illuminate every nuance, revealing the inventive brilliance and emotional depth that make these works enduring masterpieces. One of the most in-demand chamber ensembles in the world today, Quatuor Diotima has worked in close collaboration with several of the greatest composers of the late twentieth century, projecting fresh light onto the masterpieces of the nineteenth and twentieth centuries. Reflected in the mirror of today's music, the quartet brings new insight and energy to Beethoven's late voice. The ensemble returns to PENTATONE following their acclaimed *Metamorphosis* Ligeti (2023), *Bruckner & Klose: String Quartets* (2024) and *Boulez: Livre pour Quatuor* (2025), and most recently *Lachenmann: Works for String Quartet* in November 2025.



THE LATE STRING QUARTETS

PENTATONE

Composer(s): **Ludwig van Beethoven**

Artist(s): **Quatuor Diotima**

Label: **PENTATONE MUSIC (PEN)**

Release Type: **PHYSICAL**

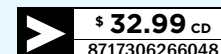
Item #: **PTC5187604**

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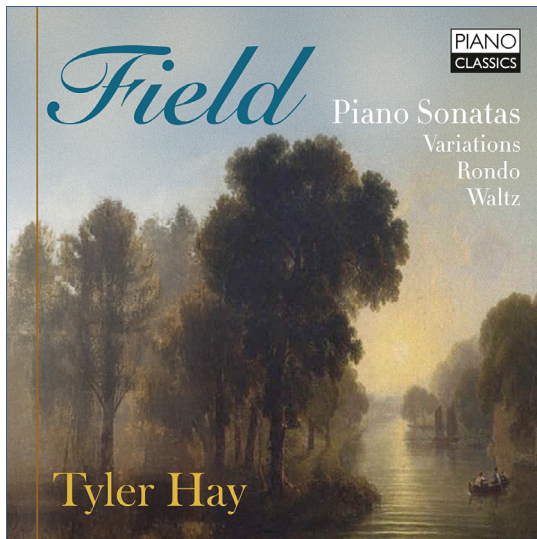
Disc Count: **3**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**



8717306266048



ABOUT THIS RELEASE

The Irish-born composer John Field is still celebrated today as 'the father of the nocturne' for his creation of a genre which went on to inspire Chopin and generations of Romantic-era composers for the piano. Field's own talents at the piano were recognised early, when the boy was just nine years old, and further nurtured by Muzio Clementi, when the Italian-born, London-resident composer and publisher took him on as a pupil. Thus, although the first three of Field's sonatas date from 1801, when he was still a teenager, they are the fruit of a decade-long devotion to the art and craft of music. Unpretentious in form and melodic profile, each of these two-movement sonatas opens with a sonata movement sounding near to Beethoven in one of his milder moods, though No. 2 presents a theme which strikingly anticipates one of Schubert's late impromptus. The musing character of these movements is then answered by a toe-tapping minuet, as if to banish all care. While sharing the proportions of these Op. 1 pieces, Sonata No. 4 is a standalone work dating from 16 years later, once Field was installed in St Petersburg as a high-living pianist to the Imperial Court. The passing of time might account for the gentler nature and richer harmony of the Fourth Sonata's second movement. These neglected pieces only came to wider attention during the 1970s, when they were first recorded, and the discovery of them will still delight any collector of early-Romantic pianism. On this new recording, Tyler Hay prefaces each Sonata with a shorter piece demonstrating the range of Field's talents and expressive palette. There is the Rondo on Del Caro's Hornpipe; a Yearning Waltz; a set of Variations on a Russian Folksong; and finally a ruminative Andante inédit in E-flat which, like the best of his work, looks forward to the era of Chopin and Schumann in asserting the stature of the pianist as a poet of the keyboard.

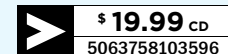


PIANO SONATAS, VARIATIONS



Composer(s): **John Field**
Artist(s): **Tyler Hay**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10359**
Primary Barcode: **5063758103596**
Disc Count: **1**
Format(s): **COMPACT DISC**

US SRP: **\$19.99**



5063758103596



ABOUT THIS RELEASE

With this double CD *She Composed - Music by Women Composers*, an artistically compelling and culturally significant project comes to life - one that combines musical quality, pedagogical vision, and editorial care in an exemplary way. The album presents piano works by women composers from several centuries and diverse cultural backgrounds, thoughtfully arranged in ascending levels of difficulty: from short, characterful miniatures to large-scale works of considerable technical and expressive demands. At the heart of the project lies its carefully designed pedagogical concept. The selected works accompany pianists from early stages of learning to an advanced, concert-ready level. The result is a musical pathway that makes both technical development and growing expressive depth audible.





ABOUT THIS RELEASE

This double CD brings together two of the most impressive sacred works of the 18th century, composed in different cultural and religious contexts - yet linked by their extraordinary expressive power: Jan Dismas Zelenka's little-known Missa Paschalis ZWV 7 and George Frideric Handel's Funeral Anthem for Queen Caroline HWV 264. In the interpretation of the ensembles Zeronove and I pizzicanti under the direction of Lukas Wanner, these works unfold their full emotional and dramaturgical depth. Zelenka's Missa Paschalis, composed for Easter, is one of the Bohemian master's most original mass settings. It is juxtaposed with Handel's Funeral Anthem for Queen Caroline, a work of monumental dignity and haunting simplicity. The ensembles Zeronove and I pizzicanti approach these works with stylistic sensitivity and tonal transparency. Historically informed but never academic, they focus on expressive articulation, lively tempi, and clear emotional expression.



MISSA PASCHALIS



Composer(s): **Georg Friedrich Handel Jan Di**

Artist(s): **Ensemble Zeronove I Pizzicanti**

Lukas Wanner

Label: **PROSPERO CLASSICAL (PPC)**

Release Type: **PHYSICAL**

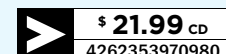
Item #: **PROSP0132**

Primary Barcode: **4262353970980**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**



4262353970980



ABOUT THIS RELEASE

Most of Beethoven's ten violin sonatas were composed within a time span of no more than 6 years (1797–1803), with the exception of the last one, Op. 96, which he began in 1812, taking probably a further 3 years to revise to his satisfaction. This means the set as a whole represents a relatively young Beethoven, though his development from the early Op. 12 sonatas to the “Kreutzer” Op. 47 clearly demonstrates a formidable inner creative force. His cello sonatas, string quartets, and symphonies are more evenly spaced throughout his life, but the violin sonatas lack nothing in invention, range of expression, and feeling. As so often in Beethoven's early works, the intensity of the slow movements stands out.



BEETHOVEN VIOLIN SONATAS 4 - 5

| quartz |

Composer(s): **Beethoven, Ludwig van**

Artist(s): **Lenehan, John; Leaper, Julian**

Label: **QUARTZ MUSIC (QRT4)**

Release Type: **PHYSICAL**

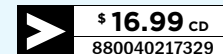
Item #: **QTZ2173**

Primary Barcode: **880040217329**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



880040217329



ABOUT THIS RELEASE

I have always been fascinated by the role of music in storytelling and how composers can conjure up atmospheres and environments through their harmonic and melodic choices, orchestral textures, and use of colour. With so much wonderful piano music to play, I am also passionate about finding a narrative map through this vast landscape and bringing together works for audiences around a theme, often juxtaposing pieces seldom performed, or rarely programmed together. These interests formed the genesis of *Water & Fire*, a virtuosic journey through the Elements which illustrates the intrinsic relationship between visual and musical imagery. The music ranges from the shimmering sparkle of fountains and the ripple of waves to the crackle of flame and fireworks, each piece in the programme coalescing around the overall narrative whilst having its own very distinct story and entailing some precise music treatment. – Rupert Egerton-Smith



WATER & FIRE

quartz

Composer(s): **Frederic Chopin Claude Debuss**

Artist(s): **Rupert Egerton-Smith**

Label: **QUARTZ MUSIC (QRT4)**

Release Type: **PHYSICAL**

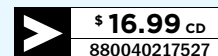
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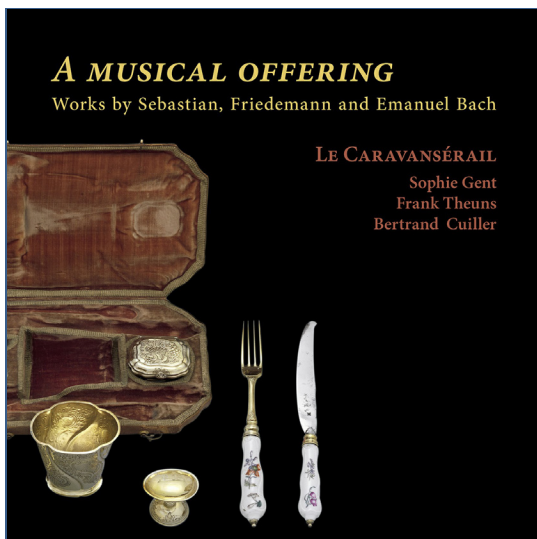
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**

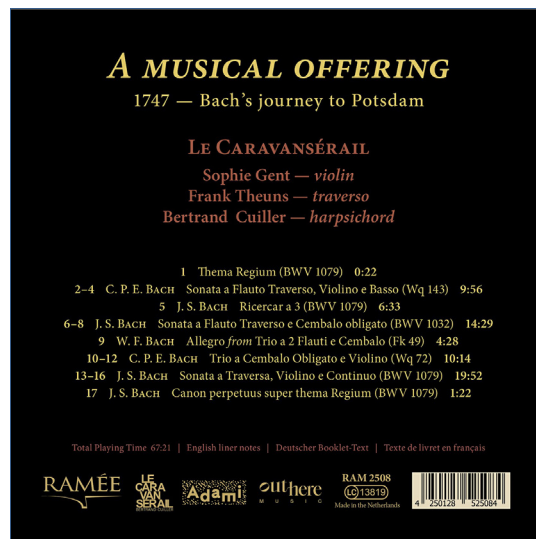


880040217527



ABOUT THIS RELEASE

It was in 1747 that Johann Sebastian Bach received an invitation from King Frederick II of Prussia. Bach travelled with Wilhelm Friedemann — his eldest son — to Potsdam, where Carl Philipp Emanuel, his second eldest son, was accompanist to the king's court. This was the famous visit during which Johann Sebastian improvised a *ricercar*, or fugue in three voices, on a theme supplied by the monarch and later led him to compose *The Musical Offering*. This recording presents sections of Bach's *Musical Offering*, including the Trio Sonata, side by side with trios by both Wilhelm Friedemann and Carl Philipp Emanuel. The intention was to shed light on the familial character of Bach's visit to Potsdam and Berlin in 1747 and its musical consequences. The importance of this gathering between the three most famous members of the Bach family and the impact it had on their respective lives and careers cannot be overestimated. For Johann Sebastian himself, however, this was to be brief: he died three years later, in 1750.



A MUSICAL OFFERING

Composer(s): **Carl Philipp Emanuel Bach Wil**

Artist(s): **Le Caravanserail Frank Theuns**

Sophie Gent Bertrand Cuiller

Label: **RAMÉE (RAM)**

Release Type: **PHYSICAL**

Item #: **RAM2508**

Primary Barcode: **4250128525084**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



4250128525084



ABOUT THIS RELEASE

SEAMUS (Society for Electro-Acoustic Music in the United States) releases Volume 36, the 2026 iteration of its long-running series featuring new works by its member composers. Featuring music by Alex Christie, Simon Hutchinson, Yao Hsiao, Margaret Ann Schedel, Connor Scroggins, and Marcin Paczkowski, the SEAMUS composers continue to push the boundaries of genre, showcasing the aesthetic possibilities of emerging and existing technologies.



V35: MUSIC FROM SEAMUS



Composer(s): **Alex Christie Yao Hsiao Simon**
Artist(s): **Andrea Biagini Michele Bianchini Chiara Franceschini Ford Fourquran Jon Christopher Nelson Connor Scroggins Yao H**

Label: **SEAMUS (SEA)**

Release Type: **PHYSICAL**

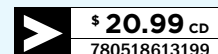
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Primary Barcode: **780518613199**

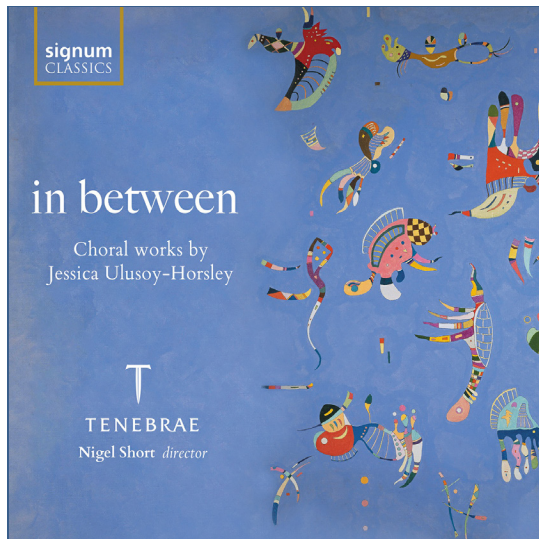
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



780518613199



ABOUT THIS RELEASE

This recording brings together recent choral works by British-Swiss composer Jessica Ulusoy-Horsley, exploring sound, silence, and the spaces between them, performed by Tenebrae under Nigel Short. The programme includes the work Engelsmusik, inspired by writings on angelic music which draw on texts by Rumi, Greek liturgy, and spiritual philosophy. At its centre is the large-scale work The 99 Names, setting Arabic and Aramaic texts from Islamic and Christian traditions, and finishing with Cycle of Peace, responding to contemporary conflict. Together, the works examine listening, stillness, and shared spiritual experience across cultures.



IN BETWEEN

signum
CLASSICS

Composer(s): **Jessica Ulusoy-Horsley**
Artist(s): **Tom Herring Rosanna Wicks Jeremy Budd Kerem Adiguzel Grace Davidson Martha McLorinan Angus McPhee Nicholas Madden**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD1002**

Primary Barcode: **635212100226**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
635212100226



635212100226



ABOUT THIS RELEASE

This album presents a new arrangement of Franz Schubert's song cycle *Die schöne Müllerin*, performed by baritone Roderick Williams with the Carducci Quartet. Originally composed in 1823 for voice and piano, the cycle sets poems by Wilhelm Müller that trace the emotional journey of a young miller through hope, love, jealousy, and despair. In this recording, the piano part is reimagined for string quartet, drawing out the implied instrumental textures in Schubert's writing while preserving the narrative flow of the songs. The arrangement offers a fresh perspective on the work's structure and atmosphere, highlighting its central Romantic themes of nature, longing, and reflection.



DIE SCHONE MULLERIN

signum
CLASSICS

Composer(s): **Franz Schubert**

Artist(s): **Roderick Williams Carducci String Quartet**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

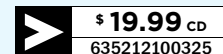
Item #: **SIGCD1003**

Primary Barcode: **635212100325**

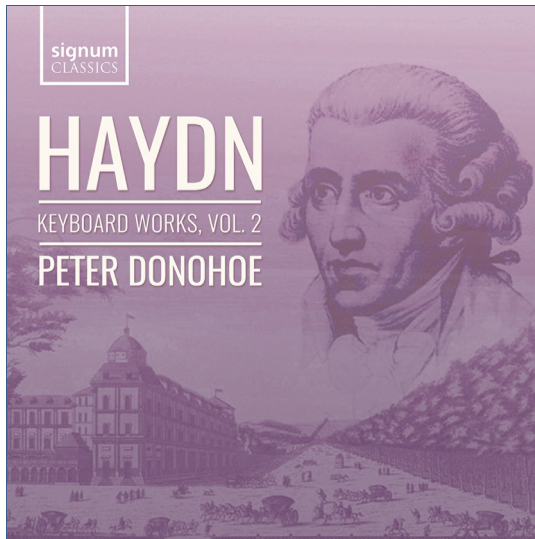
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**



635212100325



ABOUT THIS RELEASE

This second volume of Peter Donohoe's Haydn Keyboard Works series brings together a wide-ranging selection of sonatas, partitas, capriccios, and fantasias spanning almost the composer's entire career. From the early Partita in G major to the dramatic B minor Sonata and the late works of the 1780s, the programme traces both Haydn's stylistic development and the evolution of the keyboard itself. Folk-inspired pieces such as the Capriccio in G major and the Fantasia in C major sit alongside sonatas of elegance, wit, and expressive depth. Donohoe's clarity, rhythmic vitality, and architectural insight illuminate Haydn's invention and craftsmanship throughout.



V2: KEYBOARD WORKS

signature
CLASSICS

Composer(s): **Franz Joseph Haydn**

Artist(s): **Peter Donohoe**

Label: **Signature Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD989**

Primary Barcode: **635212098929**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**

\$ 27.99 CD
635212098929



635212098929



ABOUT THIS RELEASE

Santtu conducts Shostakovich: Moscow Cheryomushki and Symphony No. 1 is the seventh album from Philharmonia Records. Led by Santtu-Matias Rouvali, these performances were recorded live at the Southbank Centre's Royal Festival Hall, where they are resident. The Philharmonia Orchestra has an extensive legacy of recording the music of Shostakovich, and in this latest release its Principal Conductor brings his own distinctive energy, precision, and flair to two contrasting masterpieces: the sharp-witted exuberance of Moscow Cheryomushki and the youthful brilliance of the First Symphony.

Santtu conducts Shostakovich: Moscow Cheryomushki & Symphony No. 1	Philharmonia Orchestra Santtu-Matias Rouvali – conductor Dmitri Shostakovich (1906 – 1975)
Suite from Moscow, Cheryomushki, Op. 105 (1958, arr. Andrew Cornall 1997)	
1. I. A Spin through Moscow 03:50 2. II. Waltz 06:40 3. III. Dances (Polka-Galop) 05:36 4. IV. Ballet 08:35	
Symphony No. 1 in F minor, Op. 10 (1924-25)	
5. I. Allegretto – Allegro non troppo 10:30 6. II. Allegro 05:25 7. III. Lento 10:27 8. IV. Allegro molto 11:47 Total timings 60:51	
 Philharmonia Records Philharmonia Orchestra 8 Chandos Street, London W1G 9SL, United Kingdom philharmonia.co.uk	
SIGCD990 POCD997 © 2026 Philharmonia Ltd   24 bit digital recording  LC15723  6 35212 09902 5	

SANTTU CONDUCTS SHOSTAKOVICH

**signum
CLASSICS**

Composer(s): **Dimitri Shostakovich**

Artist(s): **Philharmonia Orchestra**

Label: **Signum Classics (SIG)**

Release Type: **PHYSICAL**

Item #: **SIGCD990**

Primary Barcode: **635212099025**

Disc Count: **1**

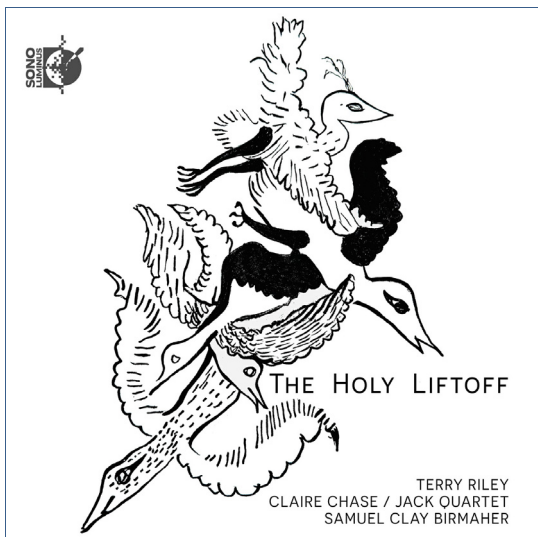
Format(s): **COMPACT DISC**

US SRP: **\$19.99**

 **\$ 19.99 CD**
635212099025



635212099025



ABOUT THIS RELEASE

The Holy Ltoff (2024) is the 11th installation of Claire Chase's 24-year Density 2036 project, an initiative to create a bold new repertory for the flute by the 100th anniversary of Edgard Varèse's seminal 1936 flute solo, Density 21.5. Density 2036 has been called "one of the great musical undertakings of our time" by The New York Times, and "a quarter-century journey that has little precedent" by The New Yorker. Terry Riley began composing The Holy Ltoff in 2022 as an open score sketchbook brimming with colorful drawings that were intended to be played by Chase with any number of collaborating musicians. Over the following two years, the sketches evolved into a multidimensional work that now combines extensive through-composed material as well as graphic notation, evocative artwork, and Riley's signature open-form scoring that can be freely interpreted by the performers in variable durations and ensemble formations. Samuel Clay Birmaher's 60-minute realization of the work, which he composed in close collaboration with Riley and the performers, is scored for multiple flutes and string quartet. "When I improvised the first 16 bars of 'The Holy Ltoff' the melody and the chords whispered its name while simultaneously urging me to make drawings of the experience. The drawings had angels and flying creatures, and all the energies were rising up into a surrealistic skyscape... This piece could only have been written for Claire Chase." — Terry Riley



THE HOLY LTOFF



Composer(s): **Terry Riley**
Artist(s): **Claire Chase JACK Quartet**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92290**
Primary Barcode: **053479229007**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



053479229007



ABOUT THIS RELEASE

Ture Rangström's *The Bridal Crown* has proven to be one of the most durable Swedish operas and has been performed in abundance in many different productions across the country. Located in Dalarna in the latter half of the 19th century, it is a kind of *Romeo and Juliet* story with two young lovers — Mats and Kersti — from families in enmity with each other. The drama itself cries out for music, and there is even some melodies created by playwright August Strindberg himself. But then, it was released as an opera by the composer Rangström, who created, as it would turn out, an eternally young music drama.



KRONBURDEN - OPERA IN 4 ACTS



Composer(s): **Ture Rangstrom August Strindb**

Artist(s): **Various**

Label: **STERLING RECORDS (STE)**

Release Type: **PHYSICAL**

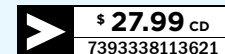
Item #: **CDO1136**

Primary Barcode: **7393338113621**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$27.99**

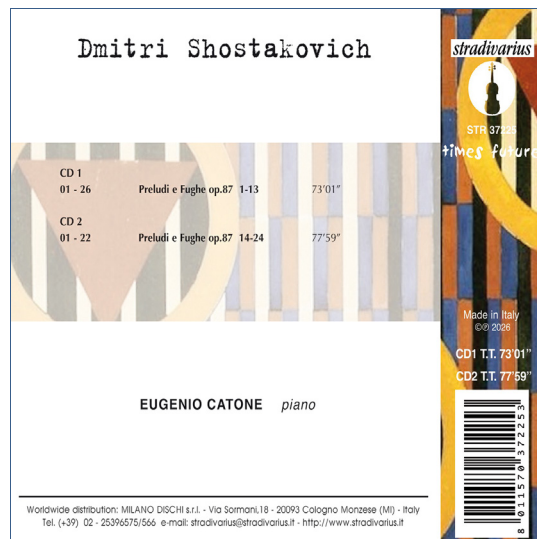


7393338113621



ABOUT THIS RELEASE

Eugenio Catone continues the development of Shostakovich's complete piano works by presenting the third volume. Few piano cycles of the 20th century can boast an impact and a resonance comparable to those of Dmitri Shostakovich's 24 Preludes and Fugues, Op. 87. This work, which holds a special place both in the composer's output and in the history of the genre itself, represents a significant return to writing for his instrument, seventeen years after Piano Concerto No. 1, Op. 35 (1933), in a context deeply changed both on a personal level and in relation to the evolution of his musical language. Shostakovich held Op. 87 in special consideration: he recorded several numbers on multiple occasions and devoted himself to transcribing each Prelude and Fugue for several performers, with the aim of recording the entire work with a home recorder, thus making its polyphonic architecture as clear as possible.



V3: COMPLETE PIANO WORKS



Composer(s): **Shostakovich, Dmitri**

Artist(s): **Catone, Eugenio**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

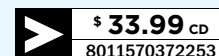
Item #: **STR37225**

Primary Barcode: **8011570372253**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$33.99**



8011570372253



ABOUT THIS RELEASE

Percussion, helped also by alternative playing techniques and amplification, enabled true exploration of the uncharted depths of sound. They revealed a world in constant transformation, where every sound is no longer conceived as a fixed and immutable entity (no longer limited to the notion of “note”), but contains within itself, in its becoming, multiplicities. An organic yet unstable ensemble in which it is possible to find all the elements necessary for elaborating compositional processes and diverse musical solutions. The pieces presented in Indeterminate State fall within contemporary musical experimentation, as each composition arises as an investigation of the ancestral sonorities of indeterminate-pitch percussion, relying on multiple opportunities offered by electronic and digital technologies. The works, commissioned by Keyhole and Loxosconcept for the MA/IN Festival, were realised during an artistic residency in the municipality of Brienza (PZ), where a heterogeneous group of six composers — Maurizio Azzan, Giulio Colangelo, Stylianos Dimou, Marta Gentilucci, Sarah Nemtsov, and Cesare Saldicco — collaborated directly with percussionist Fabio Macchia. The relationship established between composers and performer represented a key element of a shared creative process, typical of contemporary music, developing through a virtuous dynamic. The compositional path originates from the musical language and finds reflection in the instruments used, mutually influencing the stylistic expression of each author and, consequently, the form of each piece. This process, nourished by a multidirectional exchange of knowledge and intuitions, takes shape from the interaction between the composers’ imagination, the performer’s technical skills, and the percussion ensemble, initially proposed by the musician and later expanded in the compositional phase. The entire path is further enriched by the integration of electronic technologies, resulting in an open map of sonic experiences revealed over the time of listening.



INDETERMINATE STATE



Composer(s): **Azzan, Maurizio; Colangelo, Giulio; Dimou, Stylianos; Gentilucci, Marta; Nemtsov, Sarah; Saldicco, Cesare**

Artist(s): **Dimou, Stylianos; Nemtsov, Sarah; Colangelo, Giulio; Azzan, Maurizio; Macchia, Fabio; Gentilucci, Marta; Saldicco, Cesare**

Label: **Stradivarius (STV)**

Release Type: **PHYSICAL**

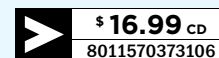
Item #: **STR37310**

Primary Barcode: **8011570373106**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$16.99**



8011570373106



ABOUT THIS RELEASE

After two centuries, Reicha's trios are brought to life with irresistible energy. Anton Reicha was probably right when — unlike his colleagues — he avoided promoting his own works, being aware that his genius would not be fully appreciated until long after his death. His spirit of experimentation anticipated some of the phenomena of 20th-century music (minimalism, microintervals, etc.). It is only now, in the 21st century, that his name is becoming more widely known, without constantly having to bring up his inspirational friendship with Beethoven or make reference to his more famous Parisian pupils like Berlioz, Gounod, or Franck. Following the premiere recording of his complete Piano Concerto (Bartoš, Prague Radio Symphony Orchestra, Popelka, 2025), Reicha's Six Piano Trios, Op. 101, finally make their debut in a reference recording. It took all of 202 years since the first printed edition (1824) for one of his last opuses to find its way onto a recording of the interpretive and technical quality that the music deserves. Here, the composer's constant surprises keep his listeners alert, and the technical demands on the musicians clearly show that the trios were written for elite performers. In this music, the composer's visionary imagination anticipates the full-blooded Romanticism of Robert Schumann and his contemporaries. The marvellous Trio Bohémo has received deserved acclaim for its Supraphon debut (Smetana, Schubert, 2024). For this recording in Vienna, they invited the proven recording team of producer Andrew Keener and sound engineer Oscar Torres. Up in the musical heavens, Reicha is surely smiling at the invigorating result, made even more vivid in Dolby Atmos sound.



THE COMPLETE PIANO TRIOS



Composer(s): **Anton Rejcha**

Artist(s): **Trio Bohemo**

Label: **SUPRAPHON (SUP)**

Release Type: **PHYSICAL**

Item #: **SU4363-2**

Primary Barcode: **099925436322**

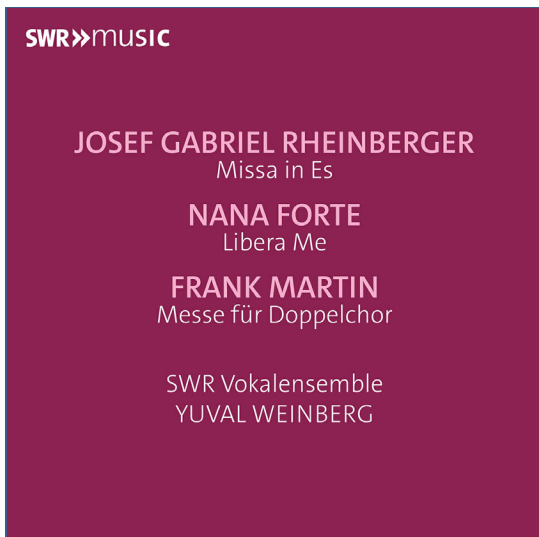
Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$36.99**

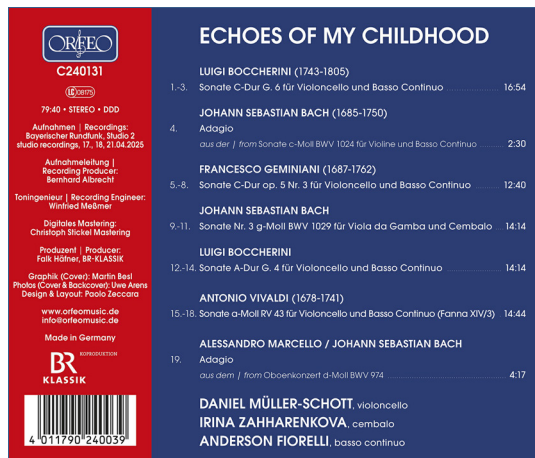


099925436322



ABOUT THIS RELEASE

Rheinberger composed his Cantus Missae in 1878, during his tenure as court chapel master to King Ludwig II. The work bears witness to his successful reconciliation of the conflicting artistic currents of his time, and it is precisely this perfect equilibrium that has rendered it timeless. The Mass captivates with its melodic, often almost Lied-like character; yet, on closer listening, the music reveals a striking modernity for its era. Nana Forte's Libera me was written almost 150 years after Cantus Missae. It is a spiritual drama in which the composer draws on the traditional techniques of double-choir writing: she lets the choirs interlock contrapuntally or overlap in contrasting layers, as in the passage "tremens factus sum ego" ("trembling has overtaken me"). Frank Martin kept the manuscript of his Mass for Double Choir in a drawer for nearly forty years, regarding it as something solely between himself and God. In sound and musical language, the Mass is unmistakably a work of the twentieth century, yet one hears echoes of Gregorian chant and senses that the composer consciously places himself within the centuries-old tradition of double-choir composition and the symbolic world of Mass settings. Martin's work is shaped by the tension between tradition and modernity, personal confession and doctrinal expectation; but rather than seeking a "golden mean," he approaches these themes as a seeker and questioner. The result is one of the most highly regarded Mass settings of the twentieth century.



MASSSES FOR DOUBLE CHOIR

Composer(s): **Forte, Nana; Martin, Frank;**
Mass Text; Rheinberger, Josef Gabriel
Artist(s): **Weinberg, Yuval; SWR**
Vokalensemble Stuttgart

Label: **SWRmusic (SWR)**

Release Type: **PHYSICAL**

Item #: **SWR19171CD**

Primary Barcode: **0747313917181**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
0747313917181



0747313917181



ABOUT THIS RELEASE

The production by the Anonima Frottolisti ensemble, which needs no introduction thanks to its specialisation in the interpretation of medieval and Renaissance music, focuses in this work on the theme of the female figure that has been handed down to us since the fifteenth century. Cecilia represents a life story that is entirely feminine: "The lament and pity, the despair, the condition of women and their redemption," jealousy, the renunciation of nobles and knights for the defense of one's love and dignity, the "Comedy," that is, the theatrical representation of reality. The song has ancient roots in Western music, from the first monodic forms of the 15th century in France, where the protagonist is Pernelle, also present in Italy in the Aosta Valley tradition at the end of the 19th century, or in the case of Jeannette, still used in children's stories in French-speaking areas, or in the fifteenth-century example *La belle se sied* by Guillaume Dufay and the three-voice version by Josquin Desprez, or in the narrative song of the oral tradition of the "three sisters/ladies who come from Lyon," as well as in the sacred sphere, influencing the composition of the *Missa la Belle se sied* in Ms. 1377 from Trento, or the *Missa La Belle se sied* composed by Mambriano de Orto and printed by Petrucci in 1505. The disruptive force of this tradition, that is, the traces that branched out from it starting from the European Middle Ages, are still evident and inherent in every musical and literary sphere.

TACTUS		Il fior della Cecilia	
DDD TC 480002 © 2026 Made in Italy		Immagini femminili tra Medioevo e Rinascimento <i>Images of women between the Middle Ages and the Renaissance</i>	
Text by MARMILIANO DRAGONI EMILIANO FINUCCI FRANCIS BIGGI (Italian - English)	LA BELLE	1. <i>Né pleure pas Janette</i> (ANONIMO) 2. <i>Franchoise nouvelle</i> (ANONIMO) 3. <i>Peronette</i> (ANONIMO)	1:19 3:44 1:22
Recorded at Accademia Resonans Monastero di San Leonardo Assisi (PG) February 2025	LA BELLA FRANCESCHINA	4. <i>La Belle se sied</i> (GUILLAUME DU FAY) 5. <i>Beltruardo</i> (GIUGLIAMO EBBRO DA PESARO) 6. <i>Kyrie dalla Messa La belle se sied</i> (ANONIMO) 7. <i>Lettura: A Franceschina</i> (PIETRO ARETINO) 8. <i>Filles a marier</i> (GILLES BINCHOIS) 9. <i>Lettura: La Quarta parte delle rime alla rustica</i> (RAYA, MAGANZA, RUSTICHELLO) 10. <i>La bella Franceschina</i> (LUCA MARENZIO)	4:20 3:11 3:32 2:17 2:18 0:38
Total time 57:00	LA BELLA ROSINA	11. <i>Poi chel ciel e la fortuna</i> (ANONIMO) 12. <i>Lettura: Ruzante</i> (ANGELO BISOLCO) 13. <i>Ruzina</i> (GIOVANNI AMBROSIO)	3:34 1:14 2:07
8 007194 108682	LA TRADITURA E L'AMORE NON CORRESPONDE	14. <i>Quando lo pome</i> (ANONIMO) 15. <i>Mon mary m'adiffimee</i> (JOSQUIN DES PREZ) 16. <i>La Pastorella</i> (ANONIMO) 17. <i>Non peccando altri che l'ore</i> (MARCHETTO CARA) 18. <i>Vale divi</i> (BARTOLOMEO TROMBONCINO)	3:01 3:24 2:30 2:44 4:38
	LA BELLA CECILIA	19. <i>Danza</i> (ANONIMO) 20. <i>Trista che spera</i> (PIERRE ORIOLE) 21. <i>La Cecilia</i> (ANONIMO)	2:05 2:54 1:48
ANONIMA FROTTOLISTI			

IL FIOR DELLA CECILIA



Composer(s): **Anonymous Giovanni Ambrosio**

Artist(s): **Anonima Frottolisti**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

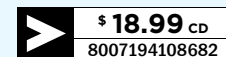
Item #: **TC480002**

Primary Barcode: **8007194108682**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108682



ABOUT THIS RELEASE

The effervescent creativity of Franco Margola (already featured on the double CD *Tactus TC 901390*, Chamber Music · Concertos for Soloist and Orchestra) focuses in this recording on music for guitar, both as a solo instrument and in chamber music settings. Margola's approach to the guitar occurred in 1967. In an interview given to Maestro Domenico Lafasciano for the magazine *Accademia della chitarra classica*, the composer explained that his interest in this instrument matured thanks to his friend and colleague Renzo Cabassi (1908–1988). Initially, Margola was reluctant to compose for the guitar as he barely knew its tuning, but eventually, the particularities of this fascinating and intimate instrument inspired him more and more, making it one of his favorites. The *De Carli* catalogue lists over 450 works for guitar, both solo and chamber ensemble, many of which remain unpublished and unknown. Mauro and Luciano Tortorelli — with the assistance of Ludovica del Bagno on violin — perform this first-ever recording of previously unpublished works by the brilliant composer from Brescia.



DDD
TC 901303
 @ 2026
 Made in Italy

Text by
MARGHERITA MARIA INDO
 (Italian - English)

Recorded at
 DiaStudio
 Agropoli (SA)
 July 2024

WORLD PREMIERE
RECORDING

Total time 58:37



8 007194 108576



FRANCO MARGOLA

(1908-1992)

Opere per violino e chitarra · viola e chitarra · chitarra sola

1. Novelletta n°C 264 per chitarra	2:44
2. Improviso n°C 524 per chitarra	1:13
3. Poema n°C 585 per chitarra	2:38
4. Naturino - Improvisazione n°C 162 per chitarra	3:33
5. Senerellita per chitarra	2:12
6. Ultimo Canto n°C 246 per chitarra	1:05
Sonata in Sol Maggiore n°C 242 per violino e chitarra	
7. Allegro [3:12] - 8. Adagio [2:42] 9. Vivace [1:10]	
Sonatina n°C 259 per violino e chitarra	
10. Allegretto [3:47] 11. Allegretto Affettuoso [2:27] 12. Vignoso [2:30]	
13. [senza titolo] n°C 742 per violino e chitarra	1:54
14. [senza titolo] n°C 744 per violino e chitarra	2:26
15. [senza titolo] n°C 745 per violino e chitarra	3:22
16. [senza titolo] n°C 746 per violino e chitarra	1:27
17. Allegro n°C 748 per violino e chitarra	4:16
18. Andante n°C 749 per violino e chitarra	0:50
19. Sonata n°C 750 per violino e chitarra	2:18
20. Sonata n°C 754 per violino e chitarra	1:33
21. Scherzo n°C 224 per viola e chitarra	2:59
22. Fantasia n°C 758 per viola e chitarra	3:54
23. Divertimento n°C 764 per violino, viola e chitarra	3:04

MAURO TORTORELLI, violino e viola · **LUCIANO TORTORELLI**, chitarra

LUDOVICO DEL BAGNO, violino (tr. 23)

WORKS FOR VIOLIN AND GUITAR

Composer(s): **Franco Margola**

**Artist(s): Mauro Tortorelli Luciano Tortorelli
Ludovica Del Bagno**

Label: **TACTUS (TA)**

Release Type: **PHYSICAL**

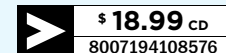
Item #: **TC901304**

Primary Barcode: **8007194108576**

Disc Count: 1

Format(s): **COMPACT DISC**

US SRP: **\$18.99**



8007194108576



ABOUT THIS RELEASE

The reputation of Havergal Brian (1876–1972) as a late-blooming symphonist obscures the fact that he was an early-blooming composer of choral music for the huge market of amateur choirs thriving in Edwardian England. His choral songs range from simple unison settings for children's or women's voices to harmonically complex essays intended to tax the ability of groups taking part in the choral competitions once popular in regional Britain. This second selection includes four canons that Brian wrote in the early 1920s as contrapuntal studies for his mighty Gothic Symphony.

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TOCCATA CLASSICS

TOCC 0680

HAVERGAL BRIAN Complete Choral Songs, Volume Two

☐ Daybreak (1910)	3:53	☐ The Lamb (1914)	2:41
☐ Tell me, thou soul of her I love (1906)	3:50	☐ Laughing Song (1914)	0:50
☐ Stars of the Summer Night (1905)	5:17	☐ The Fairy Palace (1915)	1:27
☐ Rondel: In a Fairy Boat (1906)	2:00	☐ Spring, the sweet spring (1919)	1:42
☐ Introit (1924)	2:16	☐ The Lost Doll (1914)	1:22
☐ Vital Spark of Heavenly Flame (1924)	1:56	☐ The Dream (1914)	2:13
☐ A Child's Prayer (1914)	2:10	☐ The Echoing Green (1914)	3:04
☐ If I had but two little wings (1914)	1:15	☐ The Moon (1914)	2:37
☐ Little White Lily (1914)	2:29	☐ The River (1914)	1:51
☐ Tell me, where is Fancy bred (c. 1919)	1:15	☐ The Mountain and the Squirrel (1914)	1:12
☐ It was a lover and his lass (1919)	1:29	☐ What does little birdie say? (1914)	1:11
☐ Fairies' Song (1908)	2:13	☐ Shall I then be spared? (1924)	1:29
☐ Absence (1919)	1:06	☐ O Happiness, celestial fair (1924)	2:24
☐ Pack clouds away (1919)	1:46	☐ Sweet Solitude (1924)	2:34
☐ Pastoral: The Shepherd (1914)	1:28	☐ The Phantom Wooer (1918)	2:41
☐ Infant Joy (1914)	1:28	☐ He was a rat (1914)	1:33

TT 66:43

Joyful Company of Singers 

Gavin Roberts, piano 

Peter Broadbent, conductor 

Finchley Children's Music Group 

John Evanson, piano 

Grace Rossiter, conductor 

FIRST RECORDINGS

TOCCATA CLASSICS
18 Dufour Court,
Vincent Street,
London SW1P 4HR, UK

Tel: +44(0) 207 821 9520
Email: info@toccataclassics.com

 **Havergal Brian Society**
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 **DDD**
LC 14674
 **TOCCATA CLASSICS**
5 060113 446800
Made in China

V2: COMPLETE CHORAL SONGS



Composer(s): **Havergal Brian**

Artist(s): **Joyful Company of Singers Gavin Roberts Finchley Children's Music Group John Evanson**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

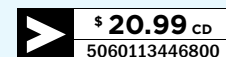
Item #: **TOCC0680**

Primary Barcode: **5060113446800**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



5060113446800



ABOUT THIS RELEASE

The music of Artur Lemba has been strangely neglected, even in his native Estonia — although during his lifetime (1885–1963) he was held in high regard as a pianist and teacher. That oversight is all the more surprising in view of the expansive, passionate lyricism of his writing — listeners who enjoy the music of Tchaikovsky and Rachmaninov are likely to warm to Lemba's full-blooded Romantic style. This second release in a pioneering series discovering his chamber music reveals three expansive, big-hearted works full of personality.

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TOCCATA CLASSICS
TOCC 0795

ARTUR LEMBA Chamber Music, Volume Two

String Quartet in F sharp minor (1934)	18:15	Piano Quartet in C minor (1938)	21:00
□ I <i>Allegro moderato</i>	8:24	□ I <i>Allegro</i>	7:41
□ II <i>Tema con variazioni</i>	9:51	□ II <i>Moderato (Fugato)</i>	3:21
□ Tema <i>Andante espressivo</i>	0:49	□ III <i>Scherzo – Quasi una serenata</i>	4:06
□ Variation 1: <i>Piu mosso</i>	1:07	□ <i>Presto – Meno mosso, tranquillo</i>	5:52
□ Variation 2: <i>Allegretto scherzando</i>	0:43	□ IV <i>Maestoso – Allegro</i>	5:52
□ Variation 3: <i>Con moto</i>	1:02		
□ Variation 4: <i>Allegro risoluto</i>	0:49	Piano Quintet in D major (1946)	18:16
□ Variation 5: <i>Andante cantabile</i>	1:46	□ I <i>Allegro moderato</i>	8:29
□ Variation 6: <i>Presto (Scherzo)</i>	0:48	□ II <i>Andante – Allegretto</i>	4:54
□ Variation 7: <i>Finale</i>	0:48	□ III <i>Allegro</i>	5:53
<i>Allegro moderato (Alla marcia)</i>	2:47		
			TT 57:31

M4gnet String Quartet
Robert Traksmann and Katariina Maria Kits-Reimal, violins
Mart Kuusma, viola
Siluan Hirvoja, cello
Sten Lassmann, piano

Eesti Autorite Ühing
EMIK
CULTURAL ENDOWMENT – ESTONIA

TOCCATA CLASSICS
18 Dabwell Court,
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London SW1P 4PH, UK
Tel: +44 (0) 207 821 5020
Email: info@toccataclassics.com

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5 060113 447951

V2: CHAMBER MUSIC

Composer(s): **Artur Lemba**
Artist(s): **M4gnet String Quartet Robert Traksmann Katariina Maria Kits-Reimal Mart Kuusma Siluan Hirvoja Sten Lassmann**
Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0795**

Primary Barcode: **5060113447951**

Disc Count: **1**

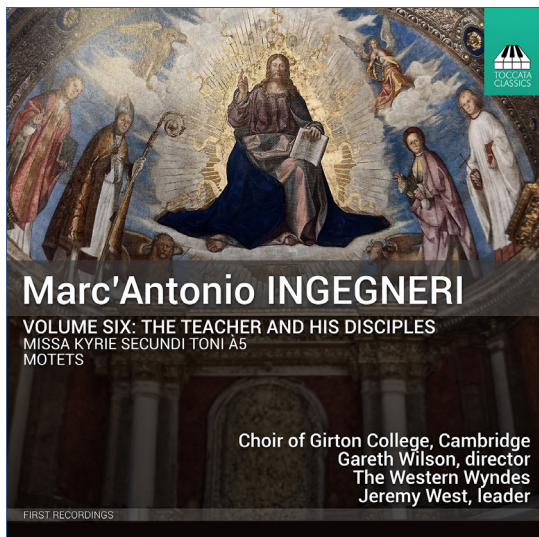
Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
5060113447951



5060113447951



ABOUT THIS RELEASE

In this sixth album, the Choir of Girton College, Cambridge, continues its pioneering exploration of the music of the Italian Renaissance master Marc'Antonio Ingegneri (c. 1535/36–92) with a programme exploring in music Christ's relationship with his disciples — twelve motets, symbolising the twelve disciples, framing the five-voice Missa Kyrie Secundi Toni, all in their first recordings. These further discoveries confirm Ingegneri's position as one of the masters of his age, writing music as expressive and moving as his better-known contemporaries Palestrina and Lassus — and just as individual.

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MARC'ANTONIO INGEGNERI Volume Six

☐ <i>Ego sum pastor bonus</i> a6	4:14	<i>Missa Kyrie Secundi Toni</i> a5	6:23
☐ <i>Sancti Dei omnes</i> a5	3:44	☐ <i>Sanctus - Benedictus</i>	
☐ <i>Pueri Hebraeorum</i> a5	3:55	☐ <i>Pater noster</i> a4	5:11
<i>Missa Kyrie Secundi Toni</i> a5	31:07	<i>Missa Kyrie Secundi Toni</i> a5	
☐ <i>Kyrie</i>	4:20	☐ <i>Agnus Dei I</i>	2:03
☐ <i>Gloria</i>	6:25	☐ <i>Agnus Dei II</i>	2:32
☐ <i>Lex Domini</i> a5	3:21	☐ <i>O quam suavis</i> a6	4:19
☐ <i>Unus ex duobus</i> a6	4:04	☐ <i>Ego sum panis vivus</i> a6	2:07
<i>Missa Kyrie Secundi Toni</i> a5		☐ <i>Parlo da voi</i> (organ)	2:06
☐ <i>Credo</i>	9:24	☐ <i>Surrexit pastor bonus</i> a6	2:17
☐ <i>Quando da'bei vostr'occhi i dolci sguardi</i> (organ)	2:35	☐ <i>Lubilate Deo omnis terra</i> a6	3:37
		☐ <i>Estate fortes in bello</i> a6	2:16
		☐ <i>Ascendit Deus</i> a6	2:44
		TT 77:39	

Choir of Girton College, Cambridge 
Gareth Wilson, director
The Western Wyndes 
Jeremy West, leader
Gabriel Kennedy, organ 
Ben Nolan, organ 

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5 060113 448019

V6: MARC'ANTONIO INGEGNERI



Composer(s): **Marc'Antonio Ingegneri**
Artist(s): **Cambridge Choir of Girton College
The Western Wyndes
Jeremy West, leader
Gabriel Kennedy, organ
Ben Nolan, organ**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0801**

Primary Barcode: **5060113448019**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

\$ 20.99 CD
5060113448019



5060113448019



ABOUT THIS RELEASE

David Hackbridge Johnson, born near London in 1963, is an all-round musician — not only a prolific composer but also a conductor, violinist, singer, pianist, jazz drummer, and poet. Both works on this album, recorded under the baton of the composer, have extra-musical stimuli. The Piano Concerto evokes the Kafkaesque fantasy world and tragic fate of the Polish-Jewish writer and artist Bruno Schulz, a victim of Nazi oppression — and it also marks the early death of another uniquely gifted individual, since it was written for Jonathan Powell, whose last recording it became. The Symphony, taking its lead from earlier composers like Bax, Britten, and Vaughan Williams, is a response to the English landscape, as seen through the paintings of a number of artists whose work Hackbridge Johnson esteems — its colours and moods changing as kaleidoscopically as nature itself.

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TOCC0803

DAVID HACKBRIDGE JOHNSON Orchestral Music, Volume Four

Piano Concerto No. 3, 'After Bruno Schulz', Op. 455 (2025)	31:20
❑ I Fantasy-Scherzo: Moderato e misterioso	10:43
❑ II Waltz-Phantom: Allegretto	4:20
❑ III March-Dreamscape: Alla marcia	16:17
Symphony No. 18 in F sharp minor, Op. 438, No. 3 (2025)	38:07
❑ I Preludio malinconico: Sostenuto e molto cantabile	12:14
❑ II Intermezzo mercuriale: Quasi presto	5:21
❑ III Scherzo-Fugue: Allegro di molto e con malizia	8:27
❑ IV Epilogue: Populoso e drammatico ma non troppo veloce	12:05
	TT 69:12

FIRST RECORDINGS

TOCCATA CLASSICS
18 Dabwell Court,
Vincent Street,
London SW1P 4HL, UK

Tel: +44(0) 207 821 5020
E-mail: info@toccataclassics.com

DDD
LC 14674

MADE IN GERMANY

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V4: ORCHESTRAL MUSIC



Composer(s): **David Hackbridge Johnson**

Artist(s): **Jonathan Powell Moravian Philharmonic Orchestra**

Label: **TOCCATA CLASSICS (TOC)**

Release Type: **PHYSICAL**

Item #: **TOCC0803**

Primary Barcode: **5060113448033**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**

 **\$ 20.99 CD**
5060113448033



5060113448033



ABOUT THIS RELEASE

To mark the 85th birthday of the renowned Munich composer Wilfried Hiller, master of universal sound art, the CD VERNISSAGE: Works for Violin, Piano, North Indian Singing Bowls, Wine Glasses and Tap Shoes will be released now. This unconventional instrumentation creates a synthesis of tradition and experimentation that takes the listener into new dimensions of sound. Several world premiere recordings can also be heard, some inspired by the expressive sculptures of the artist Antje Tesche-Mentzen. Interpreted by violinist Franziska Strohmayr and pianist Laura Pitz, who make the nuanced timbres shine, they also present solo works with virtuoso musicality and technique, interweaving harmonic worlds and percussive elements. This CD is a novelty in contemporary music: innovative, interdisciplinary, and astonishing!



WORKS FOR VIOLIN & PIANO

Composer(s): **Hiller, Wilfried**
Artist(s): **Pitz, Laura; Strohmayr, Franziska; Anonymous**

Label: **TYXART (TYX)**

Release Type: **PHYSICAL**

Item #: **TXA21155**

Primary Barcode: **4250702801559**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$19.99**

\$ 19.99 CD
4250702801559



4250702801559



ABOUT THIS RELEASE

Gregorio Zucchini, Floriano Canale, and Antonio Mortaro. What unites these three composers? At least three shared traits: they all lived at the turn of the 16th and 17th centuries, they are the shining stars of their respective compositional traditions (Benedictine, Augustinian, and Franciscan), and through their customary wanderings, these monk-composers worked in various Venetian mainland territories, including Brescia. This anthology offers the listener the chance to appreciate the stylistic nuances of the three composers while presenting a historically plausible context that showcases a diversity of composers as well as a variety of compositional and performance practices. In this discovery journey, the listener is gonna be exploring also the celebrated Andrea and Giovanni Gabrieli from Venice.



COUNTER-REFORM IN BRIXIA

URANIA
RECORDS

Composer(s): **Floriano Canale Andrea Gabrie**
Artist(s): **Lux Animae Marc'Antonio Ingegneri**
Palma Choralis

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **LDV14137**

Primary Barcode: **8051773578373**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$21.99**

\$ 21.99 CD
8051773578373

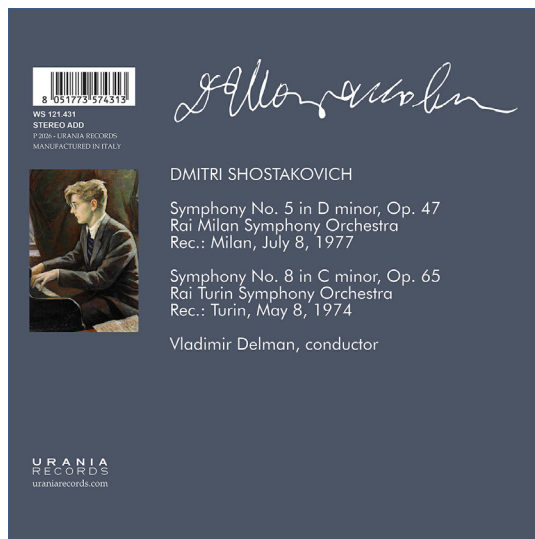


8051773578373



ABOUT THIS RELEASE

Vladimir Delman was undoubtedly one of the most extraordinary conductors to have appeared in Italy between 1970 and 1990. Unfortunately, the considerable number of his recordings (all of the highest quality) in the 1990s were partially released in mediocre editions by Fonit Cetra. Then, in the following years, his recording material disappeared after his death in the middle of the decade. Today, thanks to friends and the person entrusted with managing his estate, we can publish a good portion of those recordings, starting from the original master tapes, especially those of a group of composers much loved by the maestro, especially Tchaikovsky, Mahler, and Shostakovich.



SYMPHONIES NOS. 5 & 8

URANIA
RECORDS

Composer(s): **Dmitri Shostakovich**
Artist(s): **Vladimir Delman Rai Milan
Symphony Orchestra Rai Turin Symphony
Orchestra**

Label: **URANIA RECORDS (URA)**

Release Type: **PHYSICAL**

Item #: **WS121.431**

Primary Barcode: **8051773574313**

Disc Count: **2**

Format(s): **COMPACT DISC**

US SRP: **\$32.99**

\$ 32.99 CD
8051773574313



8051773574313



ABOUT THIS RELEASE

Two of the most distinctive voices in Dutch jazz join forces: harmonica virtuoso Hermine Deurloo and guitarist Anton Goudsmit. What begins as a playful exchange between lyricism and groove unfolds into a concert full of unexpected twists, inventive improvisations, and idiosyncratic compositions—plus recognizable covers. Rooted in Amsterdam's jazz scene, they combine melodic power with unpredictable energy. The warm, storytelling sound of Hermine's harmonica is the perfect counterpoint to Anton's unstoppable guitar playing: a creative whirlwind with irresistible groove, humor, and a unique musical signature. Together, they take you on a ride filled with stories, rhythm, playfulness, and emotion—sometimes whisper-soft, then exuberant and explosive. Anton Goudsmit (guitar/compositions) enchants with inventiveness, infectious joy, and a groove that immediately draws the audience in. Hermine Deurloo (harmonica) is praised for her warm, lyrical tone and virtuosic, melodic storytelling style. She has performed with a wide range of artists—from Steve Gadd and Mike Boddé to the Metropole Orchestra—and refuses to be boxed into a single genre.

UNFILTERED HERMINE DEURLOO & ANTON GOUDSMIT

- 1 MOON RIVER - 3:15
- 2 WHAT'S YOUR STORY, MORNING GLORY - 3:31
- 3 JE NE SAIS QUOI - 3:44
- 4 ANGEL NEMALI - 3:54
- 5 DROPLUL - 4:06
- 6 THROUGHOUT - 4:18
- 7 PASTÉIS DE NATA - 2:29
- 8 M.I.C. - 2:20

Complete track information inside booklet

HERMINE DEURLOO - CHROMATIC HARMONICA
ANTON GOUDSMIT - GUITAR



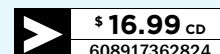
608917362824 - CR73628 - (854) 2026
CHALLENGE RECORDS INT.
WWW.CHALLENGERECD.COM - MADE IN AUSTRIA

www.antonoudsmit.nl
www.hermineurloo.com

UNFILTERED



Composer(s): **Various**
Artist(s): **Hermine Deurloo Anton Goudsmit
Anton Goudsmit**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CR 73628**
Primary Barcode: **608917362824**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$16.99**



608917362824



ABOUT THIS RELEASE

Echoes of the Unknown is the debut album by German drummer and composer David Giesel—a modern jazz statement built on trust, attentive interplay, and the courage to let music unfold in real time. Recorded live as a band in one room at Jazzcampus Studio Basel (Jan 9–10, 2026) and co-produced with mentor Paulo Almeida, the album treats uncertainty as fuel: play first, understand later—an approach that turns instinct into form and risk into clarity. Leading an international quartet with Albin Ormegard (guitar), Moritz Langmaier (piano/keys), and Thomas Fuller (double bass), Giesel shapes a sound world where groove and modern harmony meet openness and space—drawing on contemporary jazz aesthetics while absorbing subtle rock/indie edges. Most pieces are Giesel originals, complemented by one composition each from Ormegard and Langmaier, reflecting the group’s shared voice. At the album’s center, “Moods” opens a reflective window that includes spoken word by Dae Bryant, anchoring the record’s human, hopeful core. The result is a vibrant, deeply personal snapshot: four musicians listening hard, moving as one, and inviting the listener into the mystery—where familiarity meets discovery.



ECHOES OF THE UNKNOWN



Composer(s): **David Giesel Moritz Langmaier**

Artist(s): **David Giesel**

Label: **Double Moon Records (DMO)**

Release Type: **PHYSICAL**

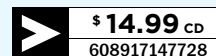
Item #: **DMCHR71477**

Primary Barcode: **608917147728**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$14.99**



608917147728



STEFAN SCHÖLER TRIO PSALM B

ABOUT THIS RELEASE

The creative willfulness is immediately apparent, as is the playful spirit. A photograph of four athletes, visibly marked by a match, appears in trilogue with the group's name and the album title: Stefan Schöler Trio – Psalm B. A strange, seemingly peculiar combination. Stefan Schöler is aware of this. He accepts the unpredictable nature of the effect. The photograph, taken in 1966 on the sidelines of a Gaelic football match in Dublin, Ireland, by the world-renowned photographer Evelyn Hofer, had a magnetic pull on him. He discovered it in a Hofer exhibition at the Museum Kurhaus in his hometown of Kleve, in the far west of Germany. Subsequently, he did everything in his power to obtain permission to use it. The question of 'why?' dissolves satisfyingly in his keen explanation. The pianist and composer follows his intuition unconditionally while also closely reflecting on his decisions. In this case, he quickly arrives at a "profoundly human" element that speaks to him in the image. This, in turn, corresponds to Hofer's intention to capture naturalness. How does the album title fit that? Schöler doesn't construct any intellectual bridges. For him, the term 'psalm' has become a kind of key to a spiritual context in his work over the years, initially stemming from a specific religious connection. He opened this up a few years ago. Even in the expression of these athletes, he senses some of that. That's sufficient. And it might just ignite curiosity and openness for the sonic content of this album, Schöler's fourth, in receptive listeners. The introduction to the opening title track sets the tone. In Schöler's highly personal touch, one hears and feels precisely the human element that moves him. His playing is delicate, yet possesses effortless clarity. This almost songlike, narrative melodic expression recurs throughout the pieces, even in complexity. His close connection with bassist Lukas Keller and drummer Simon Bräumer, both of whom also played on the previous album *Folklore*, results in an unbroken flow.

1. **PSALM B** - 8:19
2. **BOB CHIGARILLO** - 3:20
3. **ROMANZE VOM WALD** - 6:17
4. **FÜR BENACHTEBTE LÄNDER** - 3:54
5. **WAS DU NACHHER NOCH GESAGT HAST** - 2:48
6. **STELLA BY STARLIGHT** - 5:51
7. **RONNY & FRANCESKO** - 5:35
8. **ERHABEN** - 3:36
9. **PSALM C** - 6:18

TOTAL TIME 46:03

All compositions by Stefan Schöler except,
Stella by Starlight by Victor Young.

STEFAN SCHÖLER - PIANO
LUKAS KELLER - DOUBLE BASS
SIMON BRÄUMER - DRUMS

Produced by Volker Düsch & Stefan Schöler
Recorded on 30–31 January 2026 at LOFT, Cologne, Germany
Recording & mixing by Christian Heck
Mastering by Christoph Stückel
Cover photo by Evelyn Heller, Phoenix Park on a Sunday, 1966
© Estate of Evelyn Heller, Phoenix Coleraine m, Duisburg
Photo text by Torsten Barthel
Liner notes by Arne Schürmacher
Product coordination & design by Natassa Wallenburg



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PSALM B



Composer(s): **Stefan Scholer**
Artist(s): **Stefan Scholer Trio**
Label: **Double Moon Records (DMO)**
Release Type: **PHYSICAL**
Item #: **DMCHR71480**
Primary Barcode: **608917148022**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$14.99**



\$14.99 CD

608917148022

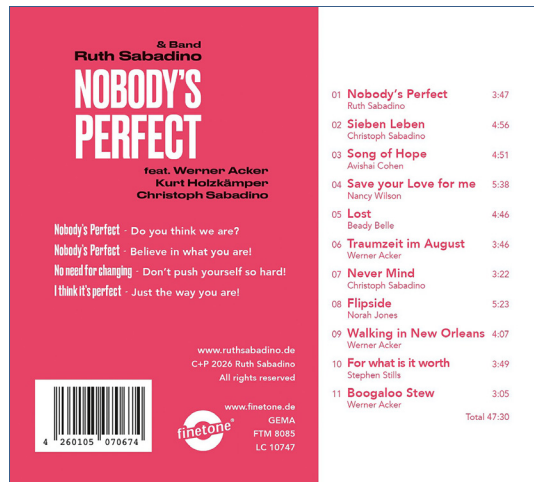


608917148022



ABOUT THIS RELEASE

Saxophonist Ruth Sabadino's new album celebrates life in all its colors and nuances. Funky jazz with depth and drive—dynamic, energetic, sparkling with improvisation and an organic band sound. In catchy songs and a healthy dose of jazz, funk, and soul, she and her band tell stories of highs and lows, joie de vivre, and authentic moments. A sound that touches and moves with its deep bass clarinet, crisp tenor sax, and fine vocals—full of warmth, depth, and drive. Close at her side is a top-class band: Werner Acker (guitar), Kurt Holzkämper (bass), and Christoph Sabadino (drums).



NOBODY'S PERFECT



Composer(s): **Acker, Werner; Cohen, Avishai; Holm, Erik; Jones, Norah; Lech, Beate S.; Reksjo, Marius; Remm, Pete; Sabadino, Ruth; Sabadinowitsch, Christoph; Stills, Stephen; Wilson, Nancy**

Artist(s): **Sabadino, Christoph; Acker, Werner; Holzkämper, Kurt; Sabadino, Ruth**

Label: **COVIELLO (COV)**

Release Type: **PHYSICAL**

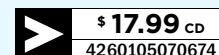
Item #: **FTM8085**

Primary Barcode: **4260105070674**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



4260105070674



ABOUT THIS RELEASE

Almost two years after the group's first album, What The Moment Brings, the follow-up is here. A few minutes into the first song, it becomes obvious why I fell in love with this music in the first place: the beautiful compositions and this outstanding group of musicians. The two strong and lyrical leaders are complemented by the superb rhythm section of Niklas Fernqvist, with his elegant tone, and Paul Svanberg, with his undeniable swing.



WHY DOES RAIN FALL

PROPHONE

Composer(s): **Lars Jansson Erik Soderlind**

Artist(s): **Lars Jansson Erik Soderlind**

Label: **PROPHONE (PPH)**

Release Type: **PHYSICAL**

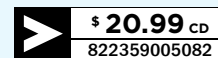
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Primary Barcode: **822359005082**

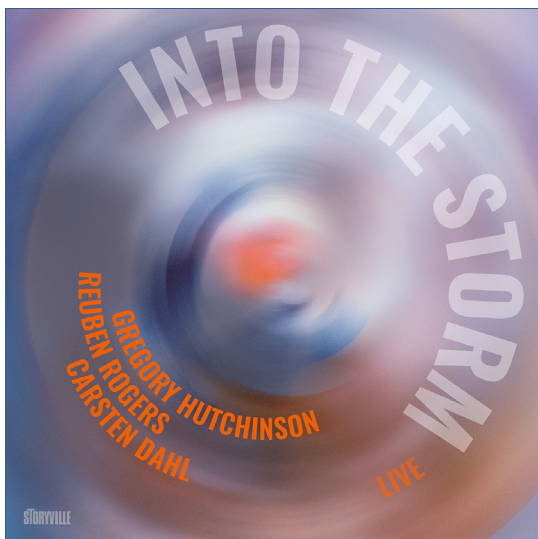
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$20.99**



822359005082



ABOUT THIS RELEASE

Recorded on a cold January night in 2013 in Copenhagen, *Into the Storm* brings together renowned Danish pianist Carsten Dahl with one of the most formidable rhythm sections in modern jazz: American bassist Reuben Rogers and drummer Gregory Hutchinson. Across nine tracks consisting of a mix of, the trio delivers a masterclass in trust, shared pulse, and fearless improvisation. *Into the Storm* will be released on Storyville Records on March 6, 2026. The concert was part of a series of one-off encounters pairing leading American jazz musicians with Danish artists, an approach rooted in Copenhagen's unique jazz history. From 1959 onward, the legendary Jazzhus Montmartre became a second home to figures such as Dexter Gordon, Kenny Drew, Ben Webster, Stan Getz, Oscar Pettiford, and Johnny Griffin. Their presence helped shape generations of Danish jazz musicians and forged a lasting bond between American jazz and Copenhagen. Carsten Dahl stands as one of the most significant figures of the post-Montmartre generation. A central voice in Danish and European jazz, Dahl combines profound respect for the tradition with a restless, exploratory spirit. His playing is marked by a highly dynamic touch, sudden shifts in density, and a willingness to let form emerge in the moment. Dahl's musical upbringing under drummer Ed Thigpen, who settled in Copenhagen in 1972 and mentored many young Danish musicians, gave him deep roots in swing, form, and interaction. Jazz history is defined by great rhythm teams: Ray Brown & Ed Thigpen, Ron Carter & Tony Williams, NHØP & Alex Riel, among them. In our time, Reuben Rogers and Gregory Hutchinson stand firmly in that lineage. Rogers' sound draws deeply from the Oscar Pettiford school: grounded, resonant, and melodically rich. Hutchinson's musical DNA was shaped through his work with Betty Carter and in Ray Brown's trio. Together, they share a rare, almost telepathic connection and an elastic sense of time that lifts everything around them.



INTO THE STORM



Composer(s): **Brown, Nacio Herb; Coltrane, John; Dahl, Carsten; Ellington, Duke; Green, Johnny; Hutchinson, Gregory; Kahn, Donald; Levant, Oscar; Not Applicable, na; Rasmussen, Hugo; Rogers, Reuben; Tizol, Juan**

Artist(s): **Dahl, Carsten; Hutchinson, Gregory; Rogers, Reuben**

Label: **STORYVILLE RECORDS (STO)**

Release Type: **PHYSICAL**

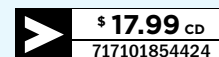
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Primary Barcode: **717101854424**

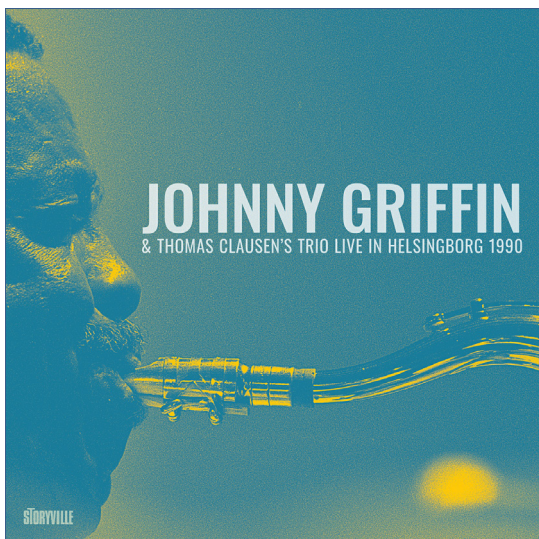
Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **\$17.99**



717101854424



ABOUT THIS RELEASE

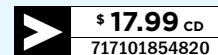
In July 1990, Johnny Griffin, the legendary tenor saxophonist known as The Little Giant, electrified Långvinkeln Jazz Club in Helsingborg, Sweden. Accompanied by Danish musicians Thomas Clausen (piano), Mads Vinding (bass), and Svend-Erik Nørregård (drums), Griffin delivered a joyful night of jazz as only he could do it. This previously unreleased 6-track live recording will be released on Storyville Records on June 5, 2026, as Johnny Griffin & Thomas Clausen's Trio – Live in Helsingborg 1990. Griffin, who rose to prominence in the 1950s through his work with Art Blakey, Thelonious Monk, and his own explosive small groups, was widely regarded as one of the fastest and most inventive tenor saxophonists in jazz. Playing a lot at Jazzhus Montmartre in the 60s, he settled in France but continued to be in high demand in Scandinavia and all over Europe. This release continues Storyville Records' longstanding tradition of documenting major American jazz artists during their European years. Bassist Mads Vinding, a longtime collaborator, recalls the experience: "Johnny Griffin — no one sounded like him. The sound, the ideas, the power, the timing, the energy, the sensitivity, the stamina... He made the whole band sound like one unit. (...) It was very intense and such a joy playing with him, as you can hear on this live recording from 1990. No safety net, no restrictions — just the pure pleasure of playing together, inventing things on the fly." Jazz historian Jan Olsson adds: "Johnny Griffin, or The Little Giant as he was called, was a great and highly individual soloist. And I still remember from this extraordinary evening that we could hardly stop him from playing when it was time to close and say goodbye. The main reason was that he had been playing with one of the finest trios you could find in Europe at that time." The album features expansive performances that stretch familiar standards and Griffin originals into thrilling, unpredictable territory. On Just Friends, Griffin's tenor soars over the trio's accompaniment, moving seamlessly from lyrical passages to blistering runs.



LIVE IN HELSINGBORG 1990



Composer(s): **Various**
Artist(s): **Johnny Griffin Thomas Clausen's Trio**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1018548**
Primary Barcode: **717101854820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **\$17.99**



717101854820



ABOUT THIS RELEASE

For her first solo album with BIS Records, Alina Ibragimova, together with Cédric Tiberghien, embarks on a recording of Beethoven's entire violin sonatas. As one might expect, the first violinist of the Chiaroscuro Quartet presents these chamber music masterpieces on period instruments. While she plays a gut-stringed instrument, Tiberghien plays a fortepiano, a copy of a Viennese instrument from 1794. This new interpretation of Beethoven's violin sonatas brings us as close as possible to the soundscape that listeners present at the première of these works would have heard at the turn of the 19th century. This first volume contains the three violin sonatas Opus 12, the first that Beethoven published in Vienna, where he had already established himself as Mozart's successor. As was customary at the time, they are written 'for harpsichord or fortepiano, with the accompaniment of a violin', but, following Mozart's example, they are truly for both instruments in equal measure. The disc concludes with the 'Spring' Sonata, the most popular and probably the most poetic of the violin sonatas. We look forward to continuing this undoubtedly landmark recording series, with a second and third instalment soon to come.



VIOLIN SONATAS

Composer(s): **Ludwig van Beethoven**
Artist(s): **Alina Ibragimova Cedric Tiberghien**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2724**
Primary Barcode: **7318599927244**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$21.99**

\$ 21.99 SACD
7318599927244



7318599927244



ABOUT THIS RELEASE

Two years ago, the Arte dei Suonatori ensemble and its dynamic conductor and harpsichordist Marcin Świątkiewicz presented C.P.E. Bach's 'Hamburg' Symphonies (BIS-2459)—highly expressive and personal works. Nervous, full of unexpected twists and turns, surprises, contrasts, and 'affects', they are, in a word, marked by Empfindsamkeit (heightened emotionality). This time, Arte dei Suonatori and Marcin Świątkiewicz present six 'Berlin' Symphonies, composed between 1755 and 1758, that is, before the 'Hamburg' Symphonies. Arte dei Suonatori and its conductor chose the original versions for strings alone with harpsichord continuo, making this recording the first to offer all these works together in their original forms without the wind parts, which were added later. The chamber-like aspect of the writing is highlighted here by the ensemble's compact instrumental force, where each musician participates on an equal footing and everyone is heard. Świątkiewicz also points out that their interpretation, resting on historically oriented performance practices, is "grounded in a constant search for analogies between music and poetry, alongside a close attention to prosody and dance forms", ensuring that they will undoubtedly delight music lovers of the 21st century.



BERLIN SYMPHONIES I

Composer(s): **Carl Philipp Emanuel Bach**

Artist(s): **Arte dei Suonatori**

Label: **BIS (BIS)**

Release Type: **PHYSICAL**

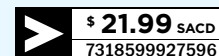
Item #: **BIS-2759**

Primary Barcode: **7318599927596**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

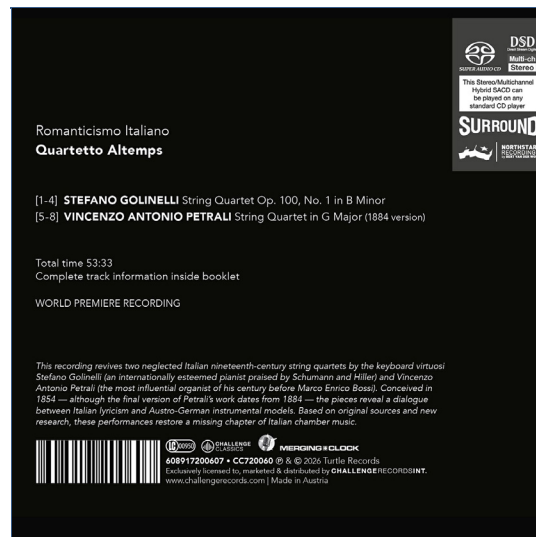


7318599927596



ABOUT THIS RELEASE

Quartetto Altemps' new album *Romanticismo Italiano* brings to light two extraordinary yet long-overlooked voices of nineteenth-century Italy: Stefano Golinelli and Vincenzo Antonio Petrali. Conceived as a rediscovery of "two treasures of the Italian musical heritage" that fill the apparent void of Italian chamber music of the era, this world premiere recording reveals how two towering keyboard virtuosos—a celebrated pianist and a renowned organist—embraced the string quartet, the supreme chamber genre. In Golinelli's String Quartet Op. 100 No. 1 in B minor (1854), operatic intensity and harmonic restlessness meet the structural clarity of the Austro-German tradition, evoking echoes of Haydn, Beethoven, Mendelssohn, and Schubert while retaining a distinct Italian lyric impulse. Petrali's Quartet in G major, presented in its 1884 revised version, reflects a mature and deeply personal synthesis: Italian cantabile warmth intertwined with contrapuntal mastery inspired by Central European models. Rooted in meticulous research of original sources and manuscripts, Quartetto Altemps approaches this repertoire with the spirit of musicians performing music of their own time—forward-looking, vibrant, and alive. The result is more than a historical reconstruction: it is a powerful artistic statement that restores these works to their rightful place, illuminating a forgotten chapter of Romantic Italy with passion, stylistic awareness, and compelling interpretative depth.



ROMANTICISMO ITALIANO (SACD)



Composer(s): **Stefano Golinelli Vincenzo An**

Artist(s): **Quartetto Altemps**

Label: **Challenge Classics (CHC)**

Release Type: **PHYSICAL**

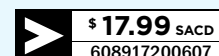
Item #: **CC 720060**

Primary Barcode: **608917200607**

Disc Count: **1**

Format(s): **SACD**

US SRP: **\$17.99**



608917200607



ABOUT THIS RELEASE

Mel (Mélanie Hélène) Bonis was born in Paris in 1858 and showed a prodigious talent for music from an early age, attending the Paris Conservatoire from the age of sixteen, studying alongside Debussy and Pierné under César Franck. Her passionate relationship with the singer Amédée-Louis Hettich was frowned upon by her parents, who pressured her to marry Édouard Domange, a twice-widowed industrialist with five children. Bonis threw herself into her role as wife and stepmother until a reunion with Hettich in the 1890s reignited her serious interest in composition. She composed more than 300 works, including pieces for solo piano, chamber music, and over forty mélodies for voice and piano. As Bonis was too modest for self-promotion, and a victim of gender bias, her music fell into obscurity after the First World War, and she became bedridden from arthritis. She continued to compose until her death in 1937. Her orchestral output dates from two decades, between 1891 and 1912, and is well represented on this album.



ORCHESTRAL WORKS

CHANDOS

Composer(s): **Mel Bonis**

Artist(s): **Elizabeth Watts BBC Scottish Symphony Orchestra**

Label: **CHANDOS (CHN)**

Release Type: **PHYSICAL**

Item #: **CHSA 5381**

Primary Barcode: **0095115538128**

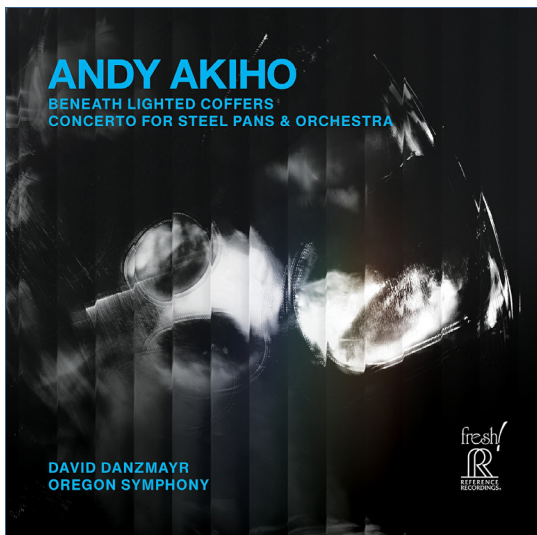
Disc Count: **1**

Format(s): **SACD**

US SRP: **\$21.99**

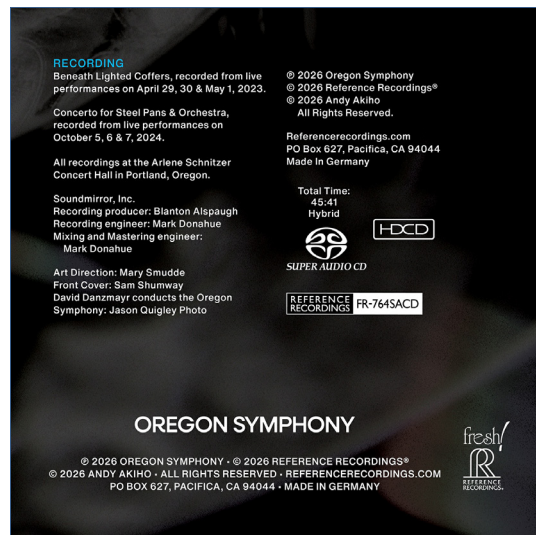


0095115538128



ABOUT THIS RELEASE

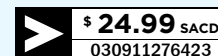
Reference Recordings proudly presents its first collaboration with the Oregon Symphony, in a spectacular live recording featuring composer and steel pannist Andy Akiho. Born in 1979 in Columbia, South Carolina, Mr. Akiho is a "trailblazing" (Los Angeles Times) Pulitzer Prize finalist and seven-time GRAMMY®-nominated composer whose bold works unravel intricate and unexpected patterns while surpassing preconceived boundaries of classical music. The multi-GRAMMY® Award-nominated Oregon Symphony, led by Jean Vullum Music Director David Danzmayr, serves hundreds of thousands of people annually through concerts, education initiatives, and community programs. With a 129-year legacy, it is the sixth-oldest orchestra in the United States, and oldest in the Western United States. Recorded in superb audiophile sound, this exciting album was engineered by Mark Donahue and produced by Blanton Alspaugh, both multi-GRAMMY® winners.



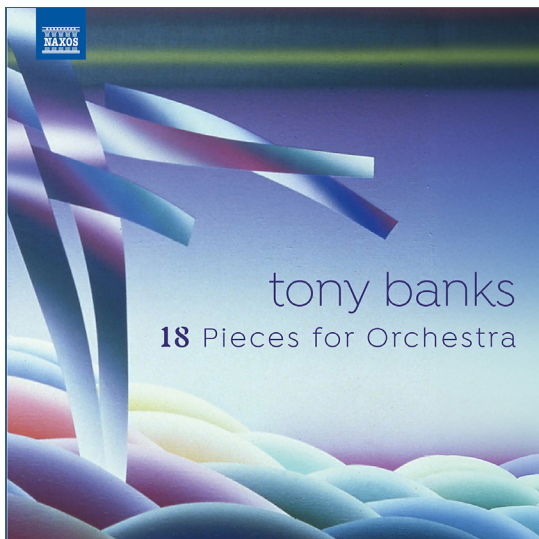
BENEATH LIGHTED COFFERS



Composer(s): **Andy Akiho**
Artist(s): **Andy Akiho Oregon Symphony**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-764SACD**
Primary Barcode: **030911276423**
Disc Count: **1**
Format(s): **SACD**
US SRP: **\$24.99**

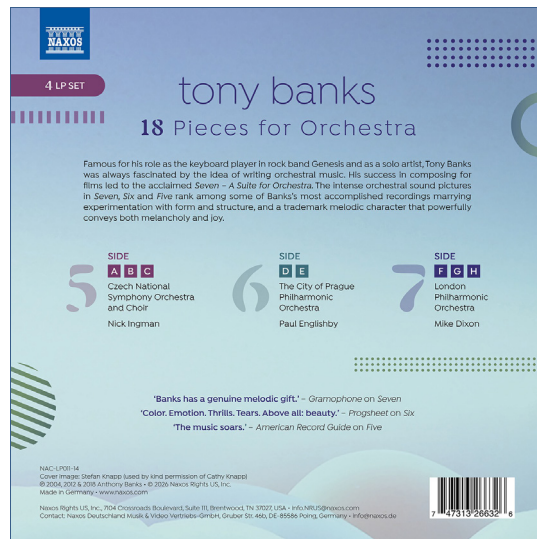


030911276423



ABOUT THIS RELEASE

Famous for his role as keyboard player in rock band Genesis and as a solo artist, Tony Banks was always fascinated by the idea of writing orchestral music. His success in composing for films led to the acclaimed *Seven – A Suite for Orchestra*. The intense orchestral sound pictures in *Seven*, *Six*, and *Five* rank among some of Banks's most accomplished recordings, marrying experimentation with form and structure, and a trademark melodic character that powerfully conveys both melancholy and joy.



18 PIECES FOR ORCHESTRA



Composer(s): **Tony Banks**

Artist(s): **Czech National Symphony Orchestra Czech National Symphony Choir
The City of Prague Philharmonic Orchestra
London Phil**

Label: **NAXOS CLASSICS (NCL)**

Release Type: **PHYSICAL**

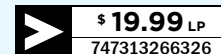
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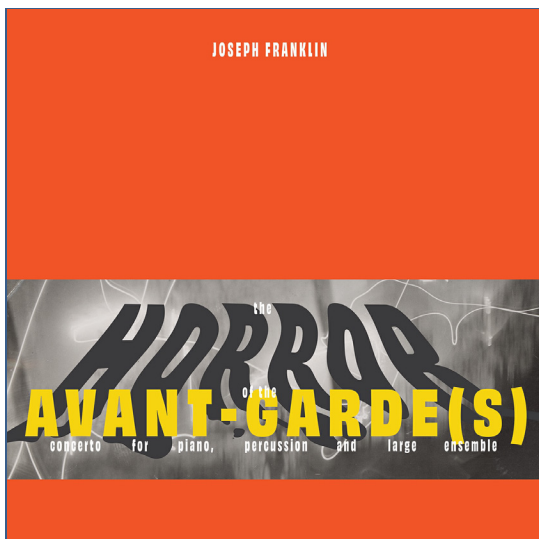
Disc Count: **4**

Format(s): **VINYL**

US SRP: **\$19.99**

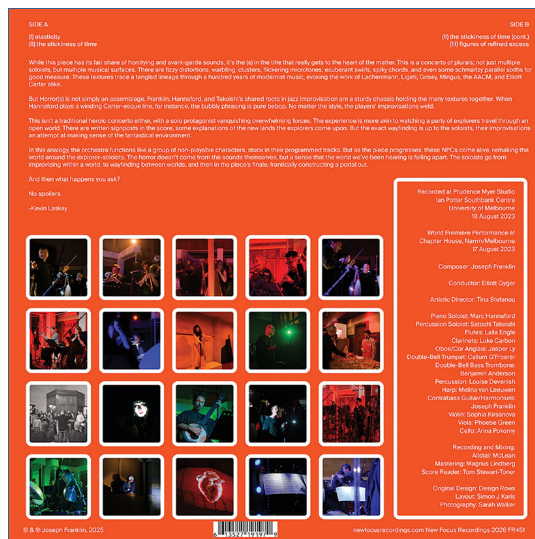


747313266326



ABOUT THIS RELEASE

Australian composer Joseph Franklin's *The Horror of the Avant-Garde(s)* is a concerto for piano (Mark Hannaford) and percussion (Satoshi Takeishi) soloists and 13 players that far exceeds the expectations of the genre. Integrating several modes of improvisation within a fully structured framework and a polystylistic musical language, the work was premiered in Melbourne in an interdisciplinary presentation, incorporating butoh dance theatre, visual art, and culinary "horrors." Franklin has created a kind of gesamtkunstwerk for our collage-shaped era, and this release celebrates its US premiere in 2026.



THE HORROR OF THE AVANT-GARDE

NEW FOCUS RECORDINGS

Composer(s): **Joseph Franklin**
Artist(s): **Marc Hannaford Satoshi Takeishi**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR451**
Primary Barcode: **613527191979**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **\$27.99**

\$ 27.99 LP
613527191979



613527191979



ABOUT THIS RELEASE

This album is a KUV project "In Collaboration with Ole Schmidt". An artistic and collegial journey with accordionist Bjarke Mogensen and guitarist Jesper Sivebæk, in which a number of Schmidt's forgotten concertos are brought back to life.



THE FORGOTTEN LEGACY

Composer(s): **Ole Schmidt**
Artist(s): **Jesper Sivebæk Bjarke Mogensen
Rasmus Kjeller Christina Åstrand Royal
Danish Academy of Music Chamber
Orchestra Ma**

Label: **OUR RECORDINGS (OUR)**

Release Type: **PHYSICAL**

Item #: **970858**

Primary Barcode: **0747313282227**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **\$26.99**

\$ 26.99 LP
0747313282227



0747313282227



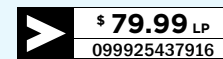
ABOUT THIS RELEASE

An exceptional, highly acclaimed performance of *Má vlast*, now on vinyl. In the span of only a few years, Petr Popelka has ascended swiftly to the forefront of the international conducting elite. Popelka serves as the chief conductor of the Prague Radio Symphony Orchestra and of the Vienna Symphony Orchestra, and he appears as a guest with top European and American orchestras and at opera theatres around the world. He definitely sees Smetana not merely as a “compulsory Czech classic”, but instead as a great love and an opportunity for artistic discovery. “His masterpiece *Má vlast* should be done a bit like an opera, like a grand narrative... It is absolutely unique in the history of music, as a cycle of tone poems with the composer’s native land as its theme, and above all, there is no work that has ever been written with greater love.” The album was released in 2024 on CD (and in the format Dolby Atmos as well, incidentally) to celebrate the 200th anniversary of Bedřich Smetana’s birth. Through a combination of musicality and uncompromising attention to details, the conductor and orchestra were able to give an extraordinarily finely crafted performance. This is not just one more of the countless recordings of *Má vlast*, as is shown by enthusiastic reviews from around the world: in February 2025, the magazine *Gramophone* honoured the album as the Editor’s Choice, and the December issue of the French magazine *Diapason* announced it as the winner of the *Diapason d’Or de l’Année* in the symphonic music category. The April 2026 release of this vinyl edition of *Má vlast* commemorates the 100th anniversary of the Prague Radio Symphony Orchestra’s founding.

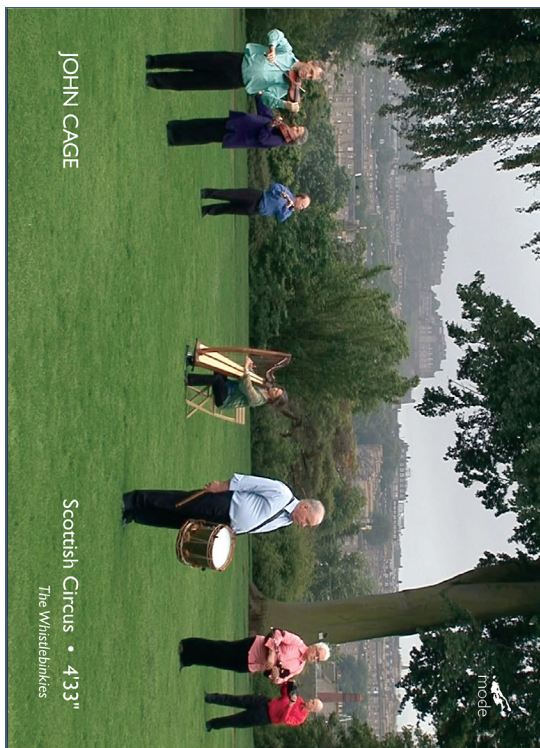


MA VLAST

Composer(s): **Bedřich Smetana**
Artist(s): **Prague Radio Symphony Orchestra**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4379-1**
Primary Barcode: **099925437916**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **\$79.99**



099925437916



ABOUT THIS RELEASE

The first collaboration between John Cage and Scottish traditional music group The Whistlebinkies occurred in Edinburgh in 1984. Cage was fascinated by their instrumentation of Lowland pipes, clarsach, fiddle, wooden flute, concertina, drum and voice. This led on to the commissioning of Scottish Circus for the ensemble in 1990, a way of performing traditional Scottish music as individuals of an ensemble together. The September 1990 premiere in Glasgow, in Cage's presence, also included his newly devised version of 4'33" (which lasted 10 minutes!). These recordings showcase Edinburgh's historic Inverleith House as not only the recording venue, but the acoustic of the house as a performer in its own right. This DVD presents two first recordings of Scottish Circus, demonstrating how no two performances of the piece are the same. Also included are both outdoor and indoor performances of 4'33".



SCOTTISH CIRCUS



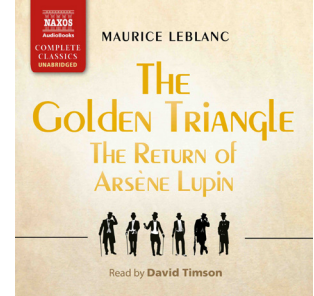
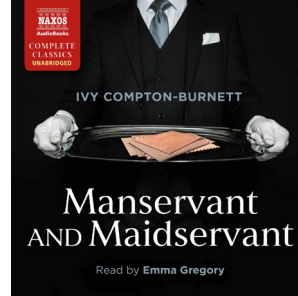
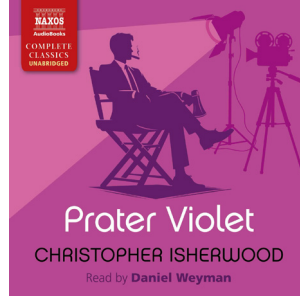
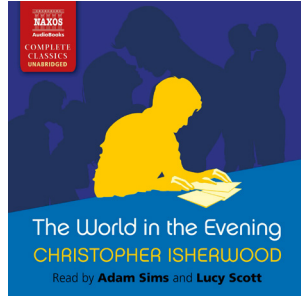
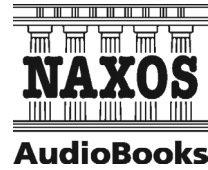
Composer(s): **John Cage**
Artist(s): **The Whistlebinkies Tim Chu**
Label: **Mode Records (MRS)**
Release Type: **PHYSICAL**
Item #: **MOD-DV-352**
Primary Barcode: **764593035299**
Disc Count: **1**
Format(s): **DVD VIDEO**
US SRP: **\$29.99**

\$ 29.99 DVD
764593035299



764593035299

NEW RELEASE INFORMATION APRIL – JUNE 2026



	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Apr	NA0732	978-178-198-628-8	THE MEMORIAL	6.5	£16.00, \$21.50, €18.50	Christopher Isherwood	Nicholas Boulton
May	NA0717	978-178-198-613-4	THE GOLDEN TRIANGLE	10	£19.50, \$27.00, €22.00	Maurice Leblanc	David Timson
	NA0734	978-178-198-630-1	MANSERVANT AND MAIDSERVANT	10.75	£21.50, \$29.00, €24.00	Ivy Compton-Burnett	Emma Gregory
	NA0729	978-178-198-625-7	THE WORLD IN THE EVENING	12.5	£23.00, \$31.00, €26.00	Christopher Isherwood	Adam Sims and Lucy Scott
June	NA0728	978-178-198-624-0	PRATER VIOLET	3.5	£9.00, \$12.00, €10.50	Christopher Isherwood	Daniel Weyman
	NA0719	978-178-198-615-8	THE OUTCRY	6	£13.00, \$17.50, €14.50	Henry James	Justin Avoth
	NA0742	978-178-198-638-7	TARR	11.5	£23.00, \$31.00, €26.00	Wyndham Lewis	Nicholas Boulton

JUN 5 | JUN 12



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